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# Way Down in Old Indiana

BY  
Paul Dresser



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DEWEY

# In the Good Old Summer Time

By REN SHIELDS and GEORGE EVANS

## CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

*mp - ff*

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.  
toot-sey wootsey in The good old sum-mer time. — In the time. —

*f*

# Way Down in Old Indiana.



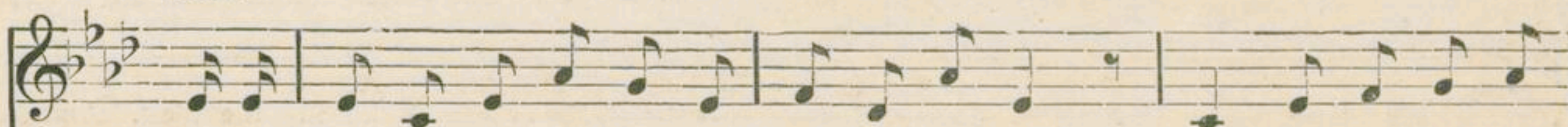
By PAUL DRESSER.

## INTRODUCTION.



Moderato *con espressione.*

## VOICE.



1. With a heart full of long - ing, my thoughtsturn to - night Back to old In - di -  
2. It was there that in pray'r I first fold - ed my hands— Down in old In - di -



*p*



an - a, The same way - ward lad in the mel - low moon - light,  
an - a, 'Twas there in my dreams I saw far dis - tant lands,



*p*

Way down in old In - di - an - a.      There lie the scenes of a  
 Way down in old In - di - an - a.      I see the har - vest hands

*f*

life - time the best,      There's where I watch'd the sun sink in the West, And  
 gath - 'ring the grain,      Thoughts of the old home fill my heart with pain, But

when I am gone it is there I would rest,      Way down in old In - di - an - a.  
 glad - ly would I live it o - ver a - gain,      Way down in old In - di - an - a.

*p*

Refrain.

There's where the old folks have slept ma - ay years, There as a child I learn'd

*f*

life's joys and tears, In fan - cy I see moth - er

*p*

calm - ing my fears, Way down in old In - di - an - a.

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO.

## In Dear Old Illinois.

CHORUS.

By PAUL DRESSER.

My heart is yearning, my thoughts are turning, a - gain I am a boy;..... The  
sun shone bright - er, my heart seemed light - er, in dear old Il - li - nois.....

The musical score for 'In Dear Old Illinois' is written in a three-staff format. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and nostalgic, with a clear chorus structure.

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## The Voice Of The Hudson.

CHORUS.

By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv - er, the Hud - son, ma - jes - tic and grand;.... With its crooks and its bends, as it  
si - lent - ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a - loud, "The Hudson am I! Why  
come you a - lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!"....

The musical score for 'The Voice Of The Hudson' is written in a three-staff format. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical directions such as *p*, *f marcato. a poco. cresc.*, *rit.*, *vall.*, *passionate.*, *poco rit. p*, and *dim. pp*.

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