

A NEW LOVE IS OLD

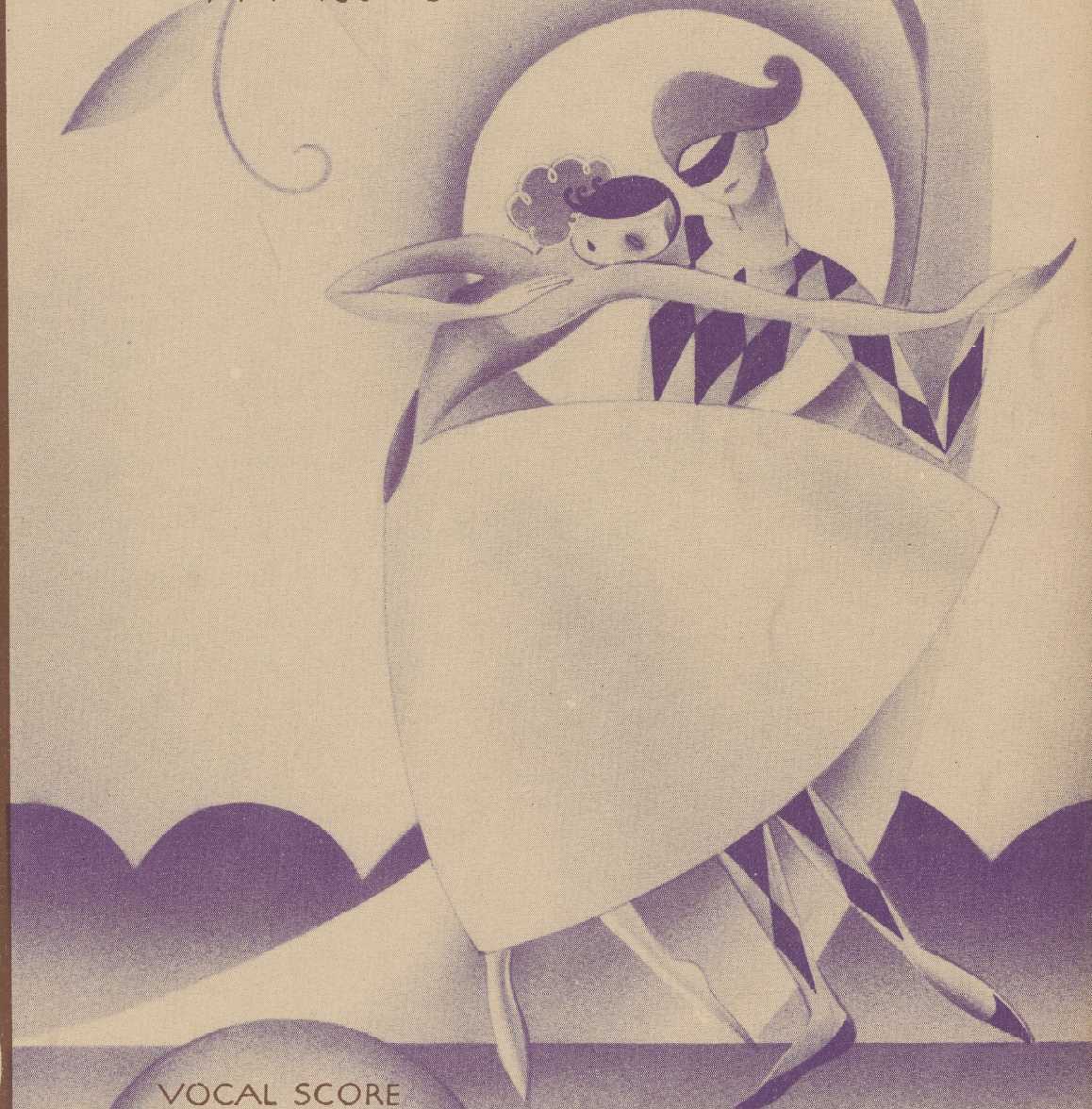
CHARLES B. COCHRAN

FOR THE
LONDON PALACE (1921) LTD, PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
JEROME
KERN
AND
OTTO
HARBACH



VOCAL SCORE

TRY TO FORGET
SHE DIDN'T SAY YES
A NEW LOVE IS OLD
THE NIGHT WAS MADE FOR LOVE

2/- net. each.

PIANO SELECTION 2/6 net

T. B. HARMS,
COMPANY,
NEW YORK

SOLE SELLING AGENTS:
HARMS INCORPORATED.

CHAPPELL & CO. LTD
50, NEW BOND STREET,
LONDON, W.1.
& SYDNEY

PRINTED IN ENGLAND

A NEW LOVE IS OLD

from
"THE CAT AND THE FIDDLE"

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato con moto

VOICE

PIANO

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains three measures of rests. The piano accompaniment is written for two staves (treble and bass clefs) with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a '3' in the bass clef, indicating a triplet. The piano part features a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "She brings you a new smile For new lov - ers". The piano accompaniment continues with the same melodic and bass lines as the first system, with a dynamic marking of *p* and a '4' in the treble clef, indicating a four-measure phrase.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "do smile; She tempts you and you smile,". The piano accompaniment continues with the same melodic and bass lines, with a dynamic marking of *p* and a '1' in the bass clef, indicating a first-measure phrase.

31235

Copyright, MCMXXXI, by Jerome Kern
Published by T. B. Harms Co., New York
Chappell & Co. Ltd. 50, New Bond Street, London. W. 1. & Sydney
Any arrangement or adaptation of this composition without the consent of the owners is an infringement of copyright

All Rights Reserved
Tous droits réservés

A new love is told. She brings you some

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long rest, followed by the lyrics "A new love is told." and "She brings you some". The piano accompaniment consists of chords and moving lines in both hands.

new thrills, — Some tender and true thrills; — But af-ter a

The second system of the musical score. The vocal line continues with the lyrics "new thrills, — Some tender and true thrills; — But af-ter a". The piano accompaniment continues with similar harmonic support. Dynamic markings include *mf* (ten.) above the vocal line and *mf* below the piano accompaniment.

few thrills, — A new love is old.

The third system of the musical score. The vocal line concludes with the lyrics "few thrills, — A new love is old." The piano accompaniment ends with a final chord. Dynamic markings include *p* (piano) above the vocal line and *p* below the piano accompaniment.

mp Poco più animato

When two al-lur-ing eyes, When two re - as-sur-ing eyes im-plore you; —

And when you understand Sweet arms full of wonder stand be-fore you, —

Take what she of-fers and be gay; Love hates a man who runs a - way.

Hot ea - ger lips can smother Thoughts, that re-call an-oth - er day. —

p **Tempo I**

— She brings you a new smile — For new lovers do smile; —

— She tempts you and you smile, — A new love is told. —

— She brings you some new thrills, — Some ten-der and true thrills; —

mf (ten.) *p*

— But after a few thrills — Your new love is old. —

(ten.) *mf* *p*

Red.

