

RE-ISSUE.

MUSICAL THE MILLION

PUBLISHED EVERY SATURDAY.

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(COMPANION TO THE CELEBRATED "BOULEVARD MARCH.")

THE VICAR OF BRAY

POPULAR SONG

Arranged with

NEW SYMPHONIES & ACCOMPANIMENTS.

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A022550/2

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The Musical Million

THE VICAR OF BRAY

Marcato

PIANO *f*

VOICE

1. In good King Charles's gold-en days, When loy-al-ty no harm meant, A zeal-ous High Church-
2. When roy-al James ob-tain'd the crown, And Pop-ry came in fa-shion, The pe-nal laws I
3. When Wil-liam was our King de-clar'd, To ease a na-tion's griev-ance With this new wind a-

man was I, And so I got pre-fer-ment; To teach my flock I ne-ver miss'd, Kings
hoot-ed down, And read the De-clar-a-tion; The Church of Rome I found would fit Full
bout I steer'd, And swore to him al-le-giance; Old prin-ci-ples I did re-voke, Set

were by God ap-point-ed, And damn'd are those that do re-sist, Or touch the Lords a-
well my con-sti-tu-tion; And had be-come a Je-su-it, But for the Re-vo-
con-science at a dis-tance; Pas-sive o-be-dience was a joke, A jest was non-re-

not-ed,
lu-tion, And this is law, I will maintain, Un-til my dy-ing day, Sir, That what-so-ever
sist-ance,

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King may reign, Still I'll be the Vicar of Bray, Sir.

4. When gra-cious Anne be-
5. When George-in pudding-
6. Th' il-lus-trious house of

came our Queen, The Church of Eng-land's glo-ry, A-no-ther face of things was seen, And I be-came a
time came o'er, And mo-d'rate men look'd big, Sir, I turn'd a cat-in-pan once more, And so be-came a
Han-o-ver, And Pro-tes-tant suc-ces-sion, To these I do al-le-giance swear, While they can keep-pos-

To---ry; Oc-ca-sion-al Con-for-mists base, I damn'd their mo-de-rra-tion, And thought the church in
Whig, Sir, And thus pre-fer-ment I pro-cur'd, From our new faith's de-fend-er, And al-most ev-'ry
ses-sion; For in my faith and loy-al-ty I ne-ver more will fal-ter, And George my law-ful

dan-ger was, By such pre-va-ri-ca-tion, }
day ab-jur'd The Pope and the Pro-ten-der, } And this is law, I will main-tain, Un-til my dy-ing
king shall be, Un-til the times do al-ter.

day, Sir, That what-so-e-ver King shall reign, Still I'll be the Vicar of Bray, Sir.

ZIG-ZAG POLKA.

KARL BERGER.

The musical score for 'Zig-Zag Polka' by Karl Berger is presented in a standard piano score format. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, and ornaments. There are two vocal lines, each starting with the word 'Sea' written above a wavy line. The score also features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

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The musical score is arranged in seven systems. The first system is a piano introduction marked *mf*. The second system is a piano accompaniment section marked *Sea*. The third system is a Tino section marked *2nd time Right hand Sea*. The fourth system is a piano accompaniment section. The fifth system is a Coda section marked *CODA* and *mf*. The sixth system is a piano accompaniment section marked *Sea*. The seventh system is a piano accompaniment section marked *Sea* and *Fine*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and performance instructions.

GOOD-NIGHT, LOVE.

Words by
DOUGLAS JERROLD

SERENADE.

Music by
THOMAS COOKE.

VOICE

Andante Espressivo.

PIANO

The

Dove on the bough, and the Lark in the corn, Are fold-ed to rest with the Li - - lies of morn; The Dove on the bough, and the

Lark in the corn, Are folded to rest with the Lilies of morn; Like balm falls the dew, And the moon's ten-der light, Robes

upland and val-ley, Good-night, love, good-night, Good-night love, good-night; Good-night, love, Good-

night, love, good-night, Good-night, love, good-night, Good - - - night, love, good - night.

pp

cres.

pp

dolce

cres.

dolce

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Thy heart may it wa - - ken to peace like the Dove; Like the Lark may it of - - fer its gladness above, Thy heart may it waken to peace like the Dove; Like the Lark, may it of - - fer its gladness above, And Li - lies that o - pen their trea - sures of white, Re - semble thy fortune, Good-night love, good-night, Good-night, love, good-night, Good-night love, good-night, Good-night, love, good-night, Good-night, love, good-night, Good - - - night, love, good-night, . . .

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L' ASSEMBLIE.

POLKA MARCH

COMPANION TO THE "BOULANGER MARCH."

C. HOWARD COLE.

INTRO. *ff* *mf*

fz *fz* *1st* *2nd* *crea.*

ff *Fine.*

Trio. *1st* *2nd* *D. C.*

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