

Harriet S. Lornis. B  
86 Palmer Road  
Toronto, Canada  
December 10<sup>th</sup> 1902 -

# Florodora

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MUSICAL COMEDY

BOOK BY

*OWEN HALL*

MUSIC BY

*LESLIE STUART*

## VOCAL

The Shade of the Palm - 50  
The Silver Star of Love - 50  
The Queen of the Philippine  
Islands - - - - - 60  
Tact - - - - - 60  
I've an Inkling - - - 60  
Tell Me, Pratty Maiden (Duet) 60

## INSTRUMENTAL

Selection - - - - - 1.00  
Waltz - - - - - .75  
Lancers - - - - - .60  
March - - - - - .60  
VOCAL SCORE - - - 2.00  
PIANO SCORE - - - 1.25

TORONTO

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# The Shade of the Palm.

Moderato.

Music by Leslie Stuart.

PIANO.

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass clef. The treble clef part begins with a series of chords and a triplet of eighth notes. The bass clef part starts with a forte (f) dynamic and a series of eighth notes. The piece concludes with a ritardando (rit.) marking.

There is a gar - den fair, Set in an East - ern sea, —  
 There is an is - land fair, Girt by a West - ern sea; —

The first system of the song features a vocal line and piano accompaniment. The piano part is marked piano (p) and consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

There is a maid keep - ing her tryst — with me —  
 Dear - est 'tis there One day thou'lt go — with me —

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass clef and chords in the treble clef.

In the shade of the palm, — With a lov - er's de - light, —  
 'Neath the glo - ri - ous moon — Hand in hand we will roam, —

The third system concludes the vocal line and piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass clef and chords in the treble clef.

Where'tis ev - er the gol - den day, Or a sil - ver - y night;  
Hear the night-in-gale song of June, In the dear Land of Home!

How can I leave her a - lone in this dream of sweet Ar - ca - dia?  
There dear - est heart, will the past but seem an i - dle vi - sion?

How can I part from her for lands a - way?  
Nought but a dream that fad - eth fast a - way,

In this val - ley of E - den, Fair - est isle of the sea,  
And the songs we were sing - ing, In E - ly - si - an vales



Oh, my be - lov - ed, bid me to stay In this  
Seem but a ca - rol, of yes - ter - day Hap - py

*rit.*  
fair land of E - den, Bid me, be - lov'd to stay  
songs we were sing - ing, Songs of a by - gone day

Oh, my Do - lo - res, Queen of the Eastern sea! Fair one of

E - den, Look to the West for me! My star will be shining, love, when

you're in the moon - light calm, — So be waiting for me by the East - ern sea, In the

shade of the shelt-'ring palm — shade of the shelt-'ring palm Oh, — my Do-

*D. S.*

lo - res, my Queen — of the sea, — Then be wait - ing for me by the

East - ern sea, in the shade of the shelt-'ring palm.

# TRY THESE ON YOUR PIANO.

60¢

## AFRICANO MARCH.

JAS. B. SMART.

Musical score for Africano March, 2/4 time, key of B-flat major. The piece begins with a forte (*ff*) dynamic. The right hand features a melody with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for the Trio section of Africano March, 3/4 time, key of B-flat major. It starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand plays a steady accompaniment of chords.

50¢

*Moderato.*

## LADY URSULA. (Intermezzo.)

JULES THERÈSE.

Musical score for Lady Ursula (Intermezzo), 3/4 time, key of B-flat major. The tempo is marked *Moderato*. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing melody with sixteenth-note patterns, and the left hand provides a harmonic accompaniment.

Musical score for the continuation of Lady Ursula (Intermezzo). The right hand continues the melodic line, and the left hand provides accompaniment. The piece concludes with a *fz a tempo* marking and a forte (*f*) dynamic.

50¢

## VALSE CAPRICE. (Doris.)

W. H. HEWLETT.

Musical score for Valse Caprice (Doris), 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a simple accompaniment.

Musical score for the continuation of Valse Caprice (Doris). The right hand continues the melodic line, and the left hand provides accompaniment. The piece concludes with a *marcato* marking and a piano (*p*) dynamic.

50¢

## 'THE FLOWERS' FESTIVAL. (Gavotte.)

HENRY WIENSKOWITZ.

Musical score for 'The Flowers' Festival (Gavotte), 3/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The right hand has a melodic line with eighth notes, and the left hand provides a simple accompaniment.

Musical score for the continuation of 'The Flowers' Festival (Gavotte). The right hand continues the melodic line, and the left hand provides accompaniment. The piece concludes with a *calando* marking and a *sempre stacc.* (sempre staccato) marking.

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