

WIVES AND LOVERS (Hey, Little Girl)

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from the Paramount Picture **WIVES AND LOVERS**

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Music by BURT BACHARACH

Moderate Jazz Waltz (♩ = ♩♩)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderate Jazz Waltz' and 'mf'. The key signature has two flats (B-flat and E-flat). The introduction consists of three measures with chords Fm7/Bb, Bb9, and Fm7/Bb. The vocal melody starts in the second measure with the lyrics 'Hey, lit - tle girl, comb your hair, girls fix your make - up, soon and he will at the of - fice and men will o - pen the door. al - ways be men.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The score includes a repeat sign after the first vocal phrase and a final chord of Bb7.

Fm7/Bb Bb9 Fm7/Bb

Hey, lit - tle girl, comb your
Day af - ter day there are

hair, girls fix your make - up, soon and he will
at the of - fice and men will

o - pen the door.
al - ways be men.

Bb7

Gm7/C

Don't think be - cause there's a ring on your
Don't send him off with your hair still in

fin - ger you need - n't try an - y -
curl - ers, you may not see him a -

Cm7 F7b9

more. _____ } For wives should al - ways
gain. _____ }

Am7b5 D7 Ebmaj7

be lov - ers too. Run to his

D7sus D7

arms — the mo - ment he — comes home to you. (I'm He's

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats. The piano accompaniment is on grand staff notation. Chord diagrams for D7sus and D7 are shown above the vocal line.

D9maj7 C7sus

warn al - ing you. ways here.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. Chord diagrams for D9maj7 and C7sus are shown above the vocal line.

Fm7

Hey, lit - tle girl, bet - ter wear some - thing pret - ty.

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. A chord diagram for Fm7 is shown above the vocal line.

Bb9 Eb6 Edim7

some - thing you'd wear to go to the cit - y; And

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics. Chord diagrams for Bb9, Eb6, and Edim7 are shown above the vocal line.

Fm7

dim all the lights, pour the wine, start the mu - sic,

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a half note rest, followed by quarter notes for the lyrics. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Bb9 Eb6

time to get read - y for love. Oh.

This system continues the vocal line and piano accompaniment. The vocal line has a half note rest before the lyrics. The piano accompaniment features a more complex chordal texture in the right hand, with some notes beamed together.

Fm7 Bb9 Fm7 Bb9

time to get read - y, time to get read - y.

This system repeats the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

Fm7 Bb9 Eb6

time to get read - y for love.

This system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a half note in the bass line.

8b.1