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LITH. OF G. & W. ENDICOTT.

SIGNORA PICO'S
SPANISH SONG.

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NEW YORK

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TU SANDUNGA WHAT ENCHANTMENT

The Celebrated Spanish Song

AS SUNG BY

SICRA ROSINA PICO

COMPOSED BY

SIGNOR BLANCO.

TEMPO
DE
VALSE.

Tu san - - dun - ga ye - - sos ojos Tu bo -

What en - chantment! eyes dark - beaming, Lips so

- quita de cla - - vel, Ye - - sa cari - - - - - ta mo - - - - - rena,

winsome..... shap'd by truth, With those brown cheeks, where health mantles,

Me vie--nen quer-----ra a po--ner..... Tu san--
 War for--ev--er..... on my youth!..... What en--

cres: *loco.*

-dunga, Tu ho-----quita..... de cla--vel,..... Ye--sa
 chantment! Lips so win--some..... shap'd by truth,..... With those

p

cari-----ta mo-----rena, Me vie--nen quer-----ra a po--
 brown cheeks,.... Where health mantles, War for ev--er..... on my

-ner..... Ay..... ti--rana!..... Tu.....
 youth!.... Thy..... sweet power..... Me.....

f

..... me matas,..... Con des...denes Me mal...tra...
 con - suming,..... Thy proud humor Me a...bu...

-tas, Con tus trenzas Tu me. a...tas, Yo me rin-do
 -sing, Thy long tresses, Me sub...du...ing, I the bondage,

Da cuar...tel. Ay Ay que viene, ay que viene,..... Que me
 Humbly own. Ah! Ah! love's com-ing, ah! love's com-ing,..... Yes, love's

viene el a...mor a pren...der..... Ay que viene, ay que
 com...ing his triumph to claim..... Ah! Love's com-ing, Ah, Love's

viene,..... Que me viene el a--mor a pren--der Ay ay ay ay ay

coming,..... Yes, Love's coming his triumph to claim. Yes, yes, yes, yes, yes,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase corresponding to the lyrics 'viene,.....'. The piano accompaniment consists of chords and moving lines in both hands.

Ay..... Que me viene el a--mor a pren--der Ay ay ay ay ay ay.....

Yes,.... Yes, love's coming his triumph to claim. Yes, yes, yes, yes, yes, yes,....

The second system continues the vocal and piano parts. The vocal line has a more rhythmic feel with repeated 'Ay' syllables. The piano accompaniment includes a dynamic marking 'p' (piano) in the left hand.

Que me viene el a--mor a pren--der.

Yes! love's coming his triumph to claim.

The third system shows the vocal line and piano accompaniment. The piano part features a dynamic marking 'f' (forte) and includes some trills or grace notes in the right hand.

The fourth system consists of piano accompaniment. It includes a trill in the right hand and a dynamic marking '3va loco.' (triple octave loco).

Es tu cuerpo tan gal-lar-do, Y tu andar-tan san-dun-gue-ro,

Ev'ry motion grace re-vealing, Beauty's impress... stamp'd thee fair,

. . . Que me viene mal de muerte Si te en-cuentro en mi pa-

. . . When I meet thee all o'er power'd, Life seems vanquish'd . . . by thy

-seo Es tu cuerpo Y tu andar tan san-

air! Ev'ry motion, Beauty's impress

2^{da} *loco.*

- - - - - dungue-ro, Que me viene mal de muerte Si te en-

- stamp'd thee fair, When I meet thee . . . all o'er power'd, Life seems

-cuento en mi pa-seo..... Más..... ni mi-ras,....

vanquish'd by thy air!..... But..... thy glances,.....

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in G major, marked with a slur. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) appears in the piano part.

Ni..... me ha-blas,.... Ni me dices, Dios te val-----

Al----- ways fleeting,.... Never welcome My fond greet-----

The second system continues the musical piece. The vocal line has a more rhythmic and melodic character. The piano accompaniment features a more active right hand with eighth-note patterns. A dynamic marking of *p* (piano) is present.

-ga; Si estu gusto, Muerto cai----- ga, No mas penas Pasa-----

ing, If it please thee, No more meet-----ing, I will perish, And find

The third system shows a change in tempo and mood. The vocal line is marked *loco* (lento). The piano accompaniment is more rhythmic and features a *p* dynamic marking.

-ré. Ay Ay que viene, ay que viene,..... Que me viene el a-mor a pren-

rest. Ah! Ah! love's coming, ah! love cometh, Yes, love's coming his triumph to

The fourth system concludes the page. The vocal line is marked *loco* and features a *cres.* (crescendo) marking. The piano accompaniment is highly rhythmic and features a *cres.* marking. The page number 3500 is printed at the bottom.

- der..... Ay que viene, Ay que viene,..... Que me viene el a-

claim..... Ah! Love's coming, Ah! love's coming,..... Yes, love's coming his

p

mor a pren---der. Ay ay ay ay ay ay..... Que me viene el a--mor a pren

triumph to claim. Yes, yes, yes, yes, yes, yes,.... Yes, love's coming, his triumph to

p

- der. Ay ay ay ay ay ay..... Que me viene el a--mor a pren - der.

claim. Yes, yes, yes, yes, yes, yes, Yes! Love's coming his triumph to claim.

ritard.

colla voce.

8^{va} loco.

3800