

*Louise Landon*

*Oct. 1895*

*J. L.*

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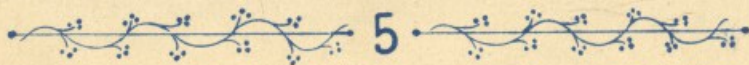
The  
**BAND**  
PLAYED ON

WORDS BY

**JOHN F. PALMER.**

MUSIC BY

**Chas. B. Ward.**



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# THE BAND PLAYED ON.

Words by  
JOHN F. PALMER.

Music by  
CHARLES B. WARD.

## Marcia.

## Allegretto.

*p* Matt Ca sey formed a so - cial club that beat the town for style, And  
Such kiss ing in the cor - ner and such whisp<sup>r</sup> - ring in the hall, And  
Now when the dance was o - ver and the band played home sweet home, They

hire - d for a meet - ing place a hall \_\_\_\_\_ When  
tell - ing tales of love be - hind the stairs \_\_\_\_\_ As  
played a tune at Ca sey's own re - quest. \_\_\_\_\_ He

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Entered at Stationers Hall.



pay day came a - round each week they greased the floor with wax. And  
 Ca - sey was the fa - vor - ite and he that ran the ball. Of  
 thank'd them ver - y kind - ly for the fa - vors they had shown. Then he'd

danced with noise and vig - or at the ball, ————— Each  
 kiss - ing and love - mak - ing did his share, ————— At  
 waltz once with the girl that he loved best. ————— Most

Sat - ur - day you'd see them dressed up in Sun - day clothes, Each.  
 twelve o - clock ex - act - ly they all would fall in line, Then  
 all the friends are mar - ried that Ca - sey used to know, And

And the Band played on 4.



lad would have his sweet-heart by his side. When Ca - sey led the  
march down to the din - ing hall and eat. But Ca - sey would not  
Ca - sey too has tak - en him a wife. The blond he used to

first grand march they all would fall in line, Be - hind the man who  
join them al - though ev' - ry thing was fine, But he stayed up - stairs and  
waltz and glide with on the ball room floor, Is hap - py miss - is

was their joy and pride, For  
ex - er - cise his feet, For  
Ca - sey now for life, For

**CHORUS.****Valse**

Ca - sey would waltz with a straw-ber - ry blonde, And the Band played

And the Band played on 4.



on, \_\_\_\_\_ He'd glide cross the floor with the girl he a - dor'd, and the Band

played on, \_\_\_\_\_ But his brain was so load-ed it near - ly ex - plod - ed, The

poor girl would shake with a - larm. \_\_\_\_\_ He'd ne'er leave the girl with the straw-ber-ry

curls, And the Band played on. \_\_\_\_\_

And the Band played on 4.

# SHE'S MY OWN GIRL.

By the Authors of The Band Played On.



# THE NEW WOMAN.

MARCH and TWO-STEP.

By EDUARD HOLST.

**Tempo di Marcia.**

**Intro.**

**March.**

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## "JANE, MY BONNIE JANE."

Words & Music by CHARLES GRAHAM.

**Chorus.**

Jane my bonnie brown-eyed Jane, You are my on-ly girl. Be-

etween you and Ann, and big sister Fan, My head's in a ter-ri-ble whirr,

Jane, Jane you drive me in-sane, You know I can't marry three. I'm

sad-ly a-fraid, You'll die an old maid, If you don't e-lope with me.

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## Sweethearts again.

Words & Music by CHAS GRAHAM.

**Chorus.**

Sweet- hearts a - gain, sweet - hearts a - gain,

Both of them sing - ing love's old re - frain

An - ger had fled, love reigned in - stead,

Let us be sweet - hearts once more they said. *rall* *D.S.*

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## True Love THE WHOLE YEAR ROUND.

Composed by  
CHAS. B. WARD.

**CHORUS.**

Love in the Springtime is young, Love in the Summer's bold,

Love in the Au-tumn with dew-drops is hung, Love in the Winter is old. But

whether in sun-shine or storm Love ev-ry-where may be found. And

Love has no rea-son, what-ever the sea-son, But true love's the whole year round.

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