

# BEAT ME DADDY EIGHT TO THE BAR

Lyrics and Music by  
DON RAYE • HUGHIE PRINCE  
&  
ELEANORE SHEEHY



Introduced and Featured by  
The ANDREWS SISTERS

*Bob Draper*  
*C.B. 38*

# *Distinctive Piano Portraits*

*by distinguished composers*

## **Marcheta**

**Victor Schertzinger**

Marcheta is considered to be Schertzinger's most beautiful composition. For the past 25 years it has held its enviable though deserved position among the foremost semi-classics.

## **Pastel Blue**

**Artie Shaw - Charles Shavers**

This is the theme melody of the John Kirby Orchestra, "the biggest little band in music." There is no need to extol the genius of Artie Shaw. His accomplishments have carved their own place in the music world, and Charles Shavers is the arranger-composer whose bizarre compositions are causing many lifted eyebrows. When genius works with genius it is inevitable that the result will be a masterpiece.

## **After The Rain**

**Bert Reisfeld**

Bert Reisfeld is the Austrian composer of the hit "Call Me Darling" and Tony Martin's present theme song "A Young Man Sings." Until recently, he was Europe's most sought after composer, having written the music for the most successful shows in Vienna, Paris, Stockholm, and Berlin.

## **My Poem • All Day**

**Vic Schoen**

Vic Schoen is the youngest and one of the most prolific arrangers of the day. It is his music you hear when you listen to the Andrews Sisters. He has been their mainstay since they first began their climb to success. These two piano portraits are the melodies he has "always wanted to write," and when you play them you will understand why.

## **Caliope Blues**

### **Woodchopper's Ball**

**Woody Herman - Joe Bishop - Tommy Linehan**

Here are two compositions by the maestro and the arrangers of "The Band That Plays The Blues." They are distinctly different, and exemplify real American "Boogie Woogie" music.

## **Portrait of A Lady Having Tea**

**Guy Wood**

Guy Wood is a youthful English composer with a rare ability and good taste in music. In this composition he paints for you a vivid and charming picture of the drawing room in his native country.

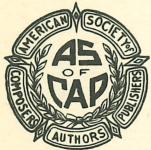
## **Shoemaker's Holiday**

**Hugh Mac Kay**

Shoemaker's Holiday was written by a Harvard Law student. Music, he states, is his hobby. However, the sparkling originality of this fantasy seems to indicate that, eventually, law and order will lose one of its champions to the music world.

**Leeds Music Corp., R. K. O. Bldg., Radio City, N. Y.**

# Beat Me Daddy, Eight To The Bar



By DON RAYE  
HUGHIE PRINCE  
ELEANORE SHEEHY





## Boogie Woogie Style

Voice

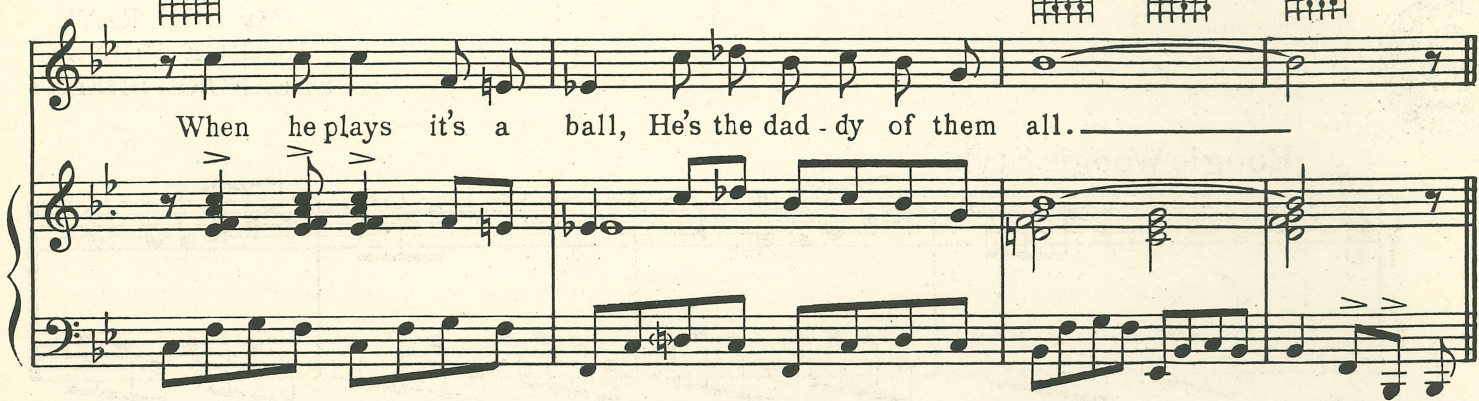
In a din - ky hon - ky ton - ky vil - lage in Tex - as,


