

POPULAR EDITION

# WHISTLE A SONG

Introduced By  
JOSE HOWARD & ETHELYN CLARK  
In Their  
NEW MUSICAL ROMANCE

# CHIN TOY



WHISTLE A SONG  
MY CHIN TOY  
THE WORLD IS MINE  
GARDEN OF MEMORY

Lyrics by  
Z. MYERS  
Music by  
JOS. E. HOWARD  
AND  
I. B. KORNBLUM  
JOS. W. STERN & CO.  
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Z. MYERS

# Whistle A Song

Music by  
JOS. E. HOWARD  
and I. B. KORNBLUM

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a bass line. Dynamics include *f* and *sfz*.

Voice

A girl loved a fel-low, who whistled all the day, And  
When you hear a song that you think will be a hit, For-

*Vamp*  
*mf* *p*

The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *Vamp*. Dynamics include *mf* and *p*.

peo-ple used to say He whis-tled cares a - way. She asked him to  
get the words of it, And whis-tle it a bit. I just bought a

The vocal line continues in G major, 2/4 time. The piano accompaniment continues in G major, 2/4 time.

tell her why sor-row passed him by, And he made this re - ply.  
cop-y of one that can - not miss, Its cho - rus goes like this.

The vocal line concludes in G major, 2/4 time. The piano accompaniment concludes in G major, 2/4 time, marked *rit.*

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## Refrain

Just whis-tle a song when you're feel-ing wear - y, Just whistle a  
 (Whistle) - - - when you're feel-ing wear - y, (Whistle) - -

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Just whis-tle a song when you're feel-ing wear - y, Just whistle a (Whistle) - - - when you're feel-ing wear - y, (Whistle) - -". The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *pf* (pianissimo forte). The piano part consists of chords and moving lines in both hands.

song when you're feel-ing blue: When life seems  
 - - - When you're feel-ing blue - - - When life seems

The second system continues the refrain with the lyrics "song when you're feel-ing blue: When life seems - - - When you're feel-ing blue - - - When life seems". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

wrong and the world seems drear - y, I will  
 wrong and the world seems drear - y, I will

The third system continues with the lyrics "wrong and the world seems drear - y, I will wrong and the world seems drear - y, I will". The piano accompaniment features a melodic line in the right hand with a slur and a fermata over the final note.

whis - tle some glad - ness to you. Ill whis - tle "Hel -  
 whis - tle (Whistle) - - - to you. (Whistle) - - -

The fourth system concludes the refrain with the lyrics "whis - tle some glad - ness to you. Ill whis - tle 'Hel - whis - tle (Whistle) - - - to you. (Whistle) - - -". The piano accompaniment continues with chords and moving lines in both hands.

lo" on a Sun-day morn - ing So you will know  
 on a Sun-day morn - ing So you will know

it's our wed - ding day Then we'll stand, hand in  
 it's our wed - ding day Then we'll stand, hand in

hand, In Blue - bird Land, and we'll whis - tle our  
 hand, In Blue - bird Land, and we'll whis - tle our

troub - les a - way. (2nd time, whistle) way.  
 troub - les a - way.

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a Lulling Lyric

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Chorus

Lit - tle blue dia - monds heav - en sent to me Prec - ious as can

*p-f*

be, and so won - der - ful to see 'Tho they are

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