

Alone Together

Words and Music by
HOWARD DIETZ and
ARTHUR SCHWARTZ

Andantino espressivo

Piano *mf* *dim.* *poco rit.*

The piano introduction is in 4/4 time, marked *Andantino espressivo*. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *poco rit.* (slowing down) and a final chord.

Tune Uke ★ Dmi.
4 3 2 1
G C E A

p slowly, with feeling

A - lone to - geth-er, Be-yond the crowd,

p a tempo

Dmi. Edim. Dmi. Emi. 7 A7

A - bove the world, We're not too proud to

The vocal melody is written in a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes guitar/banjo chord diagrams for Dmi., Edim., Dmi., Emi. 7, and A7. The piano accompaniment is in two staves, with the right hand playing chords and the left hand providing a bass line. The tempo changes from *p slowly, with feeling* to *p a tempo*. The lyrics are: "A - lone to - geth-er, Be-yond the crowd, A - bove the world, We're not too proud to".

★ Symbols for Guitar and Banjo.

mf *più espress.*

cling — to - geth-er, — We're strong as long as we're — to -

Chord diagrams: D dim., B $\flat$ mi., F, F aug., D mi., A

geth-er. — A - lone — to - geth-er, —

Chord diagrams: F $\sharp$ mi., B mi. 7, D mi., E dim.

— the blind - ing rain, — the star - less night, —

Chord diagrams: D mi., E mi. 7, A7, D mi., C mi., D7

Gmi.

Ddim.

B^bmi.

Were not in vain; For we're to- geth-er, And

mf *mf più espress.*

F

Faug.

Dmi.

A

F[#]mi.

Bmi. 7

mf

what is there to fear to- geth-er? Our

mf

Cmi.

D7

(Uke tacet)

Gmi.

love is as deep as the sea,

sf marcato

B^bmi.

C7

(Uke tacet)

Our love is as great as a

sf marcato

F Gmi. Edim. Dmi. *p*
 love can be; And we can

Edim. Dmi. Emi. 7 A7 Dmi.
 weath-er The great un-known, If we're a-

Bb7 A7 Dmi. Gmi. E7 Dmi. A7
 lone to- geth-er. A-

Dmi. Gmi. Bmi. 7
 geth-er, to- geth-er.

L. H. 8

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