

THE LOVE NEST

GEORGE M. COHAN
PRESENTS

MARY

A MUSICAL COMEDY

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL

MUSIC BY
LOUISA A. HIRSCH

STAGED BY
JULIAN MITCHELL
and SAM. FORREST

VOCAL SELECTIONS

Anything You Want To Do, Dear	60
Tom-Tom-Toddle	60
The Love Nest	60
Waiting	60
Mary	60
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Deeper	60
Selection	\$.1.00

VICTORIA PUB. CORP.
62 West 45th Street
NEW YORK

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (*giocoso*) Andante comodo

VOICE

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

Piano

mf *p*

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

L.H.

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

THE
NUM
ca
be h
for
Phon
o
you
Playe
*
*

some were tall Long or wide or low.
ques-tion old Shall we build for pride,

rapido

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor-tar hold Warmth and love in - side? (Mary)The

poco
p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno
L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

pf

Like a dove rest Down on a farm

This system contains the first two lines of the song. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Like a dove rest" followed by a measure rest, then "Down on a farm". The piano accompaniment features a treble and bass clef. A triplet of eighth notes is marked above the final measure of the vocal line.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of the song. The vocal line continues with the lyrics "A ver - an - da with some sort of cling - ing vine". The piano accompaniment continues with a similar harmonic structure.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of the song. The vocal line has the lyrics "Then a kitch - en where some ramb - ler ros - es twine". The piano accompaniment includes a dynamic marking of *pp.* (pianissimo) in the bass line.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of the song. The vocal line has the lyrics "Then a small room" followed by a measure rest, then "Tea set of blue". The piano accompaniment features a triplet of eighth notes in the final measure of the vocal line.

Best of all room Dream room for,

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

1 home. Just a home. 2

mf *dim.*

Red.

S
BER
and
your
graph
Piano

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING
Story and Book

Words by OTTO HARBACH
Refrain Verse Solo

Musical score for "Waiting" with piano accompaniment and vocal line. The lyrics include: "Wait - ing! Wait - ing! That seems the fate of us all - Wait - ing! Wait - ing! Wait - ing for some one to".

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The Love Nest
(Jack and Mary)

Words by OTTO HARBACH
Slow (In a fitting manner)

Musical score for "The Love Nest" with piano accompaniment and vocal line. The lyrics include: "Just a love nest Co - zy and warm Like a dove rest Down on a fern A ver - na - da with some sort of ding - lag vine".

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Tom-Tom-Toddle

Words by OTTO HARBACH
Refrain Com. Op. 101

Musical score for "Tom-Tom-Toddle" with piano accompaniment and vocal line. The lyrics include: "Oh - You bow to id like to show Tom - Tom Tod - die, Oh. Tom - Tom Tod - die, Oh. You sim - ply not much to know".

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Anything You Want To Do, Dear

Words by OTTO HARBACH
Refrain

Musical score for "Anything You Want To Do, Dear" with piano accompaniment and vocal line. The lyrics include: "An - y - thing you want to do, dear That's the thing I want to do. When you feel like feel - ing blue, dear I'm to - tal - ly too. When you feel like feel - ing".

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MARY

Words by OTTO HARBACH
Refrain Slow with expression

Musical score for "MARY" with piano accompaniment and vocal line. The lyrics include: "Ma - ry I sim - ply ought to mar - ry What shall I do? I've sim - ply got 'to mar - ry some - one like you".

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