

# SYMPATHY

LX  
40

*Waltz-Song from the Comedy-Opera*

## “THE FIREFLY”

THE WORDS BY OTTO HAUERBACH

THE MUSIC BY RUDOLF FRIML

MEDIUM VOICE 60c.

PIANO SOLO 60c.

VIOLIN AND PIANO 60c.

VOCAL SCORE 2.00 *net*

SELECTIONS FROM THE OPERA 1.00 *net*

PUBLISHED SEPARATELY

### FOR VOICE AND PIANO

- LOVE IS LIKE A FIREFLY. (Nina) High in F, Low in D  
 SOMETHING. (Jenkins and Suzette) Duet for Soprano and Tenor  
 GIANNINA MIA. (*Italian Street Song*) (Nina) High in E, Low in C  
 IN SAPPHIRE SEAS. (*Barcarolle*) (Sybil) High  
 TOMMY ATKINS. (Nina and Ensemble) High  
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 THE LATEST THING FROM PARIS. (Pietro and Suzette) Medium  
 THE DAWN OF LOVE. (L'Alba d'Amore) (*Concert Waltz, English and Italian*) (Nina) High in F, Low in E<sup>b</sup>

*Javinetto*

Each 60 cents

### FOR PIANO SOLO

- |                                |          |
|--------------------------------|----------|
| THE FIREFLY WALTZES            | 75 cents |
| THE FIREFLY MARCH AND TWO-STEP | 60 "     |
| SYMPATHY ( <i>Waltz</i> )      | 60 "     |

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*H.T.*



# Sympathy

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WALTZ-SONG

From the Comedy-Opera "The Firefly"

Otto Hauerbach

Geraldine and Thurston

Rudolf Friml

INTRODUCTION  
Tempo di Valse

Voice

Piano

*mf* *pp* *rit.* *l.h.* *pp*

1. Has some one been such a naught - y boy? Um - hm! —  
2. You don't think I am at all to blame? Um - uh! —

*p* *mf* *pp*

Um - hm! — Robbed your poor heart of its peace and joy?  
Um - uh! — I think his ac - tions are just a shame.

*mf* *pp* *p*

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Um - hm! — Um - hm! — Dry up those dew - drops and  
 Um - uh! — Um - uh! — There's not a thing that I

*mf* *pp* *mf* *pp* *f*

look at me! What you're in need of is sym - pa - thy.  
 would not do, If on - ly he would be sweet like you.

*rit.*

REFRAIN  
*a tempo*

You need sym - pa - thy, sym - pa - thy, just  
 I need sym - pa - thy, sym - pa - thy, just

*a tempo*  
*Fl.* *Fl.*

sym - pa - thy! You won't think I am free,  
 sym - pa - thy! I won't think you are free,

*rit.* *a tempo*

You will not scold or say I am bold When I treat  
 I will not scold nor say you are bold When you treat

*rit.* *a tempo*  
*p*

you ten - der - ly, ten - der - ly! Don't  
 me ten - der - ly, ten - der - ly! Don't

*Fl.*

blame me, for you know I'm but show - ing  
 blame me, for I know you're but show - ing

*cresc.* *frit.*

*a tempo* 1. 2.

sym - pa - thy! -thy!  
 sym - pa - thy! -thy!

*a tempo*

## REFRAIN

I need sym - pa - thy, sym - pa -  
 You need sym - pa - thy, sym - pa -

*a tempo*

thy, just sym - pa - thy! I won't think you are  
 thy, just sym - pa - thy! You won't think I am

free, I will not scold or say you are bold, When you  
 free, You will not scold or say I am bold, When I

*rit.*

*a tempo*

treat me ten - der - ly, ten - der -

*a tempo*

treat you ten - der - ly, ten - der -

*a tempo*

*P*

*cresc.*

ly! Don't blame me, for I

*cresc.*

ly! Don't blame me, for you

*cresc.*

*rit.* *a tempo*

know you're but show - ing sym - pa - thy! \_\_\_\_\_

*rit.* *a tempo*

know, I'm but show - ing sym - pa - thy! \_\_\_\_\_

*a tempo*

*rit.*

# HIGH JINKS

FROM THE MUSICAL FARCE

## “HIGH JINKS”

BY OTTO HAUERBACH AND RUDOLF FRIML

PRICE, COMPLETE COPY, 60 CENTS

### High Jinks

Words by  
Otto Hauerbach

From the Musical Farce  
“High Jinks”; by  
Rudolf Friml

Refrain

1-2. Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-ing so

queer, Here in your ear, Near er and

near, Like some strange min-gling Of jin-gle-in-gle-in-gle-in-gles And

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the refrain, starting with a piano introduction marked 'a tempo' and 'pp'. The second system continues the vocal line with lyrics 'queer, Here in your ear, Near er and'. The third system concludes the piece with lyrics 'near, Like some strange min-gling Of jin-gle-in-gle-in-gle-in-gles And'. The piano accompaniment features a rhythmic pattern of eighth notes and triplets.

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