

WHEN REUBEN COMES TO TOWN

THE CYCLONIC SUCCESS
IN THE
ROGERS BROS
LATEST FARCE
"IN CENTRAL
PARK"

BY JOHN J. McNALLY
Management of
KLAW & ERLANGER



WORDS BY
J. CHEEVER GOODWIN
MUSIC BY
MAURICE LEVI

COMPOSER OF "AN INNOCENT YOUNG MAID," ETC.

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When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN.

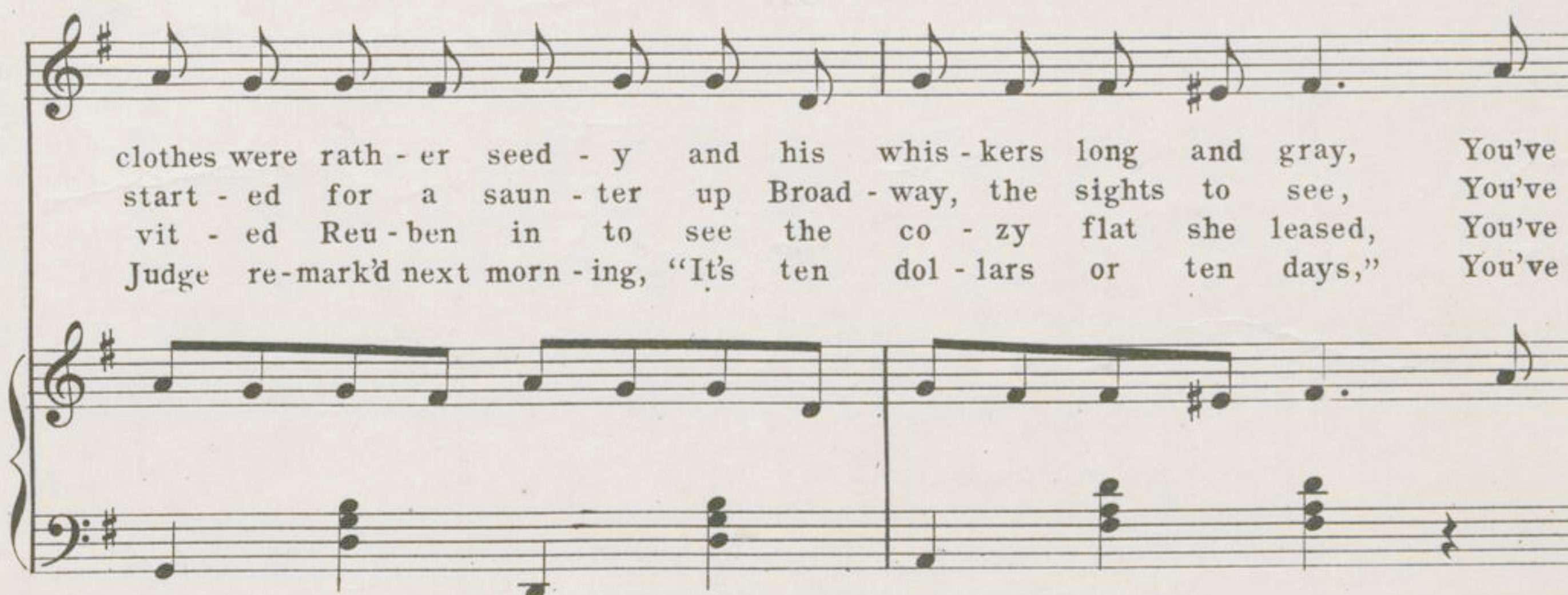
Music by MAURICE LEVI.

Moderato.

