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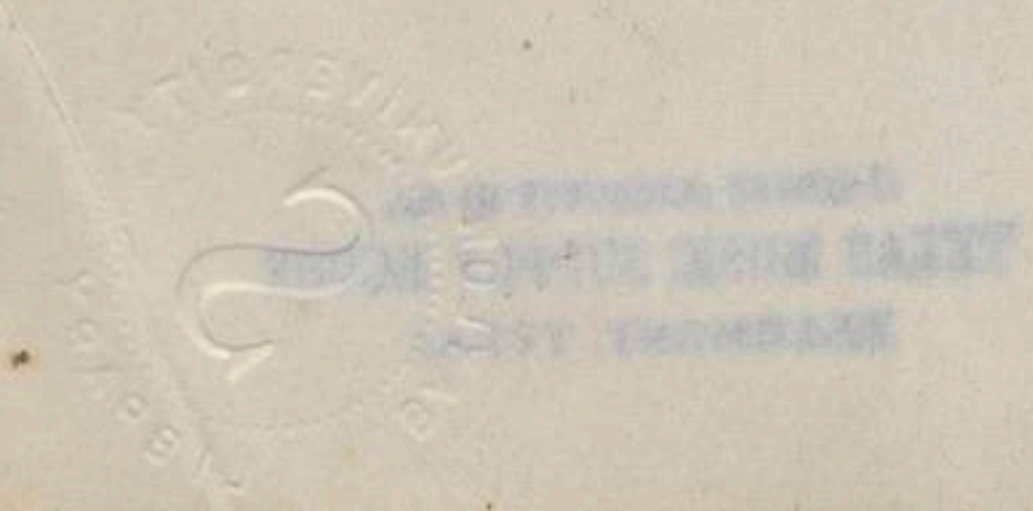
THE MAN THAT  
BROKE THE BANK  
AT MONTE CARLO  
BY  
FRED. GILBERT.

