

# CARIOCA

50 #



P R E S E N T S

UNiversity 4-3465  
Sidney Siegel Inc.  
Tienda Española  
Reparación De Radio  
1393 Fifth Ave. N. Y.

# FLYING DOWN TO RIO

THE AERIAL MUSICAL PICTURE

WITH  
DOLORES DEL RIO  
FRED ASTAIRE  
GINGER ROGERS  
RAOUL ROULIEN

DIRECTED BY  
THORNTON FREELAND

CHORUSES AND ENSEMBLES BY  
DAVE GOULD

ORCHESTRAL DIRECTION BY  
MAX STEINER

LOUIS BROCK  
ASSOCIATE PRODUCER

MERIAN C. COOPER  
EXECUTIVE PRODUCER

LYRICS BY  
GUS KAHN  
& EDWARD ELISCU

MUSIC BY  
VINCENT  
YOUMANS



harris

### Other Songs Featured in This Picture

- "MUSIC MAKES ME"
- "CARIOCA"
- "ORCHIDS IN THE MOONLIGHT"
- "FLYING DOWN TO RIO"





"Flying Down To Rio"

# Carioca

Words by  
GUS KAHN and  
EDWARD ELISCU

Music by  
VINCENT YOUMANS

Moderato

Piano

Tune Uke\*Ebmi.  
4 3 2 1  
Bb Eb G C

(Uke tacet)

Ebmi.

Verse

(Uke tacet)

*mf*

Say! have you seen the ca - ri - o - ca? \_\_\_\_\_ It's not a fox-trot or a

*mf*

pol - ka, \_\_\_\_\_ It has a lit - tle bit of new rhy - thm, a

\* Symbols for Guitar and Banjo.

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Bb7 Ab mi. Eb mi. Bb7 (Uke tacet)

blue rhy - thm that sighs. It has a me-tre that is

Detailed description: This system contains the first two lines of the musical score. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "blue rhy - thm that sighs. It has a me-tre that is". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. Chord diagrams for Bb7, Ab mi., Eb mi., and Bb7 are shown above the vocal line. A "(Uke tacet)" instruction is placed above the piano accompaniment.

Eb mi. (Uke tacet)

trick - y, A bit of wick - ed, wack - i -

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "trick - y, A bit of wick - ed, wack - i -". The piano accompaniment continues with a key signature of two flats. A chord diagram for Eb mi. is shown above the vocal line. A "(Uke tacet)" instruction is placed above the piano accompaniment.

Bb7 Bb7 B (Uke tacet)

wick - y; But when you dance it with a new love, There'll be

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "wick - y; But when you dance it with a new love, There'll be". The piano accompaniment continues with a key signature of two flats. Chord diagrams for Bb7, Bb7, and B are shown above the vocal line. A "(Uke tacet)" instruction is placed above the piano accompaniment.


Bb7 Ab Eb true love in her eyes. You'll

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics "true love in her eyes. You'll". The piano accompaniment concludes with a key signature of two flats. Chord diagrams for Bb7, Ab, and Eb are shown above the vocal line.



Refrain

*E<sub>b</sub>*



*B<sub>b</sub>7*



*p*

dream of the new ca - ri - o - ca,

*L.H.*



Its theme is a kiss and a



*E<sub>b</sub>*

sigh. You'll dream

*Gmi.* *E<sub>b</sub>*



*B<sub>b</sub>7* *Gmi.*

of the new ca - ri - o - ca, When





Bb7 Fmi.7 Gmi. Bb7 Eb

mus-ic and lights are gone\_ and we're saying good- bye.

Interlude  
(Uke tacet)

*omit*

Bb7

Two heads to -

D dim.  
Trio  
mp

Bb7

Fmi.

Bb7

Cmi.

