

To  
*Mr. J. W. McLean.*  
ST. LOUIS.

**WALTZ**  
BY  
**AMBER CAROLYN**

*As sung with*  
GREAT SUCCESS

*by*

*Miss Alice Lansden.*



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# YOU

Words by Mrs. H. D. PITTMAN.

Music by ALFRED G. ROBYN.

*Allegretto.* *dim. e rall:* If

*Con Sentimento*

I could pray for what my heart most longs Of heav'nly joy, and earth-ly transports too, Ah!

*cres.* *cres.* *rall:*

this would be the burden of my song: I choose but you, I choose but you. No

*cres.* *cres.* *rall:*



*a tempo*

King that's sea - ted on his lof - ty throne, No hum - ble pea - sant in his low - ly

*a tempo*

cot, ..... Could know the rap - ture that would be my own, If I had

you, *f* If I had you, ..... If I had you. ....

*f* *ff*

*dim. e rall:*

No peas - ant maid or princess of de - gree, With



*cres.* *cres.*

fair-est form and lov-ing heart most true, Could fill my soul with this rapt ex-ta-cy For she's not

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked with a hairpin crescendo. The piano accompaniment consists of chords and moving lines in both hands, also marked with a hairpin crescendo.

*rall.* *a tempo.*

you for she's not you, It there-fore matters not how fair she be, Nor what her

The second system continues the vocal line and piano accompaniment. The vocal line has a 'rall.' (rallentando) marking over the first measure and an 'a tempo.' (ad libitum) marking over the second measure. The piano accompaniment follows the vocal line's dynamics and tempo changes.

lot, for her I'd nev-er sue, ----- For she can ne'er be fair or fond to

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata over the word 'sue'. The piano accompaniment provides harmonic support with chords and moving lines.

me Because I've you, ----- Because I've you, ----- Because I've you-----

The fourth system features the vocal line and piano accompaniment. The vocal line has a 'f' (forte) dynamic marking and a fermata over the final note. The piano accompaniment is marked with 'f' and includes a double bar line at the end of the system.