

The STORY The PICTURE-BLOCKS TOLD

WORDS BY
ARTHUR J.
LAMB

MUSIC BY
ALBERT
VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

Dedicated to J. A. STERNAD.

Take Me Out To The Ball Game.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first vocal line is written in treble clef. The lyrics are: "Ka - tie Ca - sey was Ka - tie Ca - sey saw". The music is in 3/4 time and includes a piano (p) dynamic marking. The piano accompaniment is shown in grand staff notation below the vocal line.

The second vocal line continues the melody. The lyrics are: "base - ball mad, Had the fev - er and had it bad; all the games, Knew the play - ers by their first names;". The piano accompaniment continues in grand staff notation.

The third vocal line concludes the piece. The lyrics are: "Just to root for the home town crew, ev - 'ry sou - Ka - tie Told the um - pi - re he was wrong, all a - long good and". The piano accompaniment continues in grand staff notation.

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The Story The Picture Blocks Told.

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INTROD.
Valse moderato.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a *poco rit.* marking.

To her youth - ful play - mate, lit - tle girl - ie sighs,
Hap - py days of child - hood, gone with dreams of yore,

"I am tired of boys and toys." Now don't be un - hap - py,
And the years bring smiles and tears. Now a youth and maid - en

lit - tle boy re - plies, "May - be I can give you a sur - prise."
meet a - gain once more, 'Tis so sweet to talk the old days o - - ver.

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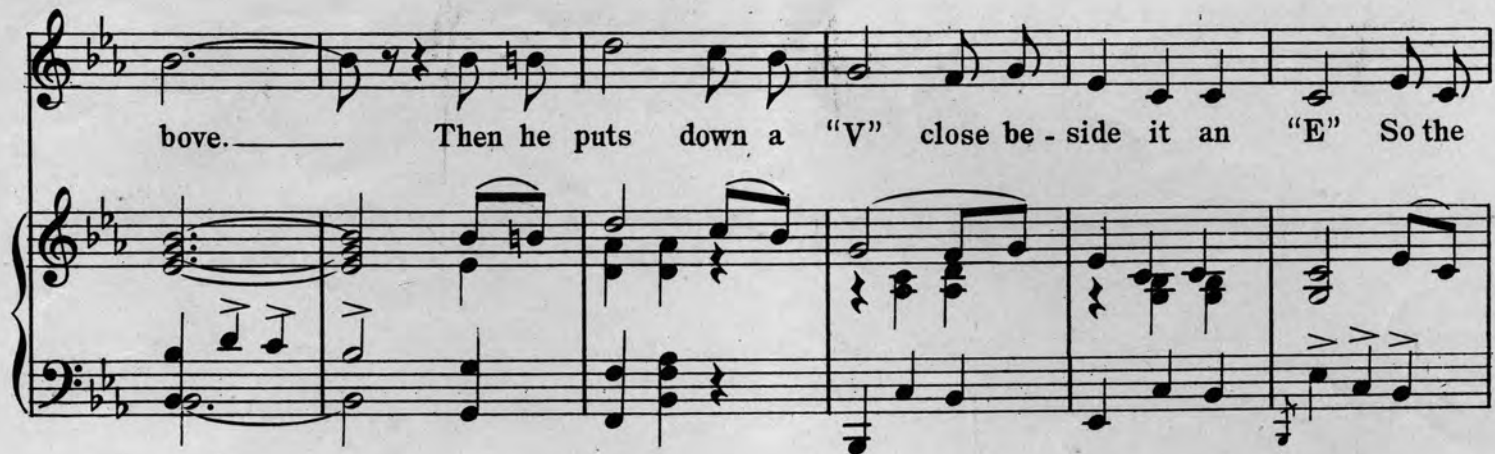
"Here's some nice new pic - ture blocks, some - thing I will tell,
When he's call - ing on her, hears her shy - ly say,

"Just keep still and watch me spell," So she looks on shy - ly
"I've those pic - ture blocks to - day," And she is not scold - ing

While her play mate sly - ly, Teachers her a game of love. _____
While her hand he's hold - ing, And they play the same old game. _____

CHORUS: (tenderly.)
First he picks out the let - ters "I - L and O" As he smiles on her face just a -

bove. Then he puts down a "V" close be - side it an "E" So the



lit - tle girl reads: "I love" Then a "Y O and

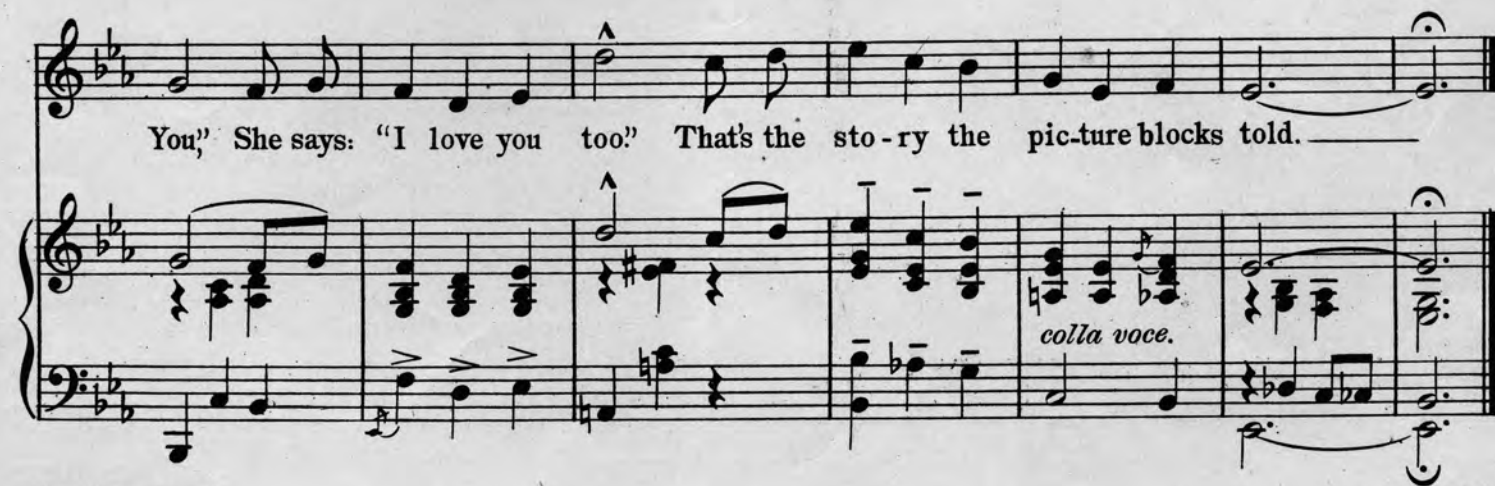


U" Like all lov - ers true he is bold, When she reads: "I love



You," She says: "I love you too." That's the sto - ry the pic - ture blocks told.

colla voce.



SONGS THAT SHOULD BE IN EVERY HOME

"SMARTY"

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

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BY THE WRITERS OF "HONEY BOY"

SMARTY

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

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40 WEST 28TH ST., N.Y.

Smarty is a distinct novelty and splendid entertainer.

BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

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Dolly Dear.

Words by
JACK NORWORTH.
Marcia.

Music by
ALBERT VON TILZER.

Dol - ly dear, I have to sail a - way to -
As her sweet - heart's ship went sail - ing proud - ly

TILL READY.

day, Dol - ly dear, _____ don't you hear? _____ But be -
by, On the pier, _____ Dol - ly dear, _____ Stood and

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Dolly Dear is a good march song; the equal of the favorite Honey Boy

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