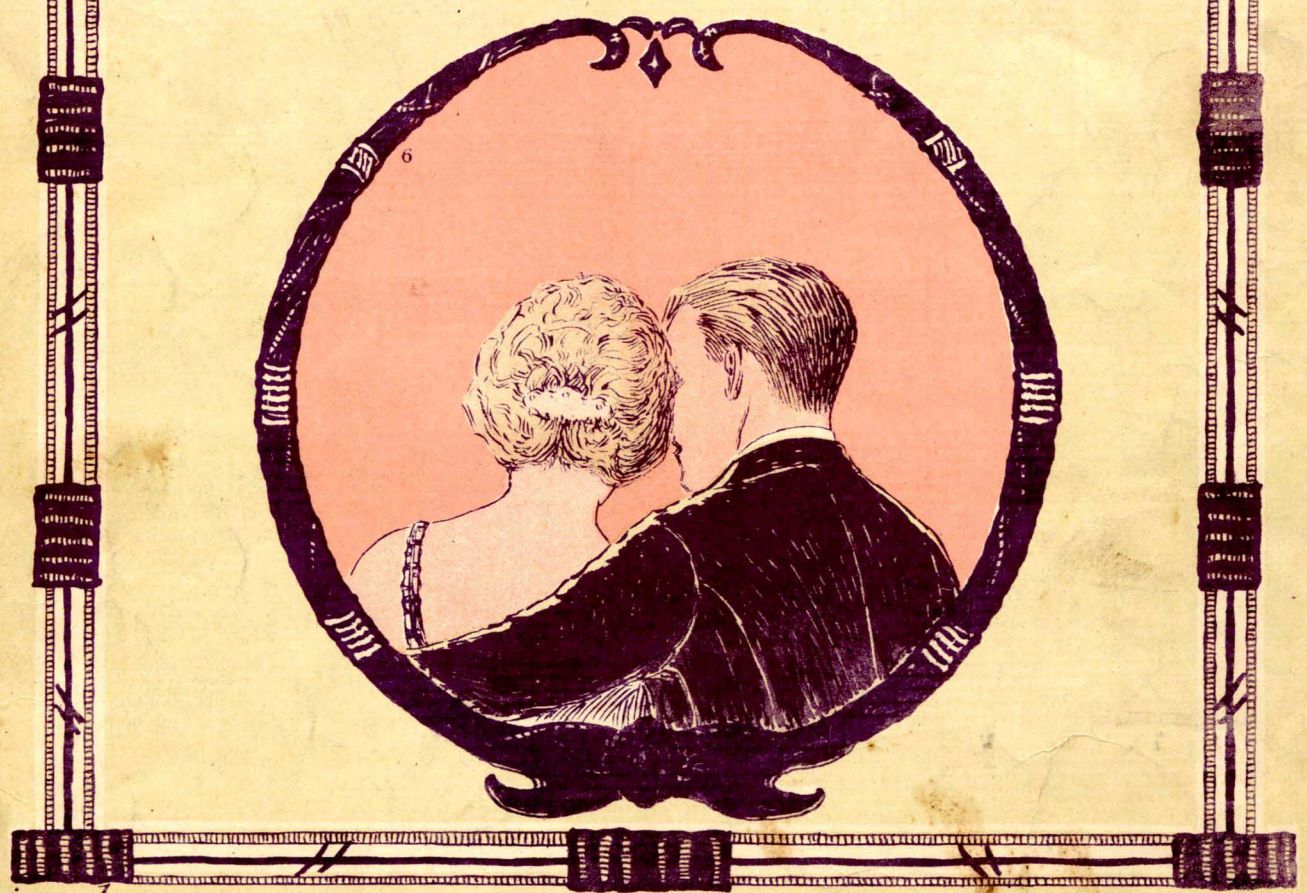
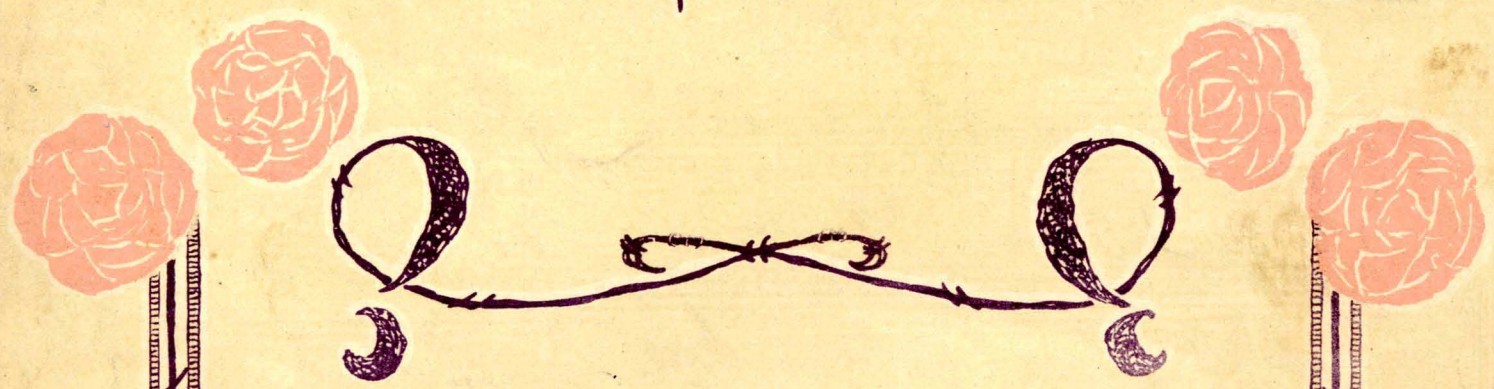