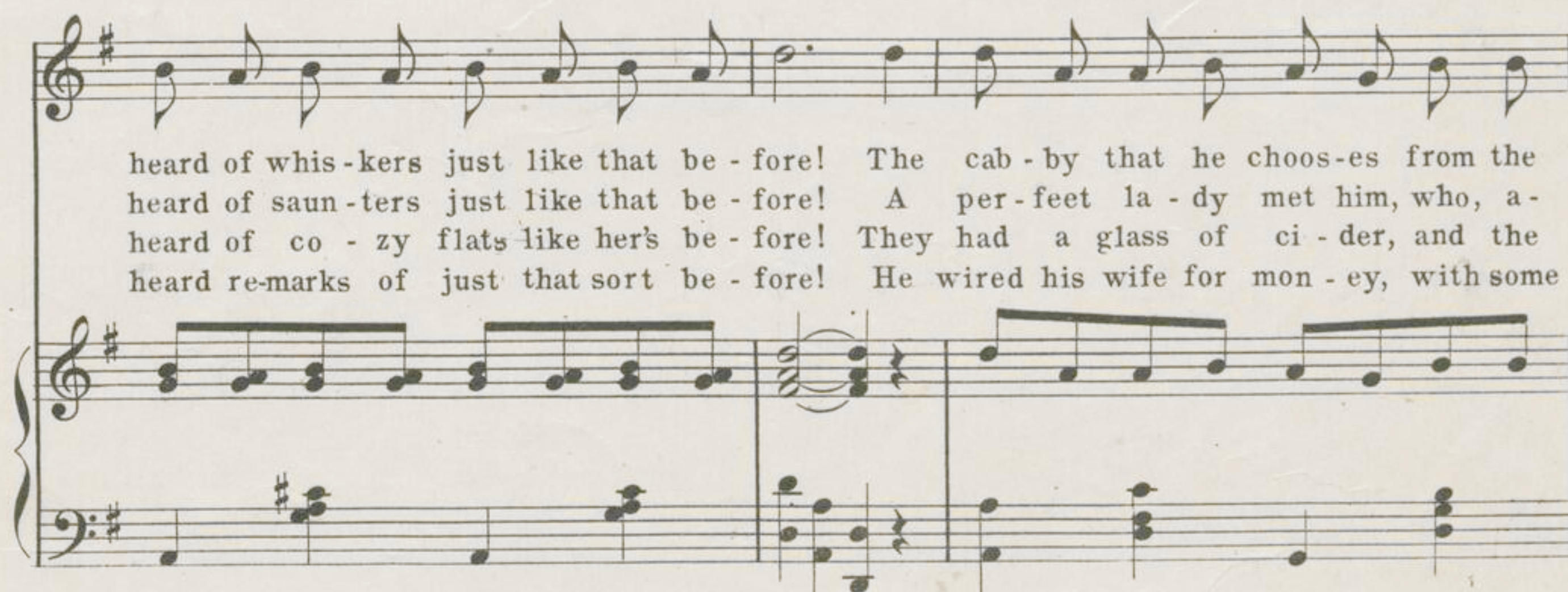
The musical score is written for piano and voice. The piano part begins with a *ff* (fortissimo) dynamic, while the vocal melody enters with a *f* (forte) dynamic. The tempo is marked *Moderato*. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are presented in four numbered lines, with the piano accompaniment providing harmonic support throughout.

1. A Reu-ben from the coun-try came to
 2. Next morn-ing with a wal-let pack'd with
 3. The la-dy was a wid-ow, she ex-
 4. Reu-ben had an aw-ful head-ache, His

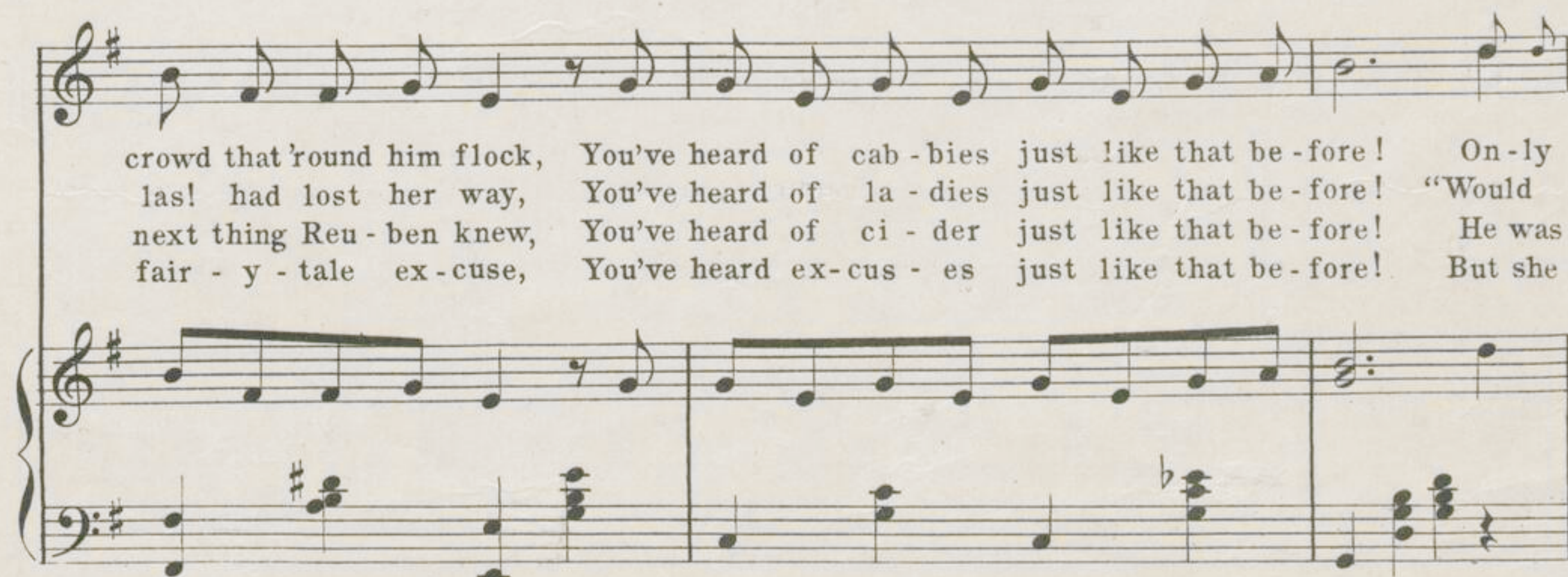
town the oth-er day, You've heard of Reu-bens just like that be-fore! His
 man-y jui-cy "V's," You've heard of wal-lets just like that be-fore! Reu-ben
 plain'd as they walk'd East, You've heard of wid-ows just like that be-fore! She in-
 mind was in a haze, You've heard of head-aches just like that be-fore! When the



