

TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.
PRESENTS

THE NEW MUSICAL COMEDY

OH BOY!

BOOK & LYRICS BY
GUY BOLTON AND
P.G. WODEHOUSE

MUSIC BY
JEROME KERN



VOCAL

A Pal Like You	60
Rolled Into One	60
Words Are Not Needed	60
Till The Clouds Roll By	60
Be A Little Sunbeam	60
An Old Fashioned Wife	60
Nesting Time In Flatbush	60
Ain't It a Grand and Glorious Feeling	60
You Never Knew About Me	60
A Package of Seeds	60

INSTRUMENTAL

Selection	1.00
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1917

Till

T. B. HARMS
COMPANY
NEW YORK

² Words by
JEROME KERN
P. G. WODEHOUSE
and
GUY BOLTON

Till The Clouds Roll By

Music by
JEROME KERN

Allegretto

(Jacky) I'm so sad to think that I have had to
(Jacky) What bad luck, it's com-ing down in buck - ets;

Drive you from your home so cool - ly. (George) I've be gain - ing
Have you an um - brel - la han - dy? (George) I've a warm coat,

noth-ing by re - main - ing, What would Miss-us Grun - dy say?
wa ter proof, a storm coat, I shall be all right I know.

Her con-ven-tions, kind-ly re-col-lect them! We must please re - spect them
Lat - er on, too, I will ward the grippe off, With a lit - tle nip of

dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:
bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.
You'd find that more sus - tain - ing.

(George) Please, I beg dont men - tion it! I should not mind a
(George) Dont be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the
feet, So I dont mind it rain - ing. Oh, the

Till the clouds 4 .

REFRAIN

rain _____ comes a pit - ter, pat - ter, _____ And I'd

p-mf

like _____ to be safe in bed. _____ Skies are

weep - ing _____ While the world is sleep - ing _____ Trou - ble heap - ing

On _____ our _____ head. _____ It is

Till the clouds 4

vain _____ to re-main and chat - ter, _____ And to



wait _____ for a clear - er sky; _____ Hel - ter -



skel - ter _____ I must fly for shel - ter _____ Till the clouds



roll by. _____ Oh the by. _____



L.H.

rit.

*

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all. I saw your
an - y - bo - dy's fault at all. I saw you

appass
Cello

and with great simplicity

your fault. It was - n't my fault. It was - n't
your fault. It was - n't my fault. It was - n't

eyes, your won - der - ful eyes. And all I did was fall
smile your won - der - ful smile. It held my heart en - thrall - ed.

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from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there. Just as you used to be - so sweet and

girl - ish in its alen - der - ness. You've got a

fair. You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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