There's a guy who plays the best pi - a - no by far. — He can play pi - a - no a - ny

way that you like\_ it, But the style he likes the best is eight to the bar;

F7  Bb  Eb6  Bb 

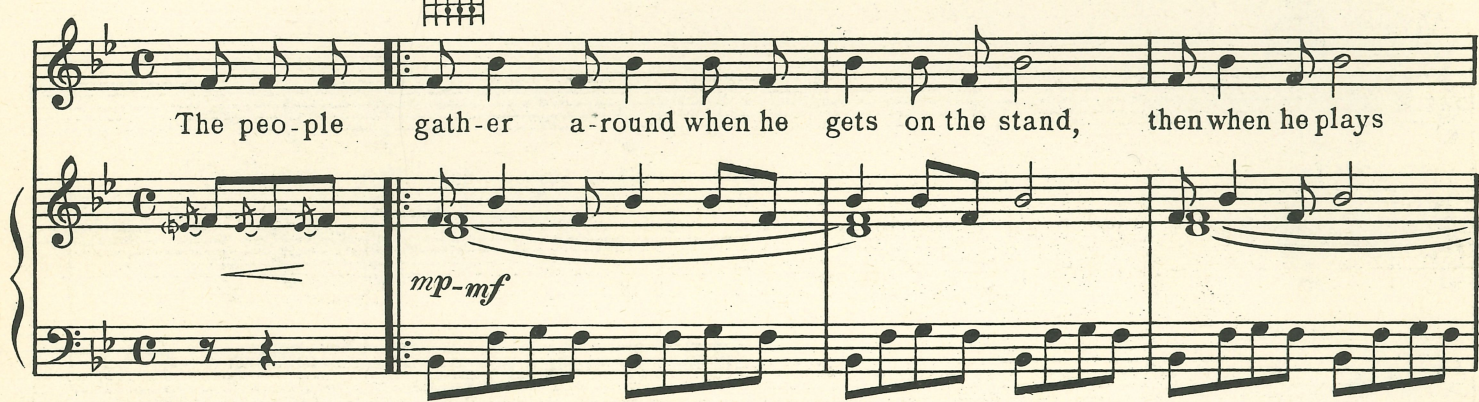
When he plays it's a ball, He's the dad-dy of them all.






