

The Beautiful Narrative Ballad

C. V. Stern

# TAKE BACK YOUR GIRD



SUNG WITH UNBOUNDED SUCCESS BY THE SWEET-VOICED BOY TENOR MASTER JOHN J. QUIGLEY FRED. SALCOMBE AND OTHER NOTED BALLADISTS

ALSO SANG BY THE AUTHOR BY THE POPULAR TENOR IN PRIMROSE AND WEST'S MINSTRELS 3 ENCORES NIGHTLY

WORDS BY LOUIS W. PRITZKOW AUTHOR OF "HIS ONLY WIFE" ETC.

MUSIC BY MONROE H. ROSENFELD COMPOSER OF "DON'T SEND HER AWAY" "WITH ALL HER FAULTS I LOVE HER STILL" ETC.

# AND MAKE ME YOUR WIFE

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# TAKE BACK YOUR GOLD.

Written by Louis W. Pritzkow.

Composed by Monroe H. Rosenfeld.

Andante moderato.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system includes the vocal melody with two verses: "1. I" and "2. He". The piano accompaniment continues with a piano (*p*) dynamic. The third system continues the vocal melody and piano accompaniment.

1. I  
2. He

saw a youth and maid-en on a lone-ly ci-ty street, And  
drew her close un-to him and to soothe her then he tried, But

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thought them lov - ers, at their meet - ing place;..... Un -  
 she in pride and sor - row turned a - way,..... And

-til, as I drew near, I heard the girl's sad voice en - treat The  
 as he sought to com - fort her, she wept and soft - ly sighed, "You'll

one who heed - ed not her tear - stained face..... "I  
 rue your cru - el ac - tions, Jack, some day"..... "Now,

Have you heard Chas. Grahams latest success.  
 Take back your gold **Wish Daddy Good-Luck To-Day.**  
 ask to see a copy.



on - ly ask you, Jack, to do your du - ty, that is all. You  
lit - tle one, don't cry," he said "for though to - night we part, And

know you promised that we should be wed."..... And  
though an - oth - er soon will be my bride,..... This

when he said, "You shall not want, what - ev - er may be - fall," She  
gold will help you to for - get," but with a break ing heart, She

spurned the gold he of - fered her and said:.....  
scorned his gift and bit - ter - ly re - plied:.....

Take back you gold. 4

Songs that should be on every piano.

My Own Colleen.  
The Crimson Chain.  
Dreams Of My Own Land.



CHORUS.

“Take back your gold, for gold can nev-er buy me; Take back your bribe, and  
promise you’ll be true; Give me the love, the love that you’d de-ny me;  
Make me your wife, that’s all I ask of you!”.....

*p*

*rall. - e - dim.*

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *rall. - e - dim.* (rallentando - e - diminuendo). The piano part features a rhythmic accompaniment with chords and melodic lines.

Take back your gold.4 Ask To See The New March & Two-Step.

“THE AMBASSADOR”

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.