

# ARE YOU FROM WALLACE, IDAHO?



**A Typical, Topical March Song**

By

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AEROPLANE VIEW OF WALLACE, IDAHO

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# Are You From Wallace, Idaho?

Words & Music by J. C. MULCAHY

*Con Spirito*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with chords and single notes.

1. If you want to meet old tim - ers, And a  
 2. You will find a friend - ly greet - ing, And good  
 3. When you hear the birds a sing - ing, And the

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "bunch of de - cent min - ers, go to Wal - lace, I - da -", "peo - ple you'll be meet - ing, when in Wal - lace, I - da -", and "din - ner bells a ring - ing, you're in Wal - lace, I - da -". The piano accompaniment continues with chords and single notes.

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ho Sure! you'd think you were in Ker - ry, Where the  
 ho Where there's lots of pep and thun - der, And you  
 ho When the girls a - round you lin - ger, Like a

boys and girls are mer - ry, When you're in Wal - lace, I - da - ho.....  
 stand in awe and won - der, While you're in Wal - lace, I - da - ho.....  
 ring a - round your fin - ger, Why you're in Wal - lace, I - da - ho.....

CHORUS

Are you from Wal - lace? yes I'm from Wal - lace, From dear old

Wal - lace, Wal - lace way out in I - da -

ho, Where the sun it shines and the rich ore mines Bring us

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The lyrics are "ho, Where the sun it shines and the rich ore mines Bring us". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

all good times, In..... Wal - lace that's the place to go, Then you're from

The second system continues the musical score. The vocal line lyrics are "all good times, In..... Wal - lace that's the place to go, Then you're from". The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

Wal - lace? Yes I'm from Wal - lace, We're both from

The third system features the vocal line lyrics "Wal - lace? Yes I'm from Wal - lace, We're both from". The piano accompaniment includes a triplet of eighth notes in the bass line, marked with a '3' and a slur.

Wal - lace, Wal - lace way out in I - da - ho.....

The fourth system concludes the page with the vocal line lyrics "Wal - lace, Wal - lace way out in I - da - ho.....". The piano accompaniment features a triplet of eighth notes in the bass line and a fortissimo (ff) dynamic marking. The system ends with a double bar line.

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