



THE CORK LEG!

Written by
MR. T. HUDSON, *Sung by him &* **MR. FITZWILLIAM,**

at the
City Festivals &c

the music arranged by
J. BLEWITT.

THE CORK LEG.

Written by T. Hudson, The Music by J. Blenwill.

p Legat�e *f* Legat�e

A tale I tell now without a ny flam In Holland dwelt Myn

ff *p*

- heer Von Clam Who e-ve-ry morning said I am The richest Merchant in Rotterdam Ri

too ral too ral too ral too ral too ra lal too ral ri tol tu ral lay.....

p *f* *p*

f *p* *ff*

One day he had stuff'd till full as an egg
 When a poor Pelation came to beg
 But he kick'd him out without broaching a key
 And in kicking him out he broke his own leg.
 Ri too ral &c.

3

A Surgeon the first in his vocation
 Came and made a long oration
 He wanted a limb for Anatomization
 So finish'd his jaw by Amputation.
 Ri too ral &c.

4

Said mynheer when he'd done his work
 By your knife I lose one fork
 But upon crutches I'll never stalk
 For I'll have a beautiful leg of Cork.
 Ri too ral &c.

5

An Artist in Rotterdam 'twould seem
 Had made Cork legs his study and theme
 Each joint was as strong as an iron beam
 The springs a compound of clockwork & steam.
 Pi too ral &c.

6

The Leg was made and fitted right
 Inspection the Artist did invite
 The fine shape gave Mynheer delight
 As he fix'd it on and screw'd it tight.
 Ri too ral &c.

7

He walk'd thro' squares and past each shop
 Of speed he went at the very top
 Each step he took with a bound and a hop
 And he found his Leg he could not stop.
 Ri too ral &c.

Horror and fright were in his face
 The neighbours thought he was running a race
 He cling to a post to stay his pace
 But the Leg remorseless kept up the chase.
 Ri too ral &c.

9

Then he call'd to some men with all his might
 Oh stop me or I'm murder'd quite
 But tho' they heard him aid invite
 He in less than a minute was out of sight.
 Ri too ral &c.

10

He ran o'er hill and dale and plain
 To ease his weary bores he fain
 Did throw himself down but all in vain
 The Leg got up and was off again.
 Ri too ral &c.

11

He walk'd of days and nights a score
 Of Europe he had made the tour
 He died but tho' he was no more
 The Leg walk'd on the same as before.
 Ri too ral &c.

12

In Holland sometimes it comes in sight
 A Skeleton on a Cork Leg tight
 No cash did the Artists skill requite
 He was never paid and it serv'd him right.
 Ri too ral &c.

13

My tale I've told both plain and free
 Of the richest merchant that could be
 Who never was buried tho' dead we see
 And I have been singing his L, E, G.
 Ri too ral &c.

HUDSON'S COMIC SONGS with MUSIC.

L. A. G. Lawl - When a Man's a little bit poorly - Barney Prallaghan's Courtship - The Monument and St. Paul's Widow
 Money - A chapter of Wants - Peter Peppercorn - Nothing - Advertizing for a wife - The House of Commons - London
 Street windows - Old Father Thames - John Pull is not John Pull-now - The King who reigns in the hearts of his People -
 Reform - The Village deserted to follow the Drum - and 13 Collections of Comic Songs 1/each together or separately.

A SELECTION OF Humorous Songs, Duets, Part Songs, &c.

