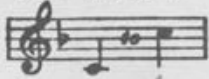


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Nº 1 IN F

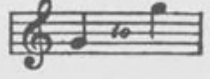


Nº 2 IN A^b



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Nº 3 IN C



BENDEMEER'S STREAM

Irish Melody

THE WORDS BY

THOMAS MOORE

The Music Arranged

by

~~ALFRED SCOTT GATTY.~~

60 CENTS

BOOSEY & HAWKES

Music
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BENDEMEER'S STREAM.

IRISH MELODY.

Words by Thomas Moore.

Rearranged by Alfred Scott Gatty.

Andante.

p

There's a

p

bow - er of ro - ses by Ben - de - meer's stream. And the

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano accompaniment with a dynamic marking of *p* and the tempo marking 'Andante.'. The second system introduces the vocal melody, starting with the lyrics 'There's a'. The third system continues the vocal melody with the lyrics 'bow - er of ro - ses by Ben - de - meer's stream. And the'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

night - in - gale sings round it all the day long; In the time of my

child-hood 'twas like a sweet dream To sit in the ro-ses and

hear the bird's song. That bow'r and its mu-sic I nev-er for-

- get, But oft when a-lone in the bloom of the year, I

rit.

think, — “Is the night-in-gale sing-ing there yet? Are the

p

colla voce.

ro - ses still bright by the calm Ben-de-meer?”

mf

a tempo

8

mf

No, the

mf

ro - ses soon wi - ther'd that hung o'er the wave. But some

blos - soms were ga - ther'd while fresh - ly they shone, - And the

dew was dis - till'd from their flow - ers that gave All the

fra - grance of sum - mer - when sum - mer was gone! Thus

a tempo

mem - o - ry draws from de - light e'er it dies An

a tempo

f *mf*

es - sence that breathes of it ma - ny a year; Thus

f *mf*

f *p*

bright to my soul, as 'twas then to my eyes, Is that

f *p*

lento.

bow'r on the banks of the calm Ben - de - meer!

colla voce. *pp*

8