

BUT IN THE MORNING, NO!

Sue Wood



*Cole Porter in Wood
U. S. Army, Retired
West Conidsboro, Mass.*

B. G. DE SYLVA
PRESENTS

BERT LAHR

DU BARRY

ETHEL MERMAN

WAS A LADY

WITH PHIL REGAN • BETTY GRABLE

★ COLE PORTER

WORDS AND MUSIC BY HERBERT FIELDS AND B. G. DE SYLVA
BOOK BY EDGAR MACGREGOR • DANCES BY ROBERT ALTON
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DO I LOVE YOU?
IT WAS WRITTEN IN THE STARS
WHEN LOVE BECKONED
KATIE WENT TO HAITI
BUT IN THE MORNING, NO!

But In The Morning, No!

Words and Music by
COLE PORTER

Andantino grazioso

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andantino grazioso' and the dynamics are 'mf'.

*Ami. C6 F#dim.7 F7 Ami. E7 Ami. Bb7

Chord diagrams for guitar: *Ami. (A minor), C6 (C major 6th), F#dim.7 (F# diminished 7th), F7 (F major 7th), Ami. (A minor), E7 (E major 7th), Ami. (A minor), Bb7 (Bb major 7th).

Moderato

He: Love af - fairs a - mong gen - til - i - ty Hit the rocks with

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment in the bass clef.

great a - gil - i - ty, Ei - ther be - cause of in - come Or

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

in - com - pat - i - bil - i - ty. She: We've ad - just - ed our fi - nanc - es,

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a more active accompaniment for the second part of the line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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A7 Dmi.6 A° Dmi. Fmi.6 C G7

You run mine and I run Fran - ce's, So there's on - ly one ques - tion that's

C° C#dim.7 A7 Dmi. F C° C° Gmi.6 A°

hot, Will we have fun or not? —

mf

Refrain F6 G7 G7 C° C°

Slow Tempo di Gavotte (with precision)

She: Are you fond of rid - ing dear? Kind - ly tell me if

P staccato and gracefully

F G7 Dmi.6 E7° E7°

so. He: Yes, I'm fond of rid - ing, dear,

Col. Phillip L. Wood
 U. S. Army, Retired
 West Hillsboro, Me.

Ami. *mf* E7 Ami. F7 $\flat 5$ Ami. F6 *p*

But in the morn - ing, no! She: Are you good at

mf with slight swing *f* *p staccato and gracefully*

G7 G7 C C F G7 Dmi.6

shoot - ing, dear? Kind - ly tell me if so. He: Yes, I'm good at

E7 E7 Ami. *mf* E7 Ami. *mp* F6 G7 C E *Con grandezza*

shoot - ing, dear, But in the morn - ing, no! When the dawn's ear - ly

mf with slight swing *mp legato e poco espr.*

Ami. Dmi. C#dim.7 Dmi. F6 G7 C Ami.

light comes to cru - ci - fy my night, That's the time When

G D7 G A7 F6

I'm in low. *She:* Are you fond of

f sf p staccato and gracefully

G7 G7 C C F G7 Dmi.6

box - ing dear? Kind - ly tell me if so. *He:* Yes I'm fond of

E7 E7 Ami. E7 Ami. Dmi.6

box - ing dear, But in the morn - ing, no, no, no, no,

mf f f deciso e marcatissimo

Ami. Dmi. Ami. E7 1. A 2. A

no, no, no, no, no! no! —

marcato sf

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BITS OF SONG FROM
"DU BARRY WAS A LADY"

WORDS & MUSIC BY
COLE PORTER

Do I Love You?

Refrain
Moderato (in steady rhythm, without dragging)

Do I love you, do I? Does - n't

Detailed description: A single line of musical notation in treble clef, 2/4 time. It begins with a repeat sign. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

It Was Written In The Stars

Refrain
Slow fox-trot tempo (without dragging)

It was writ - ten in the stars That

Detailed description: A single line of musical notation in treble clef, 4/4 time. It begins with a repeat sign. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

When Love Beckoned

(In Fifty-Second Street)

Refrain (tranquillo, slowly with expression)

I used to dream of a star - light - ed stream — Where

Detailed description: A single line of musical notation in treble clef, 4/4 time. It begins with a repeat sign. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

Katie Went To Haiti

Refrain

Ka - tie went to Hai - ti,

Detailed description: A single line of musical notation in treble clef, 4/4 time. It begins with a repeat sign. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

But In The Morning, No!

Tempo di Gavotte (with precision and slowly)

She. Are you fond of rid - ing dear? Kind - ly tell me if

Detailed description: A single line of musical notation in treble clef, 4/4 time. It begins with a repeat sign. The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

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