Aestheticians	E. Solomon	4 0
All on account of Eliza	"	4 0
'Arry's 'appy 'ears	Louis Keyman	4 0
A Send about Nell Gwynne	P. Arthur	4 0
Awful child, The	E. Solomon	4 0
Bill, my mate	Florian Pascal	4 0
Chinee Dolly	F. Osmond Carr	4 0
Committee	E. Solomon	4 0
Curate and the maiden	G. H. Stone	4 0
Darlin' girl from Clare	Percy French	4 0
Dear little lad	Lesard Selby	4 0
Duke's medd	F. Osmond Carr	4 0
Gay butterfly	Edward Fleming	4 0
Good young man who died	E. Solomon	4 0
Woozily Jim	F. Osmond Carr	4 0
I am musically mad	Florian Pascal	4 0
I'm not myself at all! (Irish)	Samuel Lover	4 0
It's very embarrassing	G. W. Hunt	3 0
Just at that critical moment!	Question Ashby	4 0
Little Lady Wide-awake	Edward Fleming	4 0
Macgrador, The	F. Osmond Carr	4 0
Nadair's motor bike	French and Collinson	4 0
Nerry Monk	F. Bevan	4 0
National anthem (A king who is pestered)	F. Osmond Carr	4 0
Neighbours	Lionel Elliott	4 0
New home rule (Irish)	F. Osmond Carr	4 0
No fellow can quite explain	"	4 0
No more of yer giffin' for me	French and Collinson	4 0
One who never smiled	A. C. Mackenzie	4 0
Only a penny	F. Osmond Carr	4 0
Our picnic	R. Planquette	3 0
O woman, lovely woman (Recitation with music)	Florian Pascal	4 0
Paddy's dream	G. Ware	3 0
Popsy Wopsy	Ch. Merion	3 0
Rafferty's ruder's mare	French and Collinson	4 0
Reeks and decks	King Hall	4 0
Sally's Courtship	Lawrence Kellie	4 0
Six husbands	J. M. Capel	4 0
Streets of London	H. Paul	3 0
Sure, nobody knows (Irish)	F. Rivenhall	4 0
Tarry, tarry, are ye merry	Scott Galley	3 0
That's what's the matter with the major	E. St. Maur	4 0
That's what the sergeant says	E. St. Maur	4 0
Three men in a boat	H. Trotter	4 0
Tough heart	Florian Pascal	4 0
Turpin's Ghost	F. W. Sparrow	4 0
Two mules	F. Thoud	4 0
Very embarrassing, very	Question Ashby	4 0
Wait for a while now Mary	French and Collinson	4 0
Wanted a severance	John Parry	4 0
Warwick soldier	G. H. Stone	2 0
What a happy land is England	H. G. Pillsbury	4 0
What a very great improvement it would be	"	4 0
When Bertie tried to reach his teeser	Ashley Weaver	4 0
When Gus begins to talk about his birth	"	4 0
When the miller has gone to the mountains	Emlyn St. Maur	4 0
Who killed Cock Robin?	R. L. De Pezshall	4 0
Widcombe Fair	"	3 0
Wooden Dolly	Emlyn St. Maur	4 0
You ought to know better than that	E. Solomon	4 0

COON SONGS.

Darkey Jolly	H. A. J. Campbell	4 0
De ole baner ribber	M. A. Salmon	4 0
In de cornfields	Ernest Newton	4 0
Kaffir song	F. Osmond Carr	4 0
No and Dink	G. Hayward	4 0
My Dink, Dink Nite	A. C. Mackenzie	4 0
Piccadilly's walk	M. E. Winchester	4 0
Pistolatee Seed	F. Osmond Carr	4 0

MOTTO and COMIC SONGS, &c., by HARRY CLIFTON.

Agreeable young man, or never say you when you mean to say no		3 0
Broken down		3 0
Darby McGilre		3 0
Don't be after ten		3 0
Good tempered man		3 0
Have you seen the ghost		3 0
I'm only bridemaid after all		3 0
I'll go and call for a sailor		3 0
Isabella, the barber's daughter		3 0
Love and pride (Comic Medley Duett)		4 0
Mary Ann, or the roving gardener		3 0
Pull back		3 0
Pushing hard against the stream		3 0
Put the break on when you're going down hill		3 0
Robinson Crusoe (Comic Medley)		4 0
Seventy-two and as hard as steel		3 0
Shabby dentist		3 0
Very suspicious, or family jars (Comic Medley Duett)		4 0
Wait for the turn of the tide		3 0
Where there's a will there's a way		3 0
Work boys work, or put your shoulder to the wheel		3 0

VOCAL DUETS.

