

The Subway Glide

MUSIC BY THEODORE NORMAN
LYRIC BY ARTHUR GILLESPIE



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The Subway Glide.

Words by
ARTHUR GILLESPIE

Music by
THEODORE NORMAN

Moderato.

f *sfz* *8va*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *f* (forte), *sfz* (sforzando), and *8va* (octave up).

Ding - a - ding hear the bell,
Don't try to raise a fuss,

Vamp. *p* *mp*

The first system includes a vocal line and piano accompaniment. The piano part features a 'Vamp' section with a rhythmic pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Come a - long Is a - bel - la, For a ride.
Don't ev - en give a cuss, But wear a smile.

The second system continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal line.

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Just room e - nough for two, hur - ry up come and do the
If you get bumped why then bump 'em right back a - gain, Yes

Sub - way glide. Ties you all up in knots,
all the while. Hang to your lock - et - Look!

beats all the Turk - ky trots, Oh come on gal.
Don't lose your pock - it book, Oh watch that jay!

If you can keep your feet then you're an ath - - lete.
Stand with your feet a - part. Sit down! They're going to start.

Hur - ry and come a long. *(Spoken)* Watch your step! and
 Hear the guard sing - ing that.

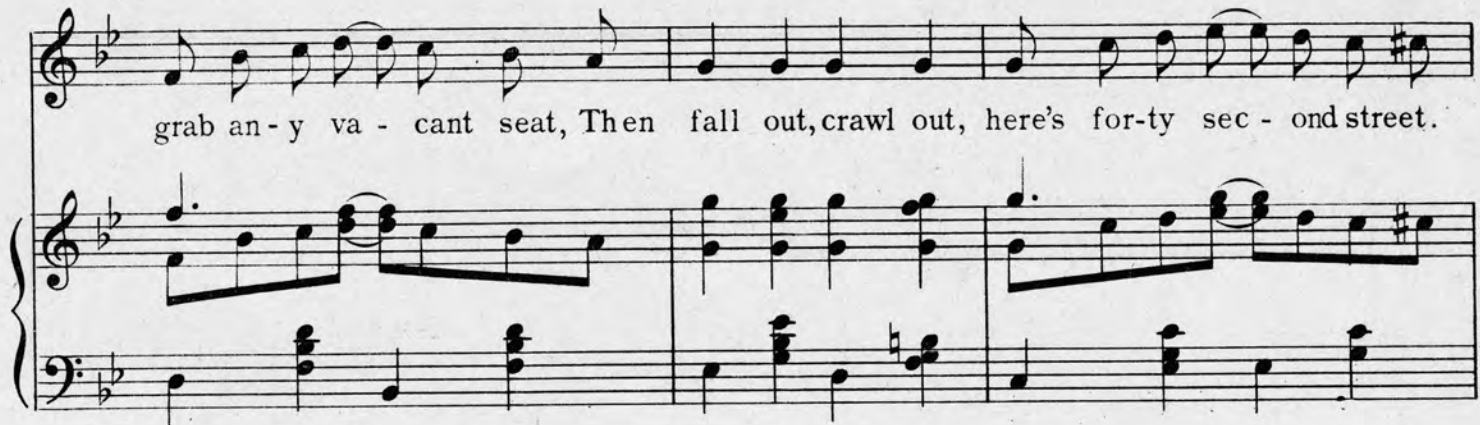
CHORUS.

Rush in, crush in, reach for a hand - le strap Then turn right round and

flop in a la - dy's lap. A swing - ing while a - round the curve you're glid - ing

Wing - ing while a - round the car you're slid - ing. Fall down all down

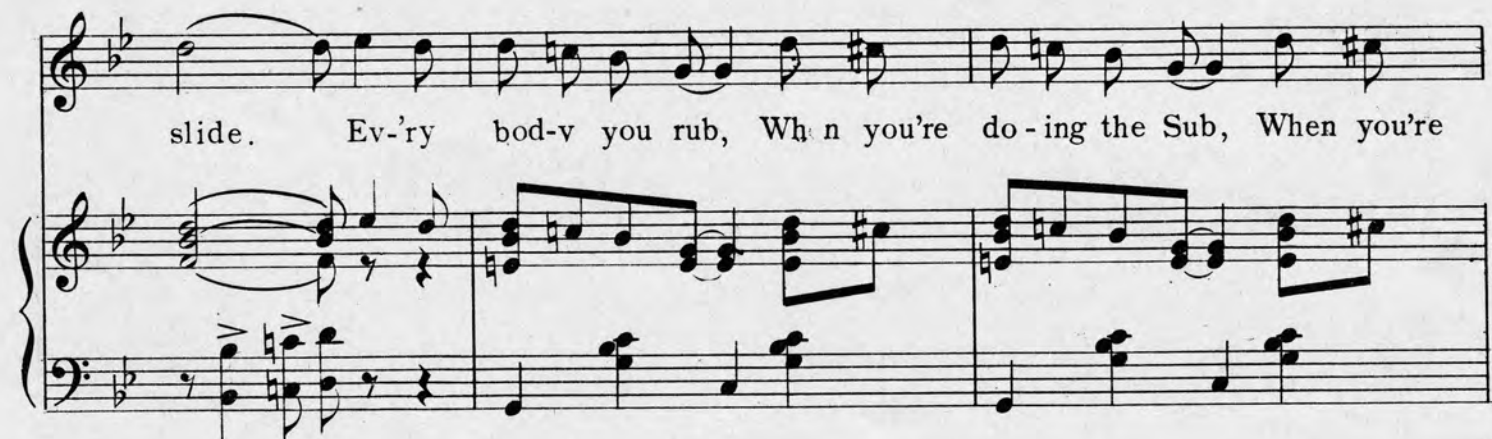
grab an - y va - cant seat, Then fall out, crawl out, here's for - ty sec - ond street.



Bust in the door, Roll on the floor, Then you glide and you



slide. Ev - ry bod - y you rub, Wh n you're do - ing the Sub, When you're



do - ing the Sub - way glide! glide! —



f *sfz* D.S.

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Composed by
GORDON DAVSON

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BY THE DRUID'S ALTAR

SONG ARRANGED BY ERNEST NEWTON.

N^o 1 in B^b

N^o 2 in C.

N^o 3 in D.

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"By The Druid's Altar."

Song.

Words by
FRED E. WEATHERLY.

Music by
GORDON DAVSON.

mf a tempo "Love me, dear - est, when I'm gone, While the
cresc.
mf a tempo Dru - id's al - tar still lives on The
cresc.
mor - rows comel and pass a - way, But
cresc.

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