Bb 

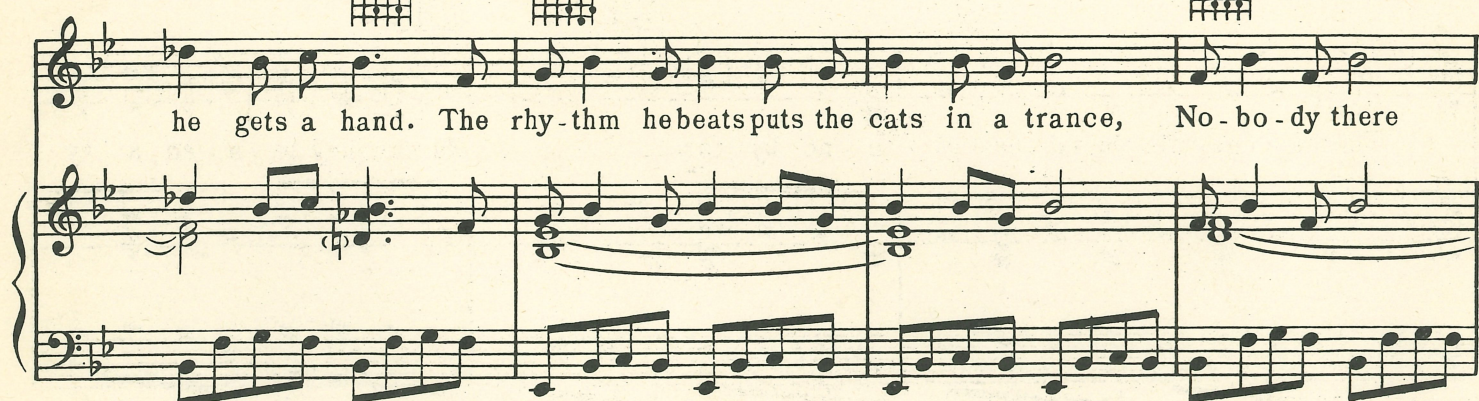
The peo-ple gath-er a-round when he gets on the stand, then when he plays


*mp-mf*



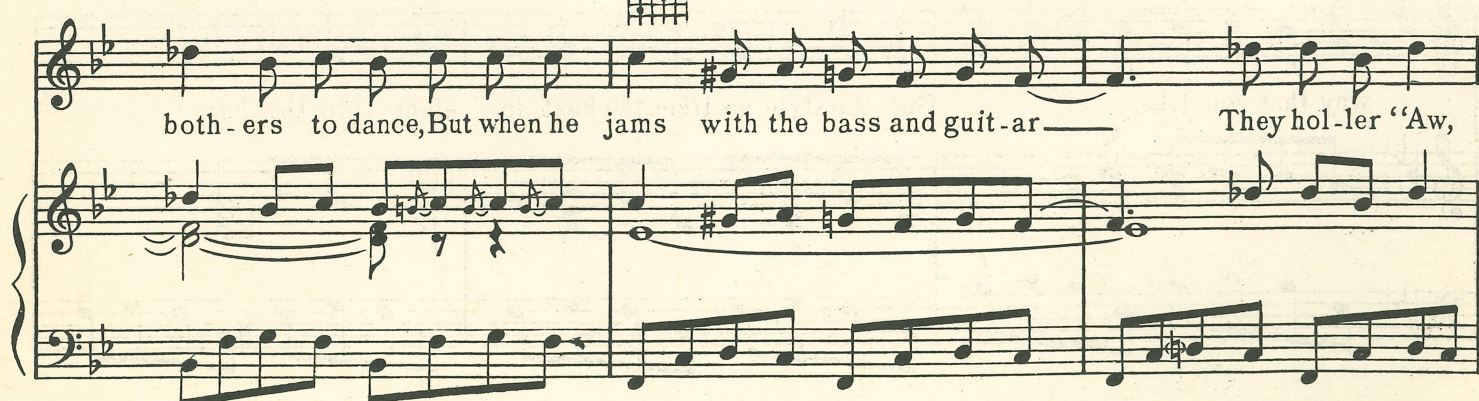
Bb7  Eb  Bb 

he gets a hand. The rhy-thm he beats puts the cats in a trance, No-bo-dy there



F7 

both-ers to dance, But when he jams with the bass and guit-ar — They hol-ler 'Aw,



B $\flat$  B $\flat$  dim E $\flat$  6 B $\flat$  B $\flat$

BEAT ME, - DAD-DY, - eight to the bar? - A plink, a plank, a plink plank plink plank

B $\flat$  7 E $\flat$  B $\flat$

plunk-in' on the keys - A riff, a raff, a riff raff riff raff

F 7

riff-in' out with ease - And when he jams with the bass and guitar - They hol-ler 'Aw,

B $\flat$  B $\flat$  dim 1. E $\flat$  6 B $\flat$  2. E $\flat$  6 B $\flat$

BEAT ME, - DAD-DY, - eight to the bar? - The peo-ple eight to the bar? -