

This Song is Now Being Used by the Following Grand Opera Singers:

Paul Althouse
David Bigham
Eleanor de Cisneros
Marcella Craft

Vernon D'Arnale
Rafael Diaz
Florence Easton
Frances Ingram

Mary Jordan
Margaret Keyes
John McCormack
Arthur Middleton

Lucien Muratore
Marie Rappold
Margaret Romaine
Mme. Schumann-Heink

Vernon Stiles
Marie Sundelius
Yvonne de Tréville
Regina Vicarino
Reinald Werrenrath

THE AMERICANS COME!



FAY FOSTER

High, Bb Medium-High, Ab Medium, G Low, F

(With English and French text)

(.60 2/-net)

Orchestra and Military Band parts available

Part-Song and other Arrangements:

Male Voices	(Fischer Edition No. 4537) net	.12
Women's Voices	(Fischer Edition No. 4573) net	.12
Mixed Voices	(Fischer Edition No. 4574) net	.12
Soprano, Alto and Baritone for High-School use	(Fischer Edition No. 4577) net	.72
Musical Recitation	net	.75

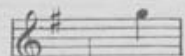
*May the assurance of the love and
grateful welcome awaiting him "Over
There", cheer and animate the heart
of every American Soldier and sailor.*
Fay Foster
New York
May, 1918.

Vp. 000175
1918
AME

J. FISCHER & BRO., NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)
111 NEW STREET, BIRMINGHAM, ENGLAND

The Americans Come!

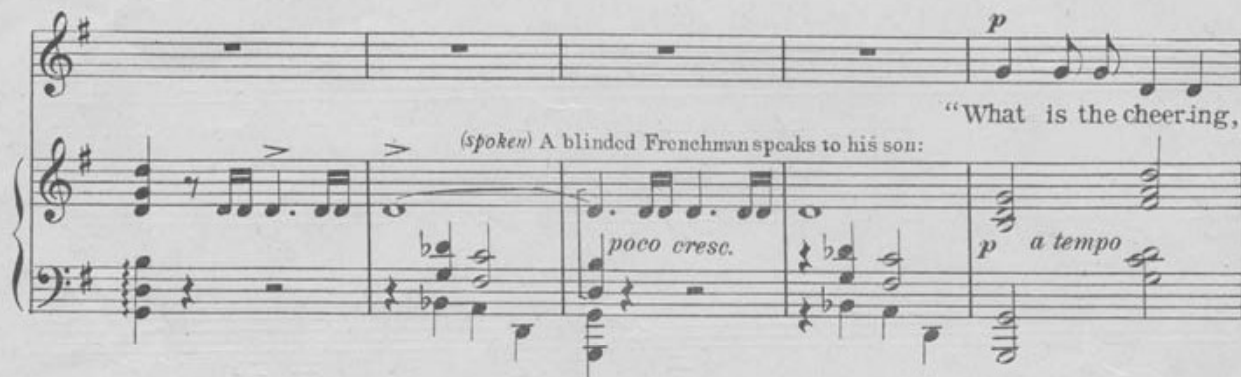

ELIZABETH A. WILBUR*


(original key A^b)

FAY FOSTER

Piano

Spirited




p

"What is the cheering,

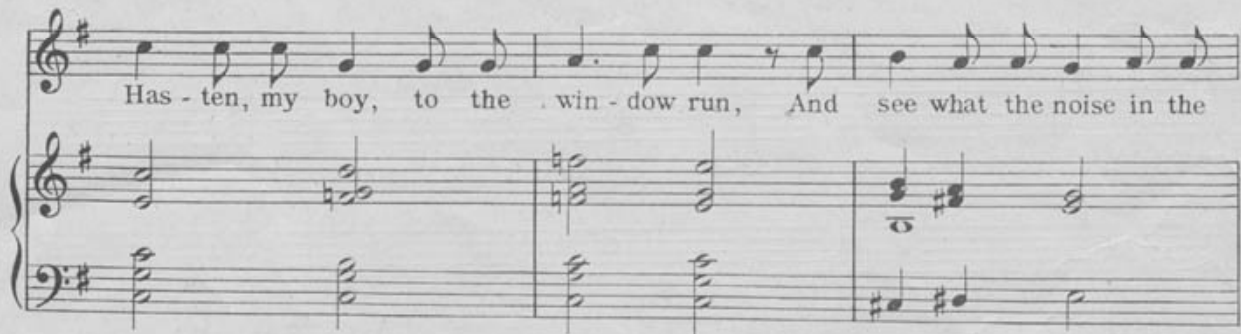
(spoken) A blinded Frenchman speaks to his son:

poco cresc.

p a tempo



my lit-tle one? Oh! that my blind-ed eyes could see!



