

# WILL YOU REMEMBER

Lyrics by  
RIDA JOHNSON YOUNG

(SWEETHEART)  
SOLO  
Price, 50 cents  
(In U. S. A.)

Music by  
SIGMUND ROMBERG



THE MESSRS. SHUBERT  
present  
"MAYTIME"  
A Play with Music

#### PUBLISHED SEPARATELY

Gypsy Song  
Selling Gowns  
Go away, Girls  
Jump, Jim Crow  
Will you remember (Sweetheart)  
*(Solo and Duet)*

The road to Paradise  
Dancing will keep you young  
In our little Home, sweet Home  
It's a windy day on the Battery

Vocal Score,  
Piano Selections,

T G. SCHIRMER, INC., NEW YORK

# Will You Remember

(Sweetheart)

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Lyrics by  
Rida Johnson Young

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Sigmund Romberg

Poco allegretto

The first system of the piano accompaniment. The right hand features a series of chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Poco allegretto' and the dynamic is 'mf'. A 'con Pedale' instruction is placed below the left hand.

The second system of the piano accompaniment. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic is marked 'f'.

The third system of the piano accompaniment. The right hand has a melodic line that ends with a fermata. The left hand continues with the eighth-note accompaniment. The dynamic is marked 'rit.' and 'l.h.'.

Allegretto

The vocal line and piano accompaniment for the third system. The vocal line begins with the lyrics: "love is so sweet in the spring-time, When blossoms are fragrant in May. No". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'mf' and 'p'.

years that are com - ing can bring time, To make me for - get dear, this

day. I'll love you in life's gray De - cem - ber The

same as I love you to - day, My heart, ev - er young, will re -

mem - ber The thrill it knew, that day in May.

## Tempo di Valzer lento

Sweet-heart, sweet-heart, sweet-heart, will you

*sempre p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a 3/4 time signature with a key signature of two flats. The lyrics are "Sweet-heart, sweet-heart, sweet-heart, will you". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The instruction "sempre p" is written above the piano part.

love me ev-er? Will you re-mem-ber this

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "love me ev-er? Will you re-mem-ber this". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain consistent with the first system.

day, When we were hap-py in May, My dear-est one?

*rit.*

*criso.* *rit.*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "day, When we were hap-py in May, My dear-est one?". The piano accompaniment features a final cadence. The instruction "rit." appears above the vocal line, and "criso." and "rit." appear above the piano part. The piece ends with a double bar line and repeat sign.

*a tempo*

Sweet - heart, sweet - heart, sweet - heart, ———— Though our

*a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "Sweet - heart, sweet - heart, sweet - heart," followed by a long dash and then "Though our". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The tempo marking "a tempo" is placed above the piano staff.

paths may sev - er, To life's last faint em - ber

*cresc.*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "paths may sev - er, To life's last faint em - ber". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking "cresc." (crescendo) is placed above the piano staff. The system concludes with a double bar line.

*Lento*

Will you re - mem - ber Spring-time, Love-time, May? ————

Detailed description: This system contains the final two staves of music. The tempo marking "Lento" is placed above the vocal staff. The vocal line begins with the lyrics "Will you re - mem - ber Spring-time, Love-time, May?" followed by a long dash. The piano accompaniment features a more complex harmonic structure with some chords marked with a double bar line. The system concludes with a double bar line.

By the Composer of "TREES"

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