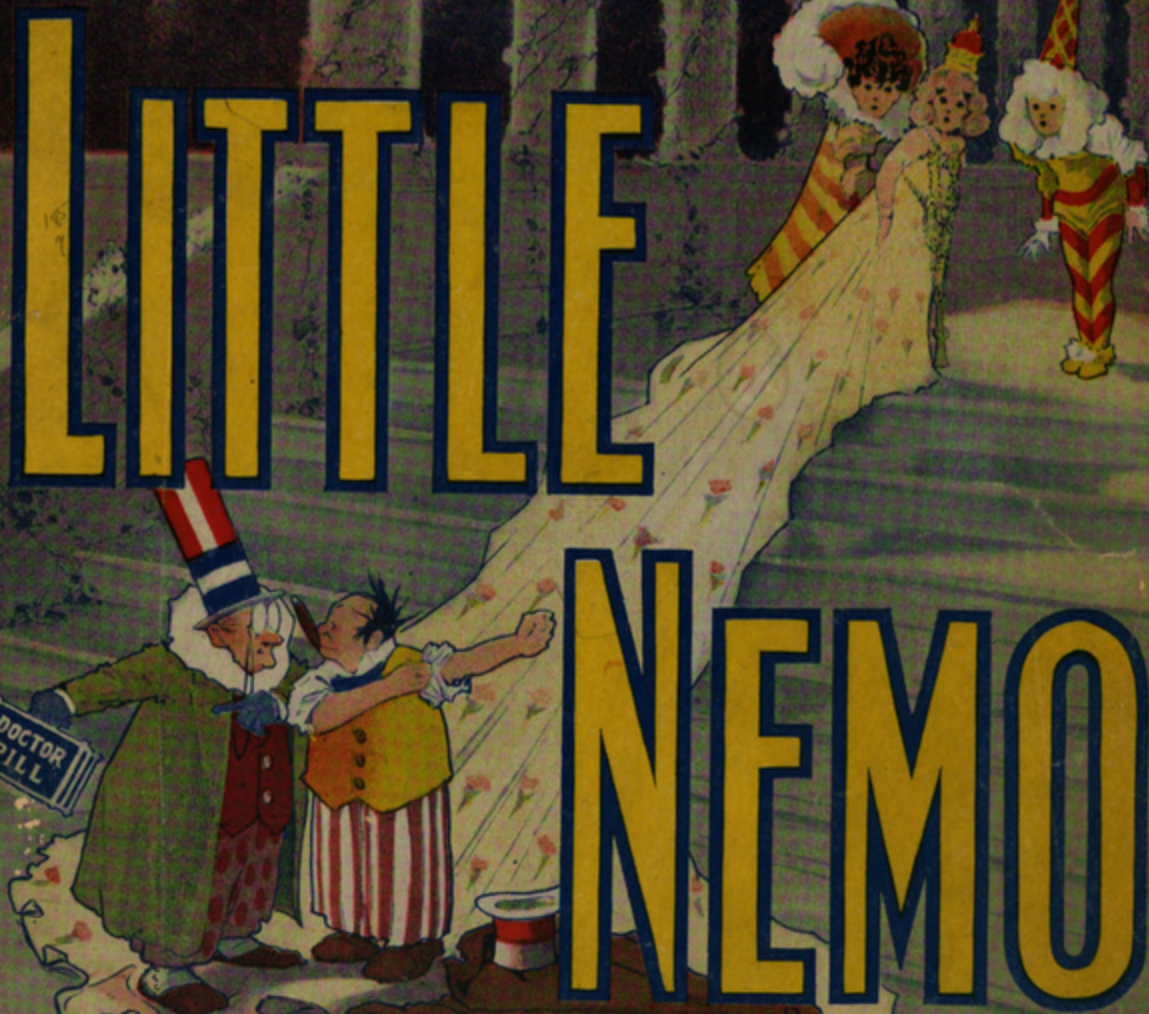


Good

KLAW & ERLANGER'S PRODUCTION

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LITTLE NEMO



PRICE
TWO DOLLARS

MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH

THE
COHAN & HARRIS
PUBLISHING CO.
115 WEST 42ND ST. NEW YORK

THERE'S NOTHING THE MATTER WITH YOU

Trio.

(Dr. Pill, King and Missionary.)

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro.

p *sf* *p*

If you think you are ill, you go in for a pill or a
If a tooth-ache you've got and you suf-fer a lot do not

to - nic, a drug or a plas-ter, But just leave it to me and you'll
fight it with an - y nar - cot - ic But with might and with main you must

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ver - y soon see I can do for you ver - y much fast - er If
 think and the pain will soon yield to the pow - er hyp - not - ic If a

you have a pain till you're al - most in - sane, and you
 leg you should break it no dif' - rence will make just think

feel you are rap - id - ly sink - ing I'll speed - i - ly stop it and
 hard that your leg is all sound Put your foot down and say "I can

cause you to drop it, if you think that you think you are think - ing There's
 walk right a - way and you'll find you will cov - er the ground

There's nothing etc.

noth - ing the mat - ter with you, with me, with him, with us, with

we, ——— Your - self you must tell you're per - fect - ly well, and

then with your - self you a - gree ——— To me - di - cal sci - ence you

ut - ter de - fi - ance, with doc - tors and drugs you are through, ——— For there's

There's nothing etc.

nothing the mat-ter with me, with him, with I, with me, with you.—

pp

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "nothing the mat-ter with me, with him, with I, with me, with you.—". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A *pp* dynamic marking is present at the end of the system.

DANCE.

pp

This system is labeled "DANCE." and features piano accompaniment in a grand staff. The key signature remains three flats and the time signature is 4/4. The piano part consists of a rhythmic accompaniment with eighth notes in the bass and chords in the treble. A *pp* dynamic marking is present at the beginning of the system.

This system continues the piano accompaniment from the previous system. It features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The key signature is three flats and the time signature is 4/4.

This system continues the piano accompaniment. It features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The key signature is three flats and the time signature is 4/4.

This system continues the piano accompaniment. It features a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The key signature is three flats and the time signature is 4/4.

There's nothing etc.