

TAKE ME BACK TO NEW-YORK TOWN



GENE BUCK

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

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MADGE HUGHES



Try this over on your Piano.

"Taffy."

Words by
Vincent Bryan.

A Song of Love and Flattery.

Music by
Harry Von Tilzer.

Moderato.
Dolce.

Piano. *mf*

f

Till Ready.

fz *p*

Lit - tle
John - nie

John - nie Brown and pret - ty Ma - ry Lee, ——— They are
says now you are on - ly teas - ing, May, ——— For you

p Stacc. *Legato.* *Stacc.*

Detailed description: This is a piano accompaniment score for the song "Taffy". It consists of four systems of music. The first system is a piano introduction in 2/4 time, marked "Moderato" and "Dolce", with a dynamic of "mf". The second system continues the piano introduction, marked "f". The third system begins the vocal melody with the lyrics "Lit - tle John - nie" and includes a section marked "Till Ready." with dynamics "fz" and "p". The fourth system continues the vocal melody with the lyrics "John - nie Brown and pret - ty Ma - ry Lee, ——— They are says now you are on - ly teas - ing, May, ——— For you" and includes piano accompaniment marked "p Stacc.", "Legato.", and "Stacc.".

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"Take Me Back To New York Town."

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* and the second measure is marked *f*. The piece concludes with a final chord in the right hand.

1. Two friends from old New York town, _____ Met in a
2. Sing of the beau - ti - ful Rhine, _____ Say that it

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The lyrics are: "1. Two friends from old New York town, _____ Met in a" and "2. Sing of the beau - ti - ful Rhine, _____ Say that it".

for - eign land, _____ One sang the prais - es of
beats the band, _____ Just take a trip up old

The second system continues the vocal melody and piano accompaniment. The lyrics are: "for - eign land, _____ One sang the prais - es of" and "beats the band, _____ Just take a trip up old".

gay Par - ee, And the strand, _____ Lon - don grand; _____
Hud - son bay, Ain't it grand, _____ Yan - kee land; _____

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "gay Par - ee, And the strand, _____ Lon - don grand; _____" and "Hud - son bay, Ain't it grand, _____ Yan - kee land; _____".

Soft - ly the oth - er re - plied, "I know a
Rave of the sights o'er the sea, Eng - land and

place too;" he sighed, "And though I roam, it is
old Ger - man - y, Give me Broad - way, where it's

my home sweet home, Un - cle Sam - my's pride"
gay, night and day, That's the place for me.

CHORUS.

Take me back to New York town, New York town, New York town,

p = f

There's where I long to be, _____ With the friends so dear to

me, _____ Con - ey Is - land down the bay, And the

lights of old Broad-way, Her - ald square I don't care an - y

where New York town, take me there. _____ there. _____

1. _____ 2. _____

Try THIS on Your Piano

"Sometime."

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Refrain.

Some - time— you'll love me Dear - ie, — yes Dear - ie, Some - time— we'll hap - py

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "Some - time— you'll love me Dear - ie, — yes Dear - ie, Some - time— we'll hap - py".

be, — Some-time with heart grown sad and wea - ry, I

The second system continues the vocal line and piano accompaniment. The lyrics are: "be, — Some-time with heart grown sad and wea - ry, I".

know you'll come to me, — Some-time we'll be to -

The third system continues the vocal line and piano accompaniment. The lyrics are: "know you'll come to me, — Some-time we'll be to -".

geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "geth - er, — Some-time my dreams, dear, — will all come true, — Then I'll car -".

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