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FROM
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WILLIE'S ON THE DARK BLUE SEA.

WRITTEN & COMPOSED BY H.S. THOMPSON.

MODERATO.

Solo:

My

Wil-lie's on the dark blue sea, He's gone far o'er the main, And

many a wea-ry day will pass Ere he'll come back a--gain.

CHORUS.

Then blow gen-tle winds o'er the dark blue sea, Bid the storm-king stay his

Then blow gen-tle winds o'er the dark blue sea, Bid the storm-king stay his

Then blow gen-tle winds o'er the dark blue sea, Bid the storm-king stay his

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are repeated on each vocal staff.

hand, And bring my Wil-lie back to me, To his own dear na-tive land.

hand, And bring my Wil-lie back to me, To his own dear na-tive land.

hand, And bring my Wil-lie back to me, To his own dear na-tive land.

The second system continues the chorus with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are repeated on each vocal staff.



Second Verse:

I love my Wil-lie best of all, He e'er was true to me, But

lonesome, dreary are the hours Since first he went to sea.

3

There's danger on the water now,
I hear the blond-bills cry;
And moaning voices seem to speak
From out the cloudy sky.

4

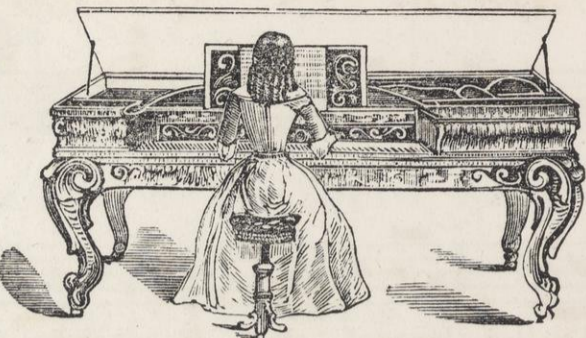
I see the vivid lightnings flash,
And hark! the thunders roar;
Oh Father, save my Willie from
The storm-king's mighty power.

5

And as she spoke the lightning ceased,
Hushed was the thunder's roar;
And Willie clasped her in his arms,
To roam the seas no more.

Chorus to the last Verse.

Now blow gentle winds o'er the dark blue sea,
No more we'll stay thy hand;
Since Willie's safe at home with me,
In his own dear native land.

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