clothes were rath - er seed - y and his whis - kers long and gray, You've
 start - ed for a saun - ter up Broad - way, the sights to see, You've
 vit - ed Reu - ben in to see the co - zy flat she leased, You've
 Judge re-mark'd next morn - ing, "It's ten dol - lars or ten days," You've



heard of whis - kers just like that be - fore! The cab - by that he choos - es from the
 heard of saun - ters just like that be - fore! A per - feet la - dy met him, who, a -
 heard of co - zy flats like her's be - fore! They had a glass of ci - der, and the
 heard re-marks of just that sort be - fore! He wired his wife for mon - ey, with some



crowd that 'round him flock, You've heard of cab - bies just like that be - fore! On - ly
 las! had lost her way, You've heard of la - dies just like that be - fore! "Would
 next thing Reu - ben knew, You've heard of ci - der just like that be - fore! He was
 fair - y - tale ex - cuse, You've heard ex - cus - es just like that be - fore! But she

charg - es him five dol - lars for a ride of sev - en blocks; You've
 Reu - ben as a fav - or see her home to Ave - nue A?" You've
 be - ing told to "come - on!" by a gen - tle - man in blue; You've
 an - swered "Not a pen - ny! If you're broke, walk home you goose!" You've

heard of charg - es just like that be - fore! —
 heard of fav - ors just like that be - fore! —
 heard of "come - ons" just like that be - fore! —
 heard of an - swers just like that be - fore! —

Chorus.

When Reu - ben comes to town, He is sure to be done brown; It's

real - ly ve - ry shock - ing, and the fact we should de - plore; But it

can't be helped a - las! When a chump's as green as grass; He'll

meet the fate of hun - dreds who have gone be - fore.

Dance.

mf

f

The Rogers' Bros. Immense Hits—Try Them.

The Belle of Murray Hill.

Words by
WILLIS CLARK

Music by
MAURICE LEVI

Chorus.

Sweet Nel - lie Kel - ly, — She's worth her weight in gold, — With
P-f
checks red as ros - es, — A pic - ture to be - hold. — She's
got the boys all cra - zy, — She dress - es fit to kill, — And she's

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AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

MAURICE LEVI.

Trio.
P
2
over.

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"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE
and MAURICE LEVI.

REFRAIN.

The world is full of maids, Of diff' - rent kinds and
shades, Who seem to be per - fec - tion, When first they meet your
eye, — But they're not up - on the square, So you may as well, Be -

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"I Don't Care To Be Your Lady Friend No More."

Words by WILL D. COBB.

Music by GUS EDWARDS.

Chorus.

Moderato.

1. Well I don't care to be your la - dy friend no
don't care to be your la - dy friend no
2d time f
more, it's no use for you to come a hang - ing 'round my
more, Get on that wheel and push a - way from this yere ba - by's
door, I'm an - oth - er nig - ger's ba - by and I'd like you bet - ter
door, I'm an - oth - er nig - ger's stea - dy and I al - ways find him
may be, If you'd go and let them shoot you in the war,
rea - dy To buy me an - y - thing I ask him for.

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