Eb

geth-er, They say, are bet-ter than one; Two heads to- geth-er, That's how the



E<sup>b</sup>7

E<sup>dim.</sup>

B<sup>b</sup>7

D<sup>dim.</sup>

dance is be - gun. Two arms a - round you — and lips that sigh, "I am yours and you are

E<sup>b</sup>mi.

B<sup>b</sup>7

E<sup>b</sup>mi.

B<sup>b</sup>aug.

G<sup>b</sup>

mine," While the ca - ri - o - ca - car - ries you a -

F<sup>mi.</sup>7

B<sup>b</sup>7

F<sup>mi.</sup>7

B<sup>b</sup>7

E<sup>b</sup>mi.

way.

Mine, while we ca - ri -

B<sup>b</sup>7

E<sup>b</sup>mi.

B<sup>b</sup>aug.

G<sup>b</sup>

F<sup>mi.</sup>7

B<sup>b</sup>7

F<sup>mi.</sup>7

B<sup>b</sup>7

o - ca till — the break of day. — And you are



E♭mi.

(Uke tacet)

mine.

Two heads to -

B♭7

Two heads to -

Ddim.

B♭7

Fmi.

B♭7

Cmi.

E♭

mp

mp

geth-er, — They say, are bet-ter than one; — Two heads to - geth - er, — That's how the

E♭7

Edim.

B♭7

Ddim.

dance is be-gun. — Two arms a - round you — And lips that sigh, "I am yours and you are



Ebmi. Bb7 Ebmi. Bbaug. Gb

mine," While the ca - ri - o - ca car - ries you a -

Fmi.7 Bb7 Fmi.7 Bb7 Ebmi.

way. Mine, while we ca - ri -


Bb7 Ebmi. Bbaug. Gb Fmi.7 Bb7 Fmi.7 Bb7

o - ca till the break of day. And you are

Ebmi.

mine.



Ebmi. 

Verse *mp* (Uke tacet)

Ebmi. 

(Uke tacet)

Now that you've done the ca-ri-o-ca, You'll nev-er care to do the



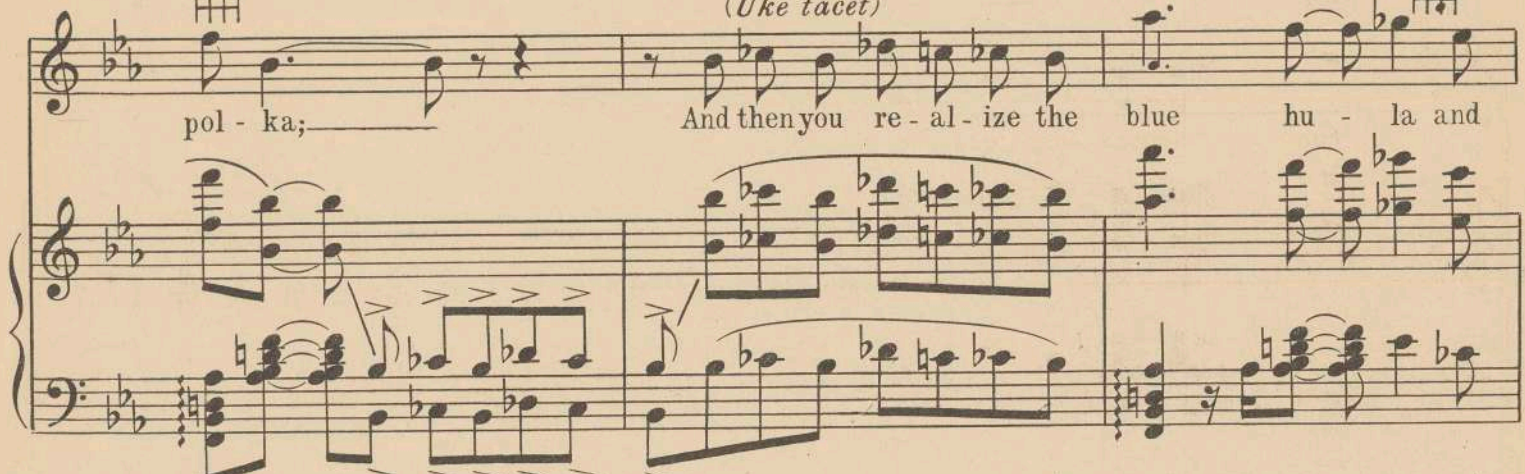
Bb7 

(Uke tacet)

