

THAT MYSTERIOUS RAG

BY
BERLIN
AND
SNYDER



TED SNYDER Co.
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THAT MYST

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system continues the accompaniment with a *ff* dynamic marking.

The vocal entry begins with the lyrics "Till ready" in the treble clef. The piano accompaniment starts with a *p* dynamic. The lyrics continue: "Did you hear it? were you near it? An-y min-ute they be-gin it,". The piano part includes the instruction *il Basso marcato* and a *p* dynamic marking.

The vocal line continues with the lyrics: "If you were -n't then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment includes the instruction *il Basso marcato*.

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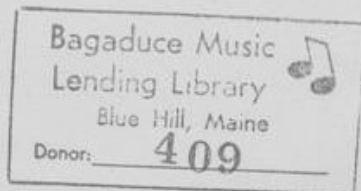
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you'll re-gret it, Just be-cause you nev - er will for - get it.
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
 hear a warn - ing shout, Look out!.....



CHORUS

That..... mys - ter - i - ous ra - - -

p-f

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - - ag,

TRY THIS ON YOUR PIANO.

Respectfully Dedicated to Miss Lulu VonWelden

I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat,..... And then changed to hon - ey,

'Cause your sun - ny smile was al - ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, And now I like to

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