

LATEST & GREATEST BALLAD HIT BY THE WRITERS OF  
"A BIRD IN A GILDED CAGE."

# The MANSION OF ACHING HEARTS

SUNG WITH GREAT SUCCESS  
BY



WORDS BY  
**ARTHUR  
J.  
LAMB.**

MUSIC BY  
**HARRY  
VON  
TILZER**

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**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28<sup>th</sup> Street,  
NEW YORK CITY.

# THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. The second system continues the piano accompaniment with various chords and melodic lines.

VOICE.

The vocal line begins with the lyrics: "The last dance was o-ver, the mu-sic had ceased, And the dancers were A-lone by the fire-side, a man sad-ly looks, At a pic-ture that". The piano accompaniment for this section starts with a piano (*p*) dynamic.

The vocal line continues with the lyrics: "leav-ing the hall, \_\_\_\_\_ A few men were say-ing their hangs on the wall, \_\_\_\_\_ He has nev-er for-got-ten the". The piano accompaniment continues with chords and melodic accompaniment.

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Get a copy of Harry Von Tilzer's great ballad.  
**I'll Be There, Mary Dear.**

last — good byes, To the beau-ti - ful belle of the ball, — A  
sad — sweet face, of the beau-ti - ful belle of the ball, — He's

lone by the win-dow a youth sad - ly stands, His heart she had  
read - ing her let - ter "My pic - ture I send, I have loved you, but

stol - en a - way, — And just as he gazed on her  
on - ly in vain, — Oh try to for - get that we

beau - ti - ful face, He was startled to hear some - one say; —  
ev - er have met," Then he thinks with a heart full of pain; —

*rall.*

The Mansion of Aching Hearts . 4 .

Have you heard Harry Von Tilzer's catchy Waltz Song?

**ON A SUNDAY AFTERNOON.**

**ITS CATCHING.**

## CHORUS.

She lives in a man - sion of ach - - ing

*a tempo.*

hearts, She's one of a rest - less throng, — The

dia-monds that glit - ter a - round her throat, They

speak both of sor - row and song ; — The

*poco rall.*

The Mansion of Aching Hearts. 4.

Get a copy of May Irwin's terrific Hit.  
I just can't help from loving that man.

The best in years by Harry Von Tilzer.

smile on her face is on - ly a mask, And

*a tempo.*

ma - ny the tear that starts, For

sad - der it seems, when of moth - er she dreams, In the

man - sion of ach - ing hearts.

*rit.*

The Mansion of Aching Hearts . 4 .

TELLER, SONS & DORNER. NEW-YORK.

Another Von Tilzer Hit.  
**MY BAMBOO QUEEN.**  
 Don't fail to get a copy of this song.

# TRY THESE ON YOUR PIANO.

## MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY Von TILZER.

**CHORUS.**

She is my Queen, my Bamboo Queen, boys, She is a dream, the fair-est seen, boys,

She is the best of the rest that I know, She is as nice as the nic-est that grow,

She is my dark-eyed Zu-lu ba-by, She is my spark-eyed Bamboo la-dy,

She is the prizethat I i-dol-ize She's my lit-tle Bam-boo Queen. Queen.

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## I just can't help from loving that man.

Words by STERLING and BRYAN.

Music by HARRY VON TILZER

**CHORUS.**

I just can't help from lov-in' that man, He takes me driv-in' on his mov-in' van, He's

fur-nishin' a flat up-on the 'stal-ment plan, He's pick-in' up the fur-ni-ture where

ev-er he can, Last night he brought his hon-ey gal a brand new wheel, He

says to-mor-row night he'll have an au-to-mo-bile, He has such tak-in' ways he took my

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## On a Sunday Afternoon.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**CHORUS.**

On a Sun-day aft-er-noon In the mer-ry month of June

— Take a trip up the Hud-son or down the bay, Take a trol-ley to

Co-ney or Rock-a-way, On a Sun-day af-ter-noon You can

see the lov-er's spoon, They work hard on Mon-day But one day that's

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## I'll be there, I'll be there, Mary dear.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**CHORUS.**

I'll be there, Ma-ry dear, I'll be there. Where the

fra-grance of the Rose fills the air 'Neath the Oak tree grand and tall, When the

leaves be-gin to fall, I'll be there, I'll be there, sweet Ma-ry dear!

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