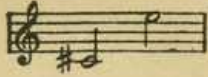


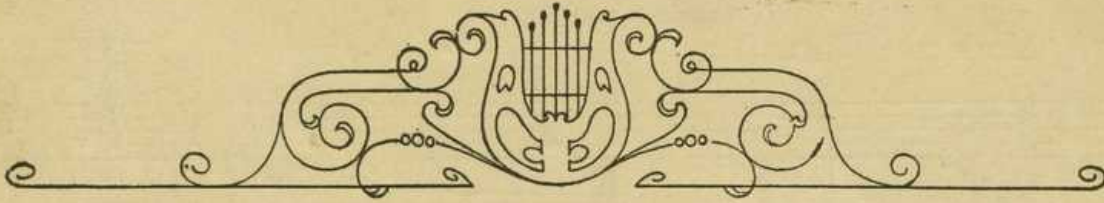
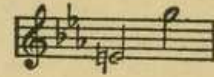
No 1 IN C



No 2 IN D



No 3 IN E<sup>b</sup>



# A KISS IN THE DARK



WORDS BY

**B.G. De Sylva**

MUSIC BY

**Victor Herbert**

*Just Singed  
720 No 12 Court*

*The following are the published arrangements of the Song and Melody.*

DUET (High and Low Voices, in E<sup>b</sup>)

MALE QUARTETTE (Octavo).....

DUET (Medium and Low Voices, in C)

MIXED QUARTETTE (Octavo).....

ORCHESTRAL ACCOMPT. for VOICE in C-F-E<sup>b</sup>.....

VIOLIN or CELLO OBLIGATO ALL KEYS.....

**HARMS, Incorporated**

62 WEST 45th STREET, NEW YORK  
CHAPPELL & CO., Ltd., LONDON, ENGLAND

MADE IN USA

2 Medium

# A Kiss In The Dark

Words by  
B. G. DE SYLVA

VICTOR HERBERT

Moderate Waltz-Time

Piano

The piano introduction is in G major, 3/4 time, and consists of 8 measures. It begins with a mezzo-forte (mf) dynamic. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*a tempo*

*p*

*rit.*

*a tempo*

*p*

I re - call the mad de -  
That was love in all its

The first line of the song features a vocal melody starting on a whole note, followed by a piano accompaniment. The piano part includes a ritardando (rit.) section before returning to the original tempo. Dynamics include piano (p) and mezzo-forte (mf).

-light pow'r; Of a love - ly dance,  
Yet to - day it seems

The second line continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

And a stroll in - to a night, Tremb - ling  
Like a sweet but fleet - ing hour, In the

The third line concludes the vocal phrase and piano accompaniment. The piano part maintains the waltz-like accompaniment throughout.



with ro - mance. There he told me  
land of dreams. There we part - ed

of in my charms, How could I re - sist?  
in the dawn, He had played a part;

Sud - den - ly with - in his arms  
But the mem - 'ry lin - gered on

I was held and kissed! Oh, that  
In my tremb - ling heart. Oh, that

4

Refrain  
A little slower  
*a tempo*

Kiss in the dark Was to

*p*

him just a lark, But to

me 'twas a thrill su

-preme! Just a



Kiss in the dark But it

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Kiss in the dark But it". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

kin - dled the spark, The a -

The second system continues the vocal line with the lyrics "kin - dled the spark, The a -". The piano accompaniment continues with similar harmonic support.

- wak - 'ning of love's young

The third system continues the vocal line with the lyrics "- wak - 'ning of love's young". The piano accompaniment continues with similar harmonic support.

dream!

*molto rit.*

The fourth system concludes the vocal line with the word "dream!". The piano accompaniment features a *molto rit.* (rhythm) marking and ends with a double bar line and a fermata. There is a small asterisk and the number "200." at the bottom right of the piano part.

# Two Instrumental Gems by Victor Herbert

## Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system continues the melodic line with more triplets. The third system concludes with a *poco rit.* marking. The key signature has one sharp (F#).

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## DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system starts with a *f poco accel.* marking and includes a *rit.* marking. The second system begins with the instruction 'Rather slow and with great expression' and a *mf a tempo* marking. The third system continues the piece. The key signature has one sharp (F#).

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Lilly  
M1  
D48  
copy 20  
no 25  
10/11