Has-ten, my boy, to the win-dow run, And see what the noise in the

* From "Munsey's." By special permission for sole use.

Copyright, 1918, by J. Fischer & Bro.
British Copyright Secured
Mechanical reproduction and all other rights reserved

When programming this song
mention name of composer,
FAY FOSTER, in full

In strict march time

street may be. I hear the drums and the

in strict march time

march - ing feet; Look and see what it's all a - bout! Who can it be that our

SON:
 peo - ple greet With cheer and laught - er and joy - ous shout? "There are men, my fath - er

brown and strong And they car - ry a ban - ner of won - drous hue, With a

might-y tread they swing a - long Now I see white stars on a

very fast and almost breathlessly
FATHER:

rit. field of blue!" "You say that you see white

rit. *very fast*

stars on blue? Look, are there stripes of red and white? It

cresc. must be yes, it must be true! *f rit.* Oh, dear God, if I had my

cresc. *f rit.*

a tempo *ff*

sight! Hast-en, son, fling the win - dow wide; Let me

a tempo *ff*

rit.

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

rit.

sva

ff *molto rit.* *v. ff* *a tempo*

God be praised, "The A - mer - i - cans come!"

molto rit. *ff a tempo*

sva *ff*

L'Amérique Vient!

(The Americans Come!)

ELIZABETH A. WILBUR

Traduction française de

YVONNE de TRÉVILLE

Une Episode en France en 1918

FAY FOSTER

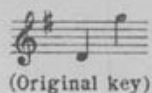
(Parlé) Un Français aveugle parle a son fils:

5 1 1 *Animé*
"Mon fils qui donc ac-cla-ma-t'ôn?
poco accel.
Par la fe-nê-tre pen-ches toi. Dis moi qui cri-e en pas-sant
alla marcia, d'un rythme précis
Puis-que mes pau-vres yeux ne voient! J'en-tends le son de
leurs tam-bours Les pas ryth-mi-ques des ba-tail-lons Qui donc ar-ri-ve en
Le fils:
ce sé-jour aux sons joy-eux — du peu-ple cri-ant?" "Des sol-dats, mon pé-re,
f
forts et fiers, Pas-sent dans la ru-e en rangs ser-rés Ils por-tent haut leur jo-
Le père:
rit. *a tempo*
lie ban-nié-re, ay-ant un fond bleu — tout é - - toi - lé!" "Tu
très vite
vois un fond bleu tout é - - toi - lé? Re - gar - des en - core! Ah
cresc. *frit.*
puis - je croi-re! Vois - tu du blanc et rouge, en raies? Oh, grand Dieu, si je
a tempo 1 *ff joyeusement animé*
pou - vais voir! Hâ - tes - toi ou - vres la croi - sé - e Que j'em -
rit. *ff*
bras - se no - tre tri - co - lore Et sa - lue le drâ-peau é - toi - lé Lou-
molto rit. *ff*
é soit Dieu, La-mé - ri - que vient!"

Another new song of Fay Foster's showing indications of becoming
as popular as "The Americans Come!"

Love in Absence

ALICE FOSTER



(Original key)

FAY FOSTER

With simplicity and feeling *p*

Voice

There's no mu-sic in the rob-in's mer-ry

Piano

lay, There's no glad-ness in the air since you're a-way, But some

day my heart will sing Like the ma-vis in the spring, For I

Orchestral parts may be obtained from the publishers.

Copyright, 1918, by J. Fischer & Bro.

British Copyright Secured

Mechanical & all other rights reserved

Published in two keys: High voice, in G; Medium or low voice, in E.

Also arranged for Male voices, quartet or chorus.....12

A complete list of Fay Foster's compositions will be mailed upon request

J. Fischer & Bro., New York