

AUTUMN IN NEW YORK

Eddie Dowling's

Thumbs up!

A John Murray Anderson production

music by
James F. Hanley
and
Henry Sullivan
lyrics by
Ballard MacDonald
and
Earle Crooker
book by
Harold Atteridge
and
H. I. Phillips



Musical Numbers

LILY BELLE MAY JUNE
CONTINENTAL HONEYMOON
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Autumn In New York

Words and Music by
VERNON DUKEAndantino (*poco rubato*)

PIANO

mp

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a steady bass line.

* *Gm* *C7* *F*

It's time to end my lone-ly hol-i-day— And bid the

poco rit. *p legato*

The first system of the vocal melody is shown on a single staff with guitar chords above it. The piano accompaniment is shown on two staves below. The tempo marking *poco rit.* and dynamic *p legato* are indicated.

C7 *Fm* *C* *Gm* *C7*

coun-try a has-ty fare-well. So on this gray and mel-an-

The second system of the vocal melody continues on a single staff with guitar chords above it. The piano accompaniment is shown on two staves below. The tempo and dynamics remain consistent with the previous system.

* Symbols for Ukulele, Tenor-Guitar and Banjo

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F B dim. A^b G A^b

chol - y day I'll move — to a Man - hat - tan ho - tel. I'll dis -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: F, B dim., A^b, G, and A^b. The piano accompaniment is shown in grand staff notation below the vocal line.

B^bm7 E^b7 Fm7 B^b7 E^b7⁺ ten.

pose of my rose - col - ored chat - tels And pre - pare for my share of ad -

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: B^bm7, E^b7, Fm7, B^b7, and E^b7⁺ with a 'ten.' marking. The piano accompaniment is shown in grand staff notation below the vocal line.

Cm⁷/₅ C7^o F Gm⁷/₅ F

ven - tures and bat - tles. Here on the twen - ty sev - enth floor, Look - ing

rubato

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: Cm⁷/₅, C7^o, F, Gm⁷/₅, and F. The piano accompaniment is shown in grand staff notation below the vocal line, with the word 'rubato' written in the piano part.

Gm⁷/₅ D^b7 C⁺ F E^b7⁺ G^b F⁺ C⁺

down on the cit - y I hate and a - dore! _____

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are seven guitar chord diagrams: Gm⁷/₅, D^b7, C⁺, F, E^b7⁺, G^b, F⁺, and C⁺. The piano accompaniment is shown in grand staff notation below the vocal line.

REFRAIN

p-mf (liltingly and freely)

Au-tumn in New York, — Why does it seem so in - vit - ing?
 Au-tumn in New York, — The gleaming roof-tops at sun - down.

Au-tumn in New York, — It spells the thrill of first night - ing,
 Au-tumn in New York, — It lifts you up when you're run - down,

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, — They're
 Jad - ed rou - és and gay di - vorc - ees who lunch at the Ritz, — Will

mak - ing me feel — I'm home. — It's Au-tumn in New York, —
 tell you that "it's — di - vinel" — This Au-tumn in New York —

Gm7 C7 F Dm7 F Cm7 Dm 5

— that brings the prom-ise of new love; Au-tumn in New York—
 — trans-forms the slums in - to May - fair; Au-tumn in New York,

Cm7 5 F7 Bbm Gb Gm7 5 Fm C7

— is of-ten min-gled with pain. Dream-ers with emp-ty
 — you'll need no cast-les in Spain. Lov-ers that bless the

Fm Ab+ Db Ab+ Db Fm7 5 Gm Am

hands may sigh for ex-o-tic lands; It's Au-tumn in New York,
 dark on bench-es in Cen-tral Park Greet Au-tumn in New York;—

Gm7 5 C7 1 Fm C7 2 Fm

— It's good to live it a - gain. gain.
 — It's good to live it a - gain.