Bb7 

B 

pol-ka; And then you re-al-ize the blue hu-la and



Bb7 

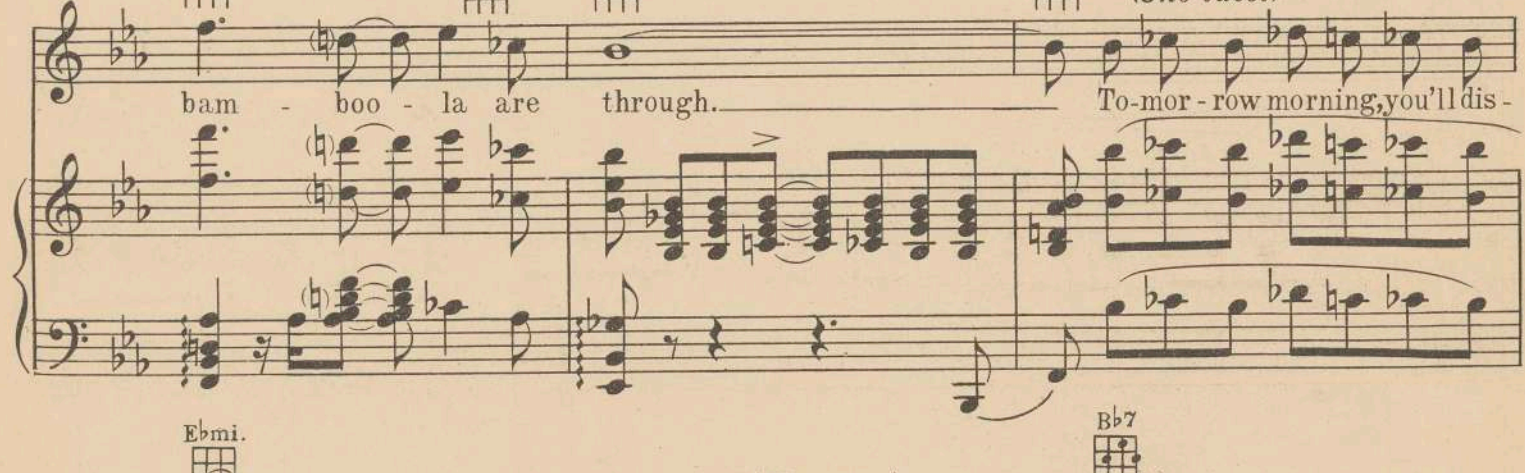
Abmi. 

Ebmi. 

Bb7 

(Uke tacet)