A.B.C. (The singing lesson)	M. & F.	J. Parry	4 0
A knight and a lady	M. & F. or F. & F.	J. Barnett	4 0
Comical courtship	M. & F.	Mallinson and A. G.	4 0
Dear mamma	F. & F.	F. Osmond Carr	4 0
Darwin full Minda	M. & M.	E. Jelskowsky	3 0
Four smoking concert duets	M. & M.	R. Barnett	1 0
Love and pride	M. & F.	H. Clifton	4 0
Love and war	M. & M.	T. Cooke	4 0
Master and Mistress Bell	M. & F.	S. Nelson	4 0
Mr. and Mrs. Smith	M. & F.	J. L. Hatton	4 0
My pretty maid	M. & F.	A. G.	4 0
Our Canadian Consul	M. & F.	H. G. Pillsbury	4 0
Fruitful Polly Wiggins	F. & F.	J. Mallinson	4 0
She and he	M. & F.	L. Elliott	4 0
Should you see a simple maiden	M. & F.	E. Solomon	4 0
Shy Widow	M. & F.	"	4 0
Solfe (Celebrated singing lesson)	M. & F.	J. Barnett	4 0
Strictly satanic	M. & M.	E. Solomon	4 0
Tea and tobacco	M. & F.	J. Hewitt	4 0
Two cowboys	F. & F.	C. W. Clifton	4 0
Very suspicious, or family jars	M. & F.	H. Clifton	4 0
Wily Widower	M. & F.	E. Solomon	4 0

M., Male voice. F., Female voice.

PART-SONGS.

A diam's sneeze	A.A.T.T.E.E.	Berthold G. Thorne	0 4
A little farm well tilled	T.T.E.	Hook	0 1
Bumble Bee	T.T.E.	Berthold G. Thorne	0 4
Call John	T.R.A.T.E.	F. W. Root	0 4
Laughing chorus	T.R.A.T.E.	"	0 4
Dame Herbert	S.A.S.T.	(Ed. by F. P.)	0 1
Gilpie's laughing irle	T.R.T.E.	S. Clifton	0 4
John Cook	A.T.T.E.	F. Osmond Carr	4 0
Just a farm with a few fat sheep	M.C.T.A.E.	L. de Rive	0 4
Little Pigs	T.T.E.	A. Lee	0 4
Old Mother Hubbard	T.T.E.	Dr. W. Jordan	0 4
Three men in a boat	S.A.T.E.	H. Trotter	0 4
"	T.T.E.	"	0 4
Who killed Cock Robin?	S.A.T.E.	R. L. Pezshall	0 3

CANTATAS.

Heese that Jack bell	Troble Voices	Geo. Fox	1 0
"	Libretto	"	0 0
Sally Brown	Mixed Voices	Geo. Fox	2 0
John Gilpie	Mixed Chorus	"	2 0
"	Mixed Voices	T. Anderson	2 0
Mia-ee, or He-He of the Golden Bell	Mixed Voices	Florian Pascal	2 0

OPERETTAS AND DRAWING-ROOM SKETCHES.

The Right of Representation is Reserved to the following Works.

IA Slice of luck	1 M. 1 F.	Florian Pascal	1 6
IBetween two stools	2 M.	Louisa Gray	2 0
I Blind Huggers	2 M. 1 M. or F.	Offenbach	1 0
ICups and Saucers	1 M. 1 F.	Geo. Grossmith	2 0
IFits only cool	3 M.	W. Slaughter	1 6
"Fascist and Gretchen	1 M. 1 F.	Richard Thiele	1 6
"Lodgins to let	1 M. 1 F.	Leola Koon	1 6
"Mary and Salsrey	2 F.	Richard Thiele	1 6
"The Consultation (the Lawyers)	3 M.	F. Scherbert	1 0
"	Libretto	"	0 6
"The Robber	2 M.	Louis Krumpholtz	1 6
"The Wedding Guest	2 M. 1 F.	F. Scherbert	1 6
"	Libretto	"	0 6

M., male character. F., female character. "No Dialogue. I With Dialogue.

N.B.—For complete list, apply for booklet entitled "THUMB-NAIL PLOTS," giving full descriptions of all Operas, Operettas, Cantatas, &c., published by Joseph Williams, Limited, including characters, compass of voices, time of performance, hire of costumes, performing fees, &c., which will be sent post free.

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