Grace Lewis

STANDARD

"Whispering"



Lyrics by
Malvin Schonberger
Music by
John Schonberger

Sherman,  Clay & Co.
SAN FRANCISCO

Louisiana

Words by
ARTHUR FREED

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

Lou - is - i - an - a, Mem - 'ry of the
old - en ways — My old sweet -
heart In those good old bare - foot days —

p - f

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a double bar line and repeat sign. The piano accompaniment features a steady bass line with chords and arpeggiated figures in the right hand. Dynamics include *p - f* and *p*.

Copyright MCMXX by Musieland Pub. Co.
Copyright Transferred MCMXX to Sherman, Clay & Co. San Francisco.
International Copyright Secured and Reserved.
London - Herman Darewski Music Pub. Co.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO

Whispering

Lyric by
MALVIN SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte 'f' dynamic. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a steady eighth-note accompaniment. The second system is labeled 'Vamp' and contains a repeating musical phrase in both staves, marked with accents and slurs.

Voice

The first line of the song features a vocal line in a treble clef staff and piano accompaniment in two staves (treble and bass clefs). The lyrics are: Hon - ey I have some - thing to tell you And it's worth while / When the twi - light shad - ows are fall - ing And the wea - ry

The second line of the song continues with the vocal line and piano accompaniment. The lyrics are: list - en - ing to _____ Put your lit - tle head on my / world is at rest _____ Then I'll whis - per just why I

shoul - der So that I can whis-per to you
know dear Lov-ing time is al - ways the best

CHORUS

Whis - per-ing while you cud-dle near me, Whis - per-ing

so no one can hear me Each lit-tle whis-per seems to

cheer me I know it's true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you _____ you _____

1 2

Algiers

Lyric and Music by JOE MEYER

CHORUS

Al - giers _____ Al - giers _____ It breaks my heart to
say good - bye _____ A spir - it far a - way is

p - ff

The musical score for the chorus of 'Algiers' is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

Copyright 1920 by Florintine Pub. Co.
Copyright Transferred MCMXX to Sherman, Clay & Co. San Francisco.
International Copyright Secured and Reserved.
London - Herman Darewski Music Pub. Co.

Words by
BERT FITZGIBBON

Do You Know?

Music by
RAY MC NAMARA

CHORUS

Do you know what your love means to me dear _____ Do you know what the
rain means to flow'rs _____ Do you know what the trees mean to birds dear

slowly

The musical score for the chorus of 'Do You Know?' is written in a key with one sharp (F#) and a 2/4 time signature. It consists of two systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment.

Copyright MCMXX by Sherman, Clay & Co. San Francisco.
International Copyright Secured and Reserved.
London - Herman Darewski Music Pub. Co.

COMPLETE COPIES MAY BE HAD WHEREVER MUSIC IS SOLD
OR FROM THE PUBLISHERS. Price 40¢ per copy

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO