

POPULAR EDITION

GEO. M. COHAN'S Latest Song

# THAT HAUNTING MELODY



Composed by  
**GEORGE M. COHAN**

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1911  
That Haunting Melody

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STAMER

# That Haunting Melody

Words and Music by  
GEO. M. COHAN.

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (pp) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

Voice

Tell me, have you ev-er heard this  
I wake my-self up in the morn-ing

The vocal line starts with a rest for four measures, then enters with the lyrics. The piano accompaniment is marked mezzo-forte (mf) and then piano (p). The melody is simple and haunting, with a clear harmonic structure.

mel-o-dy?— Hum \_\_\_\_\_ A mel-o-dy that  
with that strain, I hum my-self to

The second verse continues the vocal line with a hum. The piano accompaniment is marked piano (pp) and then piano (p). The melody is simple and haunting, with a clear harmonic structure.

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made an aw - ful hit with me. —  
 sleep at night with that re - frain. —

Hum —————

I don't know where I heard it But I liked it from the start, It seems that I pre-  
 I wish I knew the rest of that sweet tune to hum it through, If I don't learn it

ferred it For it got right to my heart. It lin - gers in my brain,  
 pret - ty soon, I don't know what I'll do; It sticks right in my throat,

I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!  
 It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!

## REFRAIN

Hum \_\_\_\_\_ Where have I

*p* *mp*

heard that mel - o - dy? It seems so fam - i - liar to me; Hum \_\_\_\_\_

*p*

*cresc.*  
It's float - ing in the air — It's

*mp*

ev - 'ry - where — I hear it here, I hear it there, Hum \_\_\_\_\_

*f* *p*

I love, I love, I love it so! It

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

fol - lows where - ev - er I go, What is it from? I can't help but

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment features a more complex chordal texture in the right hand. A dynamic marking of *pp* is present in the piano part.

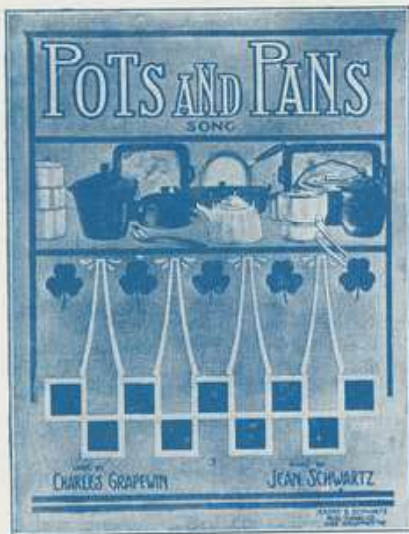
hum — Hum — I could - n't

The third system shows the vocal line with a long note for "hum" followed by a melodic phrase. The piano accompaniment has a steady bass line and chords in the right hand. Dynamic markings of *p* and *mp* are present in the piano part.

*Lento* live with - out, I'm mad a - bout, *rit.* That haunt - ing mel - o - dy.

The fourth system concludes the piece. The tempo is marked *Lento* and the ending is marked *rit.* (ritardando). The vocal line has a long note for "live with - out" followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *rit.* is present in the piano part, and the piece ends with a *D.S.* (Da Capo) instruction.

# TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN      **Pots and Pans**      Music by JEAN SCHWARTZ

CHORUS

Pots and Pans she was pot-ting, pans and pans,  
 This charming, neat a-lum-ing, nev-er burn-ing girl from Pol-dy's  
 land, her got her wed-ding glass, Queen of dish-on and  
 tin and cans she had no time for lov-ing, just

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Words by WILLIAM JEROME      **The Brookside Inn.**      Music by JEAN SCHWARTZ

CHORUS

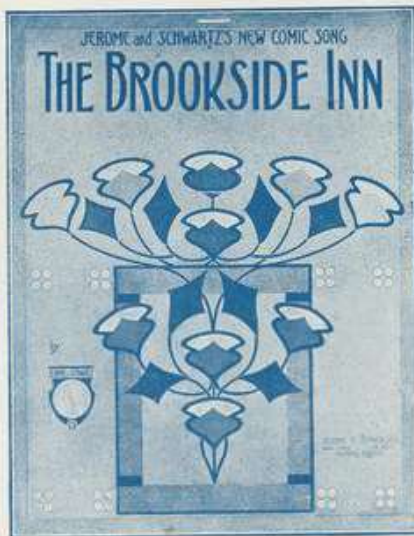
At the Brook-side Inn, At the Brook-side  
 At the Brook-side Inn, At the Brook-side

Inn, The doc-tor says, Go take your wife and your kid, Get out in the  
 Inn, The land-lord has who-kers that seem out of place, He hides in his

o-pen, that's just what I did, At the Brook-side Inn, At the  
 who-kers you can't see his face, At the Brook-side Inn, At the

Brook-side Inn, That your in there's no date, you're all in - but you're  
 Brook-side Inn, His care-less old brook-side the milk and the

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