

SWEET LADY

A CARLE CARLTON
PRODUCTION



JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a
Play by PHILIP BARTHOLOMAE
and LAWRENCE LANGNER -

Music by CARLO-SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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OPERATIC LEO FEIST INC. EDITION
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon?" Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing. Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
- night With your silv - 'ry light, For my love is com - ing soon;

p-mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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H. C. 24

Sweet Lady

Words by
HOWARD JOHNSON

Music by
FRANK CRUMIT
and DAVE ZOEB

REVISE
TIMING

(Dick)

Moderato

Down "Im-ag - i - na - tion Lane"

(Shirley)

Let us wan - der once a - gain; I'll fol - low

you to the end, Till we reach the Land of

(Both)

"Just Pre - tend" Then hap - py we will be.

4844-3

This Composition may also
be had for your Talking
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CHORUS
(Dick)

Sweet La - dy, _____ Make be-lieve I've won your hand, _____ Sweet

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes a left-hand bass line and a right-hand treble line with chords and melodic fragments.

La - dy, _____ Make be-lieve a wed-ding grand, _____

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'La - dy' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Oh my! _____ See the par-son at the al - - tar,

The third system shows the vocal line with a long note on 'Oh my!' and a melodic phrase. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

He'll tie _____ a knot as strong as Gib - ral - - tar; Sweet

The fourth system concludes the chorus with a vocal line that has a long note on 'He'll tie' and a melodic phrase. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

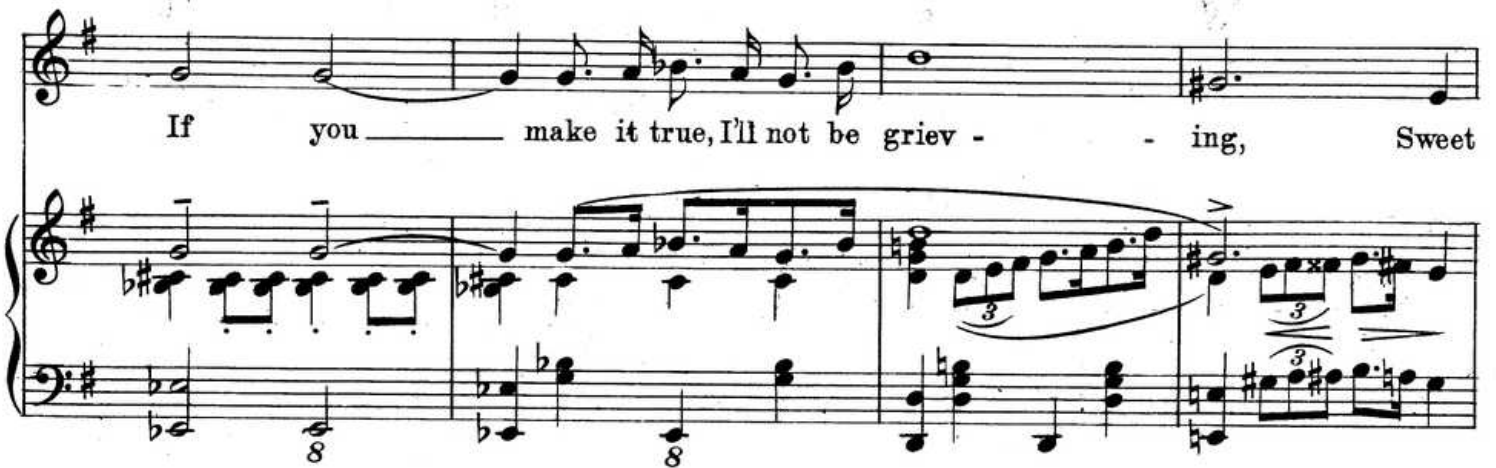
La - dy, _____ Make be-lieve we'll build a home, _____ With



may - be _____ Some ad-di-tions of our own;



If you _____ make it true, I'll not be griev - - ing, Sweet



La - dy, _____ Must we keep on "make be-liev - ing?" _____ Sweet -



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Europe's Biggest Dance Hit
Mon Homme
(My Man)
Fox Trot Song

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES
Musique de
MAURICE YVAIN

American version by Rido-Wood

REFRAIN
Moderato de Schottisch espagnole

Je t'ai toujours aimé dans la peau qu'un d'éternel mar. tenn, dès qu'il t'as grêch' érot se
Oh, there nev-er was a mar, just like my man, Nev-er was, ah-oth-er

et Je suis à toi. Quand ses yeux sur moi se point en avant tout cho
man loves like he can, And ac-cord-ing to my plan he'll al-ways be my

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HERE'S the prettiest ballad you've ever heard! The warm sentiment and unforgettable waltz melody of "Peggy O'Neil" are a combination that is winning encores for singers everywhere. It's a wonderful song—Try it yourself. You can also get it on the records and player piano rolls. Ask your dealer.

A catchy little waltz tune that sticks like a burr
Peggy O'Neil
Waltz Song

CHORUS
Tempo di Valse
HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O' - Neil,
If she's smil - ing all the while, That's Peg-gy O' - Neil,

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- THE BLACKSMITH RAG (With Anvil Chorus)
- GIVE ME ALL OF YOU—An Old Favorite
- SING ME LOVE'S LULLABY—A Melody Ballad
- WHEN YOU LOOK IN THE HEART OF A ROSE
- I'M A LITTLE NOBODY THAT NOBODY LOVES—Novelty Song of Sentiment
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