bam-boo-la are through. To-mor-row morning, you'll dis-

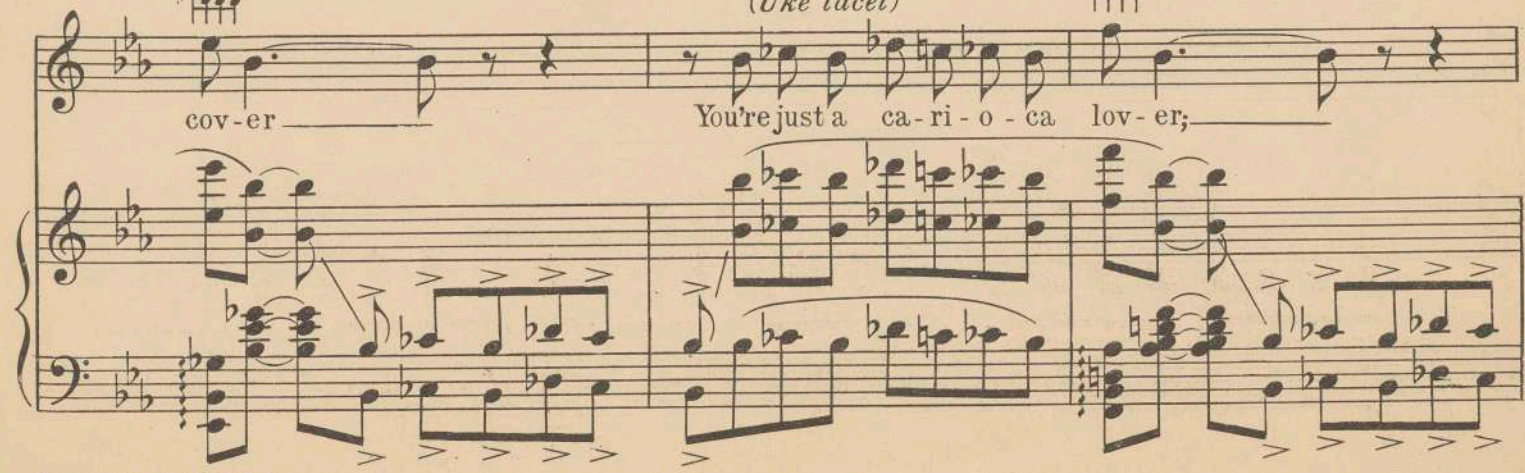


Ebmi. 

(Uke tacet)

Bb7 

cov-er You're just a ca-ri-o-ca lov-er;





(Uke tacet)

And when you dance it, with each new love,— there'll be

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb). The tempo is 4/4. The lyrics are "And when you dance it, with each new love,— there'll be". Above the second measure of the piano part, there is a guitar chord diagram for Bb7. Above the final measure of the piano part, there is a guitar chord diagram for B.

true love — Just for you. — You'll

This system contains the next two lines of music. The vocal line continues with the lyrics "true love — Just for you. — You'll". The piano accompaniment features a more active bass line. Above the first measure of the piano part, there is a guitar chord diagram for Bb7. Above the second measure, there is a diagram for Ab. Above the third measure, there is a diagram for Eb. Above the final measure of the piano part, there is a diagram for Bb7.

Refrain

dream of the new ca - ri - o - ca,

This system contains the first part of the refrain. The vocal line starts with the word "dream" followed by "of the new ca - ri - o - ca,". The piano accompaniment is marked with a piano (*p*) dynamic. Above the first measure of the piano part, there is a guitar chord diagram for Eb. Above the second measure, there is a diagram for Bb7. The left hand part is indicated as "L.H.".

Its theme is a kiss and a

This system contains the second part of the refrain. The vocal line continues with "Its theme is a kiss and a". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.



E $\flat$  Gmi. E $\flat$

sigh. You'll dream

B $\flat$ 7 Gmi.

of the new ca - ri - o - ca, When

B $\flat$ 7 Fmi.7 Gmi. B $\flat$ 7 E $\flat$

music and lights are gone and we're saying good-bye.

*Back to Lead*

Coda (Uke tacet)



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SAMPLE STRAINS FROM VINCENT YOUMANS' MUSICAL PICTURE SUCCESS

# FLYING DOWN TO RIO

Words by  
GUS KAHN and  
EDWARD ELISCU

Music by  
VINCENT YOUMANS

## Orchids In The Moonlight

Tempo di Tango

When or-chids bloom in the moon - light

*mf* *p*

## Carioca

Refrain

dream of the new ca - ri o ca,

*p* *L.H.*

## Flying Down To Rio

Refrain  
Very rhythmically

My Ri - o, Ri - o by the Sea - o,

*p-f*

## Music Makes Me

Refrain

I like mus - ic old or new, But mus - ic

*p-f* *cresc.*

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