

THE LADY IS A TRAMP

(From "BABES IN ARMS")

*Jazz like
chords
licks over
space*

Moderato

Words by LORENZ HART
Music by RICHARD RODGERS

Piano introduction in C major, 4/4 time, marked Moderato. The music features a melodic line in the right hand and a bass line in the left hand. The first measure is marked *mf*. The introduction concludes with a final chord in C major.

Vocal and piano accompaniment for the first line of lyrics: "I get too hun - gry for din - ner at eight,". The vocal line is in C major. The piano accompaniment includes a *p-mf* dynamic marking. Chord diagrams for C, Cm7, Dm7, and G7 are provided above the vocal line. Handwritten annotations include an 'X' over the C chord diagram and arrows pointing to specific notes in the vocal line.

Vocal and piano accompaniment for the second line of lyrics: "I like the thea - tre but". The piano accompaniment features a rhythmic pattern in the right hand. Chord diagrams for C and Cm7 are provided above the vocal line.

Vocal and piano accompaniment for the third line of lyrics: "nev - er come late. I nev - er". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Dm7, G7, C, and Cmaj7 are provided above the vocal line.

C9



F



Fm6



both - er with peo - ple I hate, _____

C



C+



F6



G9



C



G7



That's why the la - dy is a tramp. _____

C



Cm7



Dm7



G7



I don't like crap - games with Bar - ons and Earls, _____

C



Cm7



Dm7



G7



Won't go to Har - lem in er - mine and pearls. _____

C Cmaj7 C9 F Fm6

Won't dish the dirt with the rest of the girls, _____

C C+ F G7 C

That's why the la - dy is a tramp. _____ I like the

Guitar Tacet

12 3/4

Fmaj7 G7 Em7 Am

free fresh wind in my hair, _____

Dm7 G7 C A7 D7 G7

Life with - out care. _____ I'm broke, _____ it's oke, _____

C Cm7 Dm E7

Hate Cal - i - for - nia, It's cold and it's damp, _____

Am C+ Am7 1 D7 G7 C Am Dm7 G7

That's why the la - dy is a tramp. _____

INTRO AGAIN

mf

2 D7 D7-5 G7 C Em

la - dy is a tramp. _____

f

Cm7 Dm Fm G7 C

sf