

OPERATIC EDITION

BREEZIN ALONG

(WITH THE BREEZE)

by

HAVEN GILLESPIE
SEYMOUR SIMONS
and
RICHARD A. WHITING

SONG
WITH
UKULELE
ARRANGEMENT



JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN
U.S.A.

BREEZIN' ALONG WITH THE BREEZE

SONG

Ukulele in D

Tune like this G C E A when played with Piano.

(Tenor Banjo, Mandola, Guitar etc.
play chords marked over diagrams.)

HAVEN GILLESPIE,
SEYMOUR SIMONS &
RICHARD A. WHITING

Moderato

VOICE

PIANO

(F) (G7) (C7) (F) (G7)

I have been a ro-v-er Since I was a child No one to
Ain't no some-one yearn-in' Won-drin' where I be I'm gone but

(Bbm) (C7) (F) (C+5) (F) (G7)

love or care for me Knock'd a-round all o-ver
no one's miss-in' me Ain't no light a-burn-in'

(C7) (F) (G7) (C) (C7) (F) (C)(C+5)

Kind-a grew up wild My home's where-ev-er I may be _____
 Ev-'ry night for me I'm like a bird that's fly-in' free _____

CHORUS (F) (A7) (D7)

I'm just breez-in' a - long with the breeze _____ Trail-in' the

(G7) (C7) (F) (D7) (F)

rails _____ roam-in' the seas _____ Like the

(A7) (D7) (G7) (C7)

bird-ies that sing in the trees _____ Pleas-in' to live _____ liv-in' to

(F) (F7) (Bb) (F+5) (Bb) (C4-7) (Bb) (F7-9) (Bb)

please — The sky is the on - ly roof I have o - ver my

(Bb7) (F) (Dm) (G7) (G7)

head And when I'm wea - ry Moth - er Na - ture makes me a bed

(F) (A7) (D7) (G7)

I'm just go - in' a - long as I please — Breez - in' a - long —

(G7) (F) (Bb7) (F) (G4-7) (F)

with the breeze — breeze —

BABY FACE SONG

HEINZ DAVID and
HARRY ASHT
Are by E. C. Redfield

CHORUS

The musical score is presented in four systems. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are:

1. "Ba - by face — You've got the cut - est lil - ole"

2. "ba - by face — There's not an - eth - er one could"

3. "take your place — Ba - by face —"

4. "My poor heart — is jump - ing! You sure have start - ed some-thing!"

Copyright MCMXXVI by JEROME H. REMICK & CO., New York 4, U.S.A.
 Printed and Published by Remick & Co., New York 4, U.S.A.
 ALL RIGHTS RESERVED
 MADE IN U.S.A. (INCLUDING PUBLIC PERFORMANCE FOR PROFIT) International Copyright Secured