

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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1913
THAT INTER

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The International Rag

by IRVING BERLIN

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. The lyrics are: "What did you In eve-ry". The piano part includes a section marked *Till ready* and *p*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca".

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You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig-ni - ty— So has France and Ger-man - y—

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain _____ dance to a

strain _____ that they call the Span-ish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I-tal-ian ope-ra sing-ers have learned to snap their fin-gers

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev-er, a-cush-la ma-chree.

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