

TEE-PEE BLUES

WRITTEN BY
ROY BARGY
ROGER LEWIS
ERNIE ERDMAN



MALCOLM
PERRET.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA. LEO. FEIST, LIMITED. 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER. 130-140 CHARING CROSS ROAD. LONDON. ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swan- ee Riv- er Moon, Swan- ee Riv- er Moon, Shin- ing on my cab- in door, I'm for- ev- er dream- ing while you're bright- ly beam- ing Ev- 'ry night I need you more, I'm lone- ly; Shine out bright to- -night With your silv- 'ry light, For my love is com- ing soon;"

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for Band or Orchestra 25¢

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a bluesy style, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Big Chief lonely and blue, Red man for his ca-noe". The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "sigh - ing, Much grief all the night thru, cry - ing, lone - ly, Big town, aut-o - mo - bile, on - ly,". The piano accompaniment features a complex chordal texture in the right hand.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "Big Chief sick of civ-i - li - za - tion, Go back quick to Tired of high life af-ter-noon nap - ping; Tired of jazz dance". The piano accompaniment continues with a rhythmic bass line and chordal accompaniment.

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Res - er - va - tion, Got no use for ed - u - ca - tion Got the Tee-pee
 fin - ger snap - ping, Wants his fish - ing wants his trap - ping, Bow and ar - row,

blues. Soon he'll hit the mountain trail, Singing in the moonlight pale!
 too. An - y - bod - y say "New York", Scalp him with a tom - a - hawk!

CHORUS

"Tee - Pee Blues ——— creep - y

blues ——— Blue for blue skies, streams and mountains, Blue for young papoose,

Blue for squaw and blue for wigwam buf-fa - lo and moose; Tee - Pee

Blues, Pow-wow calls and Big Chief can't re - fuse,

Wants to chase a coyote, round a boulder, Wants to beat a tom-tom, shake a shoulder, Big Chief's got the

1. creep-y Tee - Pee blues." 2. blues."

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DAVE RINGLE
CHORUS

Music by
FRED MEINKEN

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - - some soul am I, I

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