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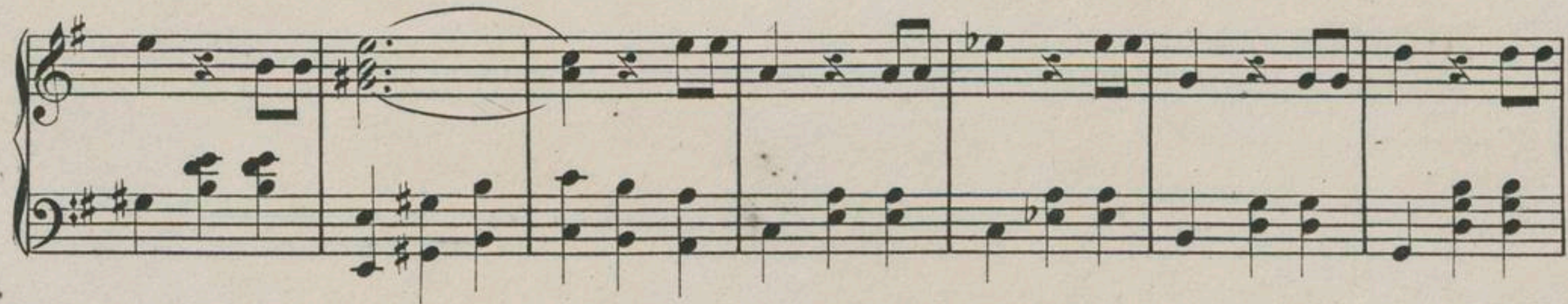
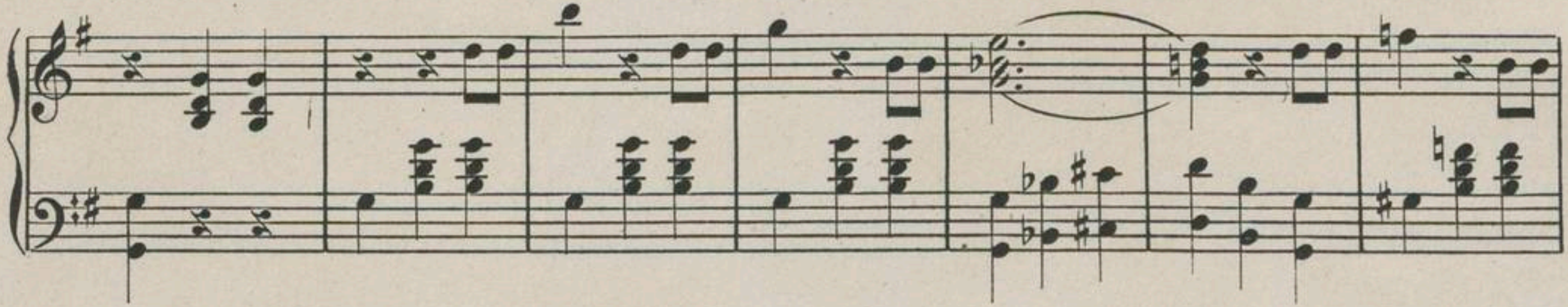
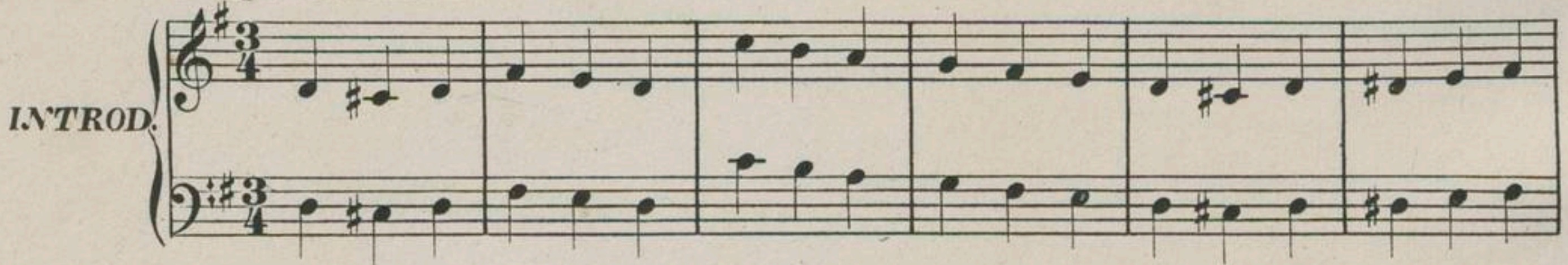
# THE MAN THAT BROKE THE BANK AT MONTE CARLO.

Written and Composed

By FRED. GILBERT.

*Tempo di VALSE.*

INTROD.



*Moderato.*

*f*



*ff*





1. I've just got here through Pa - ris from the sun - ny south - ern shore; I to  
 2. I stay in - doors till af - ter lunch, and then my dai - ly walk To the  
 3. I pa - tron - ized the ta - bles at the Mon - te Car - lo hell, Till they

Mon - te Car - lo went, just to raise my win - ter's rent, Dame For - tune smiled up -  
 great Tri - um - phal Arch is one grand tri - um - phal march, Ob - serv'd by each ob -  
 had - n't got a sou for a Christian or a Jew So I quick - ly went to

- on me as she'd ne - ver done be - fore, And I've now such lots of mon - ey I'm a  
 - ser - ver with the keen - ness of a hawk, I'm a mass of mon - ey, lin - en, silk and  
 Pa - ris for the charms of mad - moi - selle Who's the load - stone of my heart what can I

gent, Yes I've now such lots of mon - ey I'm a gent . . . .  
 starch, I'm a mass of mon - ey, lin - en, silk and starch . . . .  
 do, When with twen - ty tongues she swears that she'll be true . . . .



CHORUS 1st.time *p* 2nd. *f*

As I walk a - long the *Bois Boolong* With an in - de - pend - ent air. . . . You can

hear the girls de - clare. . . "He must be a Mil - lion - aire." . . . You can hear them sigh, And

wish to die, You can see them wink the oth - er eye. At the man that broke the Bank at Mon - te

Car - lo. . . lo. . . .

*ff*

The man &c.



