

THE GOOD OLD

U.S.A.

MARCH SONG



~ CHORUS ~
 MAKES NO DIFFERENCE WHERE YOU WANDER,
 MAKES NO DIFFERENCE WHERE YOU ROAM,
 YOU DON'T HAVE TO STOP AND PONDER,
 FOR A PLACE TO CALL YOUR HOME;
 WHEN THEY ASK "WHERE WERE YOU BORN, LAD"
 SPEAK RIGHT UP, BE PROUD TO SAY,
 THAT YOUR HOME'S THE LAND OF UNCLE SAM,
 THE GOOD OLD U.S.A.



WORDS



MUSIC

JACK DRISLANE + THEODORE MORSE

WRITERS OF - "KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU," ETC.

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The Good Old U. S. A.

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

March Tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'March Tempo'. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal melody with two verses: '1. Tell me,' and '2. Years a -'. The piano accompaniment for this section is marked *ff* and *p*. The fourth system shows the vocal melody with lyrics: 'Dad - dy, tell me, Why those men in that big go, in bat - tle, Both our grand - pas fought and'. The piano accompaniment continues with a steady rhythm.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

crowd, _____ Wont you tell me why they're cheer - ing, _____
 fell, _____ 'Mid the can - non's roar and rat - tle _____

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: "crowd, _____ Wont you tell me why they're cheer - ing, _____ fell, _____ 'Mid the can - non's roar and rat - tle _____".

What makes each one act so proud?" _____
 So of free - dom we could tell, _____

The second system continues the musical score. The lyrics are: "What makes each one act so proud?" _____ So of free - dom we could tell, _____".

"Lis - ten, lad," he an - swered, _____ "its the tune the
 Wash - ing - ton and Jack - son, _____ dear old Lin - coln,

The third system continues the musical score. The lyrics are: "'Lis - ten, lad," he an - swered, _____ "its the tune the Wash - ing - ton and Jack - son, _____ dear old Lin - coln,"

brass band plays, _____ Its the song 'My coun - try
 Grant and Lee, _____ Are the men who made us

The fourth system concludes the musical score. The lyrics are: "brass band plays, _____ Its the song 'My coun - try Grant and Lee, _____ Are the men who made us".

The Good Old U. S. A.

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

'tis of thee, And you'll know one of these days,
 what we are, On the land and on the sea,

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics and fingerings (1, 2, 3). The piano accompaniment is in bass clef with chords and a steady eighth-note bass line.

CHORUS.

p-f

Makes no dif-rence where you wan - der,

This system contains measures 5-8. It begins with a repeat sign and a *p-f* dynamic marking. The piano accompaniment features a more active bass line with eighth-note patterns.

Makes no dif-rence where you roam, You don't

This system contains measures 9-12. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

have to stop and pon - der, For a place to call your

This system contains measures 13-16. The piano accompaniment concludes with a final chord in the treble and a sustained bass note.

The Good Old U.S.A.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

home, _____ When they ask where were you born, lad, _____

This system contains the first two staves of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#) and the time signature is 7/8.

_____ Speak right up, be proud to say _____ That your

This system contains the next two staves of music, continuing the vocal line and piano accompaniment.

home's the land of Un - cle Sam, The good old

This system contains the third and fourth staves of music. The piano accompaniment begins with a forte (*f*) dynamic marking.

U. S. A. A. A.

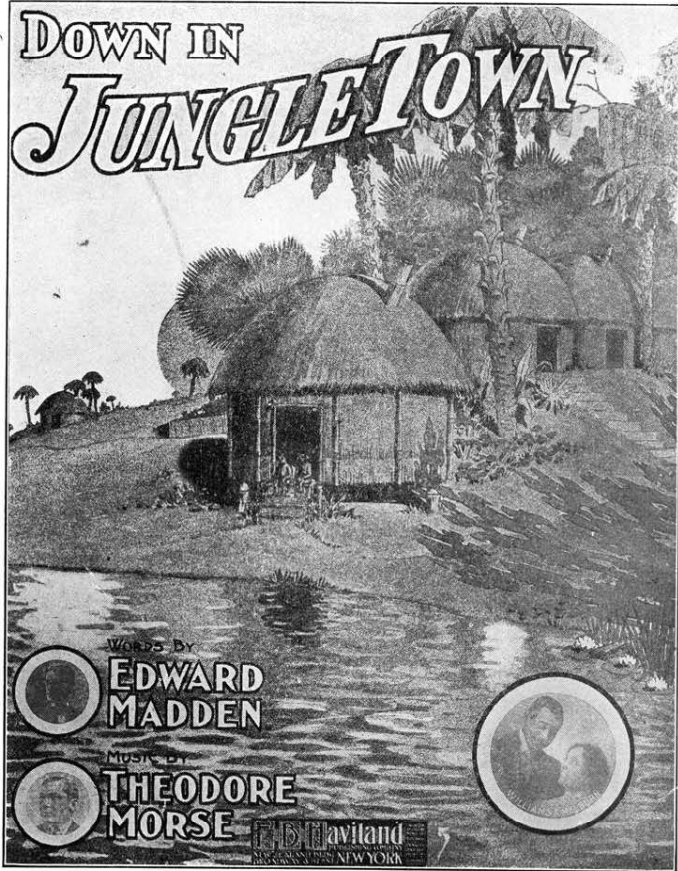
This system contains the final two staves of music, including first and second endings. The piano accompaniment features a forte (*f*) dynamic marking.

The Good Old U. S. A.

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**DOWN IN
JUNGLE TOWN**

Words by
**EDWARD
MADDEN**

Music by
**THEODORE
MORSE**

**F. B. Haviland
PUBLISHERS
NEW YORK**

Down In Jungle Town.

Words by **EDWARD MADDEN.** A Monkey Ditty. Music by **THEODORE MORSE.**

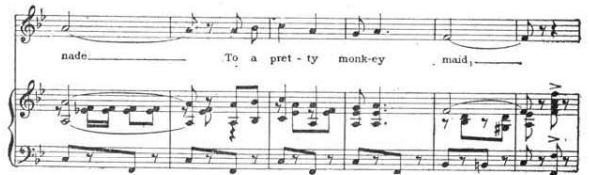
CHORUS.



Down in Jun-gle Town, A hon-ey-moon



is com-ing soon; Then you'll hear a ser-vo-



nade. To a pret-ty monk-ey maid,

Down in Jungle Town 4



And in Monk-ey Land, The chim-pan-zees

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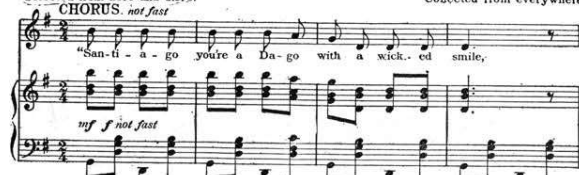
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Santiago Flynn.

A Spanish-Irish Episode.

Words by **EDWARD MADDEN.** Music by **THEODORE MORSE.**
Selected from here and there. Collected from everywhere.

CHORUS. *not fast*



"San-ti-a-go you're a Da-go with a wick-ed smile,

mf f not fast



Faithy, I like your stylo But, Mac-a-ro-ni, ride your po-ny,



Span-ish tunes and Span-ish moons are mak-ing me grow thin,



Change your blar-ney, play Kill-ar-ney San-ti-a-go, Flynn? Flynn?

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Santiago Flynn

Music by **Theodore Morse**
Collected from everywhere
Lyrics by **Edward Madden**
Selected from here and there

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