

Sept 29, 1922

OPERATIC EDITION

Eda Flanagan

"SWEET MAMA"

PLEASE COME BACK TO ME

WORDS
AND
MUSIC
BY
BILLY WAGNER



Philip Ponce Publications
1658 Bway. New York City.

Made in U. S. A.

"Sweet Mama"

PLEASE COME BACK TO ME

Words and Music by
BILLY WAGNER
& ROLLIE LOCKARD

INTRODUCTION

Moderato

VOICE

I'm feel - ing blue to - day my gal has gone a - way — She's gone and
I got a clue to - day that she was far a - way — It looks just

left me here all a - lone — No reas - on can I find why she
like she gave me the gate — Oh lord - y hear my plea and

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THE
NUMB
can
be h
for y
Phono
or yo
Play
Pian

was so un - kind — I know she used to love me so —
list - en to me — Please send her back be - fore too late

I dont know what to do — she took my bank-roll too — I'm down and
I want my Ma - ma bad — you know she's all I had — Now life is

out and lone - ly you see — My clothes in soak and
one big wor - ry to me — My room - rents due thats

I'm dead broke Ma - ma wont you please come back to me.
why I'm blue Hur - ry up and send her C. O. D.

CHORUS

Sweet ——— sweet lov - in Ma - - - ma Wont you

The first system of the chorus features a vocal line in treble clef with a common time signature. The lyrics are "Sweet ——— sweet lov - in Ma - - - ma Wont you". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and melodic lines, while the left hand provides a bass line with some triplets. The key signature has one sharp (F#).

please come back to me ———

The second system continues the vocal line with the lyrics "please come back to me ———". The piano accompaniment continues with similar textures, including triplets in both hands. The key signature remains one sharp.

I'm ——— so sad and lone - - - ly Wont you

The third system features the vocal line with lyrics "I'm ——— so sad and lone - - - ly Wont you". The piano accompaniment continues with triplets and chordal textures. The key signature remains one sharp.

list - en to your lov - in Dad - dys plea ——— I

The fourth system concludes the chorus with the vocal line lyrics "list - en to your lov - in Dad - dys plea ——— I". The piano accompaniment continues with chords and melodic fragments. The key signature remains one sharp.

woke up just this morn-ing The blues were round my bed And you

was-n't there sweet Ma-ma To rub my ach-ing head Sweet

— sweet lov-in Ma- - - ma Wont you please come back to

me. me.

TRY THIS OVER ON YOUR PIANO

Poor Bird Of Paradise

Words by
FRANK WILLIAMS

Melody by
GEO KRAUSE

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the lyrics: "Poor bird of Par - a - dise Looks for its". The second system includes: "mate at night And in its lone - ly nest". The third system includes: "It waits and ne'er will rest And when the". The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p-f* (piano-forte) is placed above the piano part in the first system.

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