

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
IRVING BERLIN



Bagaduce Music
Lending Library

Vp 006225

1912

When

1199

TED SNYDER ©
WATERSON · BERLIN · SNYDER ©
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f *p*

Till ready

I've had a might-y bu-sy
The minute that I reach the

day,..... I've had to pack my things a-way, Now I'm
place,..... I'm goin' to ov-er-feed my face, 'Cause I

goin' to give the land-lord back his key; The ve-ry key That opened
hav-n't had a good meal since the day I went a-way. I'm goin' to

up my dreary flat, Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me; You can
o - ver Al - a - ba - ma's new mown hay; I'll be

bet you'll find me sing - ing hap - pi - ly.
glad e - nough to throw my - self a - way.

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',

p-f

..... I'll be right there,..... I've got my

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted line, followed by the lyrics 'I'll be right there,..... I've got my'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

fare..... When I see that rust-y - haired con-duct-or -

The second system continues the musical score. The vocal line has a dotted line before the lyrics 'fare..... When I see that rust-y - haired con-duct-or -'. The piano accompaniment continues with similar harmonic and rhythmic patterns, including triplets in the right hand.

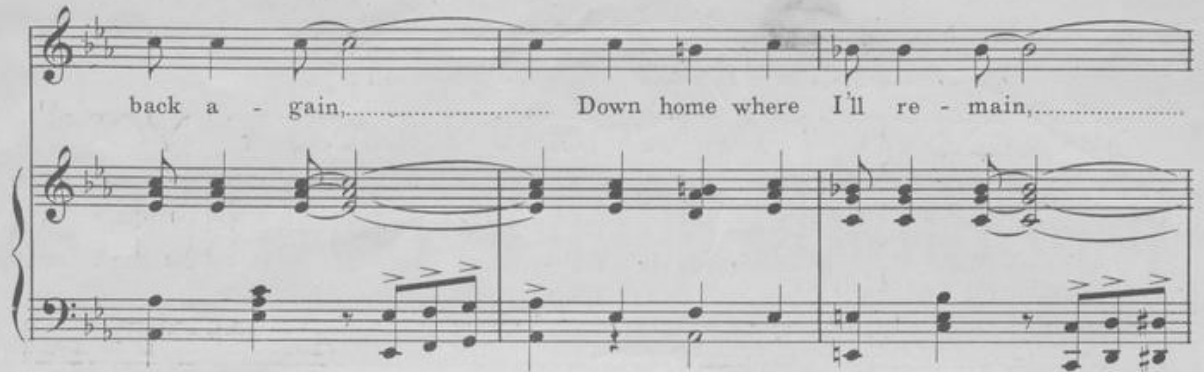
man,..... I'll grab him by the col-lar And I'll hol-ler

The third system shows the vocal line with a dotted line before 'man,..... I'll grab him by the col-lar And I'll hol-ler'. The piano accompaniment continues with chords and moving lines, maintaining the 4/4 rhythm.


"Al - a-bam"! Al - a-bam!" That's where you stop your train,..... That brings me

The fourth system concludes the page with the vocal line starting with a dotted line and the lyrics '"Al - a-bam"! Al - a-bam!" That's where you stop your train,..... That brings me'. The piano accompaniment features a more active bass line in the final measures, with some triplets and a fermata over a chord.

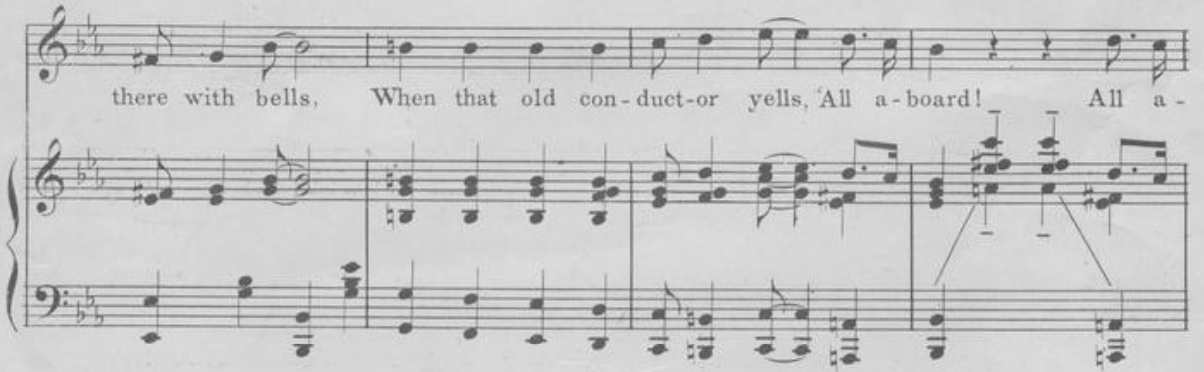
back a - gain,..... Down home where I'll re - main,.....



..... Where my hon - ey - lamb am. I will be right



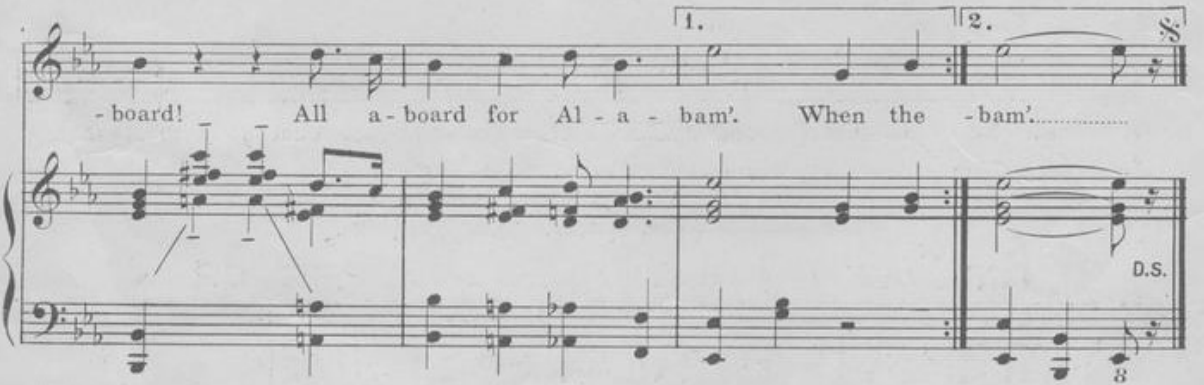
there with bells, When that old con - duct - or yells, 'All a - board! All a -



- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2.

D.S.



ANOTHER GREAT BALLAD

BY
IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you
ask for pen-nies, shows..... You know just what your moth-er

Copyright 1913 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1913 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET, NEW YORK CITY