

THAT'S ENTERTAINMENT

318

from THE BAND WAGON

Words by HOWARD DIETZ

Music by ARTHUR SCHWARTZ

Brightly

The clown doubt with his pants full - ing down, - out, —

— or the dance thrill that's when a they're

dream of romance, — or the scene where the
read - ing the will, — or the chase for the

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C7/G Cm D7^{#5} D7 Cm7/E♭ G7^{b9}
 vil - lain is mean; — That's en - ter -
 man with the face; — That's en - ter -
 {
 tain - ment! — The lights — on the
 tain - ment! — The dame — who is
 {
 Cm7/F F7 B♭ B♭+ B♭m B♭+
 la - dy in tights, — or the bride — with a
 known as the flame — of the king — of an
 {
 Cm7 F7 B♭ Edim
 guy on the side, — or the ball — where she
 un - der - world ring, — he's an ape — who won't
 {

C/G Cm D7^{#5} D7 Cm7/E♭ G7^{b9}
 gives him her her all, _____ that's that's en - ter -
 let her es - cape, _____ en - en - ter -

F7 B♭9 Cm6 B♭9 E♭ E♭+
 tain - ment! _____ The plot can be hot, sim - ply
 tain - ment! _____ It might be a fight like you

E♭6 F#m7 B♭7 E♭
 teen - ing with sex, _____ a gay di - vor -
 see on the screen, _____ a swain get - ting

E♭+ E♭6 C7
 cee stain who is af - ter her "ex", _____
 queen. _____

Cm7 D7 D7^{#5} Cdim Gm Eb/G
 thrown for a loss by the skirt who is
 Mis - ter Co - han hip hur - ray the A -

Bb/D C9 F#7 Bb/F Cm7 F7
 do - ing him dirt; The world is a stage, the
 mer - i - can way; The world is a stage, the

Bb G7 C9 C7 F7
 stage is a world of en - ter - tain
 stage is a world of en - ter - tain

1 Bb Ebmaj7/Bb Cm7/G F7 2 Bb E^b Bb
 ment! The ment!

The musical score consists of four systems of music. The first system starts with a C major 7th chord (Cm7) and includes lyrics about a man named Mister Cohen. The second system starts with a D major 7th chord (D7) and includes lyrics about the world being a stage. The third system starts with a D major 7th chord with a sharp 5th (D7#5) and includes lyrics about the world being a stage. The fourth system starts with a C minor diminished chord (Cdim) and includes lyrics about the world being a stage. The fifth system starts with a G major chord (Gm) and includes lyrics about the world being a stage. The sixth system starts with an Eb/G chord and includes lyrics about the world being a stage. The seventh system starts with a Bb/D chord and includes lyrics about the world being a stage. The eighth system starts with a C9 chord and includes lyrics about the world being a stage. The ninth system starts with an F#7 chord and includes lyrics about the world being a stage. The tenth system starts with a Bb/F chord and includes lyrics about the world being a stage. The eleventh system starts with a Cm7 chord and includes lyrics about the world being a stage. The twelfth system starts with an F7 chord and includes lyrics about the world being a stage. The thirteenth system starts with a Bb chord and includes lyrics about the world being a stage. The fourteenth system starts with a G7 chord and includes lyrics about the world being a stage. The fifteenth system starts with a C9 chord and includes lyrics about the world being a stage. The sixteenth system starts with a C7 chord and includes lyrics about the world being a stage. The seventeenth system starts with an F7 chord and includes lyrics about the world being a stage. The eighteenth system starts with a Bb chord and includes lyrics about the world being a stage. The nineteenth system starts with an Ebmaj7/Bb chord and includes lyrics about the world being a stage. The twentieth system starts with a Cm7/G chord and includes lyrics about the world being a stage. The twenty-first system starts with an F7 chord and includes lyrics about the world being a stage. The twenty-second system starts with a Bb chord and includes lyrics about the world being a stage. The twenty-third system starts with an E^b chord and includes lyrics about the world being a stage. The twenty-fourth system starts with a Bb chord and includes lyrics about the world being a stage.