

# WHAT'S THE USE OF LOVING YOU WHEN YOU DONT LOVE ME



POPULAR SHEET  
MUSIC

S. F. Fox & Co.

WORDS AND

BY



MUSIC

T. J. KENNEDY

QUIRK CUT CO. PHILA.

Rivolia

# COME TAKE A DIP WITH ME

Words by THOS. J. KENNEDY.  
Composer of "You look good to me."  
REFRAIN.

Melody by CHAS. O'DONNELL.  
Composer of "My Pony Boy."

Cometake a dip in the wa - ter, dear, Cometake a dip in the sea. . . We'll have lots of  
fun in the moon - light grand, hold - ing hands on the sand, Dont be a - fraid that your  
hair wont dry, I'll lift you up when the waves roll high, Al - tho' you look cute in your  
new bath - ing suit, Wont you come take a dip with me. . . me. . .

1. 2.

# “WHAT’S THE USE OF LOVING YOU”

(“WHEN YOU DON’T LOVE ME”)

Words and Music by  
THOS. J. KENNEDY

*Moderato*

A piano introduction consisting of two staves. The right hand starts with a treble clef and a common time signature. The left hand starts with a bass clef and a common time signature. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines in both hands, ending with a fermata over the final chord.

VAMP

VOICE

A musical system for the first line of lyrics. It includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The lyrics are: "A pret - ty lit - tle maid-en and her / The lit - tle maid grew an-gry for she'd".

A musical system for the second line of lyrics. It includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The lyrics are: "dan - dy lit - tle beau, — Were seat - ed in a par - lor, where the / al - ways been so true, — And though she did - n't tell him, she de-".

lights were burn - - ing low, She whis - pered do you  
 cid - ed what to do, Next day she sent this

love me as she slow - - ly turned her head He  
 let - ter I have found an oth - - er beau You

knew that she was jeal - ous and to her he said  
 need - n't call to see me for you have no show

CHORUS

What the use of lov - ing you when you dont love

Whats the use &c.



# TRY THESE OVER ON YOUR PIANO

## SOME TIME AGO.

Words and Music by THOS. J. KENNEDY.

REFRAIN

Some - time a - go when we were lit - tle sweet - hearts

Some - time a - go when life seemed filled with joy. For -

give and for - get those cru - el words I've spu - ken

Then we'll be sweet - hearts, As we were some - time a - go.

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## I HAVE TO LIVE WITH MY MOTHER-IN-LAW

Words and Music by THOS. J. KENNEDY

*Waltz temp.*

1 I love a sweet girl - ie a dear lit - tle pearl - ie I know that

2. A dear lit - tle wife would bring joy to 'your life If you could

3. Af - ter you're mar - ried per - haps you have tar - ried to late down

She loves me ————— There's just one ob - jec - tion when

live a - lone ————— She'll be smil - ing so bright when you

at the club ————— You drink the last glass then you

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## When Will My Dream Come True

Words and Music by THOS. J. KENNEDY

Chorus

With you — With you — all earth seem'd fill'd with glo - ry with

you — with you — it seem'd there was no pain — Ti

you — To you — I told love's old sweet sto - ry you

whis - per'd yes with one fond car - ess when will my dream come true.

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## I'LL WAIT AFTER SCHOOL FOR YOU

Words and Music by THOS. J. KENNEDY

*Moderato*

John - ny Jones' and Sus - ie Smith were sweet - hearts

Wil - lie Brown who saw how things were go - ing

Went to school to - gether ev - 'ry day, John - ny used to tell his lit - tle

Sted - id hard and soon sat next to Sue; Wil - lie start - ed in to win poor

sweet - heart of his love, in a child - ish sort of way.

lit - tle Sus - ie's heart, And kept John - ny feel - ing blue.

*colla voce*

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