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# WHAT'S THE DIFFERENCE WHEN THE GIRL YOU LOVE LOVES YOU



WORDS  
&  
MUSIC by  
**FRANK HOLLAND**



**F B Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST. LONDON



# THREE BIG SONG SUGGESTES!

(44)

## *I Am Awful Glad I Met You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I am aw - ful glad I met you, and I want to tell you true,..... That I nev - er can or -  
get you, there's no oth - er girl will do..... There is some - thing sweet to live for since I

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## *Down in Sunshine Alley, Sally.*

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

CHORUS. *p-f*

Down..... in Sun-shine Al - - ley Sal - ly, Where the sun..... will always shine,.....  
We..... can both be pal - - ly, Sal - ly, wedding bells will chime, in the sum - mer - time;

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## *Little Miss Golden Curls.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Two lit - tle dim - ples in two lit - tle cheeks, Two lit - tle eyes just like charms,..... Two lit - tle  
lips, full of love when they speak. Two lit - tle soft chub - by arms:..... Two lit - tle kiss - es each

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# What's The Difference, When The Girl You Love, Loves You?

Words & Music by  
FRANK HOLLAND.

Valse tempo moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A 'rall.' (rallentando) marking appears in the fifth measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Un - der the moon, two lov - ers spoon, just at e - ven - For some, this world holds joys un - told, and from care are". The piano part starts with a piano (p) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "time, \_\_\_\_\_ To her he said, 'my heart you've read, free, \_\_\_\_\_ Sing - ing and gay, the live - long day,". The piano part continues with chords and a bass line.

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prom - ise to be mine! This world is  
hap - py as can be! For me this

drear, your love would cheer, things ne'er go right," he  
life, is full of strife, I care not what be -

sighed; When I feel blue, I think of  
tide, The maid - en knew, his heart was

you; and long to have you by my side?"  
blue, and soft - ly to him she re - plied:

What's the Difference, &c. -3

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CHORUS.

What's the dif-'rence, when the girl you love loves you?—

What's the dif-'rence, whether skies are dark or blue?—

Does it mat-ter wheth-er friends are false or true?— What's the

dif-'rence, when the girl you love loves you?— you?—

What's the Difference, &c. - 3

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# TWO GREAT SONG SUCCESSES

**I'M AWFULLY GLAD I MET YOU**

WORDS BY JACK DRISLANE  
MUSIC BY GEO. W. MEYER

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## I Am Awful Glad I Met You.

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JACK DRISLANE  
CHORUS.

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GEO. W. MEYER.

I am aw - ful glad I met you, and I want to tell you true. That I  
nev - er can for - get you, there's no oth - er girl will do. There is  
some - thing sweet to live for, since I fell in love with you. I am  
aw - ful glad I met you dear - ie, Aint you glad you met me too? I am too?

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## Monkey Doodle Dandy.

Words by  
JACK DRISLANE  
CHORUS.

Music by  
HENRY FRANTZEN.

Monk - - - ey Doo - dle, Doo - dle Dan - - - dy That's a  
ver - y fun - ny name Some - day it may come in  
han - - dy, You look lone some it's a shame  
If you think I'm all the can - - dy Then I'll

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**MONKEY DOODLE DANDY**

JACK DRISLANE  
MUSIC BY  
HENRY FRANTZEN

TRADE MARK LINCOLN PICTURES

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