

OPERATIC EDITION

SWEET INDIANA HOME

Flora & Jacques

Lyric and Music by
Walter Donaldson



JEROME H. REMICK & CO.
NEW YORK DETROIT



Dedicated to Irene and Bernice Hart

SWEET INDIANA HOME

SONG

By WALTER DONALDSON

Moderato

PIANO

VOICE

Ne-er knew I'd be blue Now I'm
'Wan-na be 'wan-na be 'Neath the

mel-an-choly right thru There's a spot not far a - way Kind-a haunts me night and
same old syc-a-more tree What a peace-ful at-mos-phere Kind-a fills my heart with

day Pic-ture me can't you see Just how dog-gone happy I'd be
cheer Gon-na smile all the while When you smile you're-al-ways in style

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Ev - 'ry night there's a can - dle light In - all my dreams it seems I'm
 Home made ham corn and chick - en am my fav - 'rite fruit I'll scoot right

CHORUS

Down in In - di - an - a In - di - an - a In my

dreams I'm roam - in' Thru the shad - y gloam - in' Where I was born

I'll go right back to In - di - an - a In - di - an - a Could an - y

thing be grand - er Than to just me - an - der the fields of

corn I love that lit-tle home-stead Where my heart 'll be fed on

sun - shine I'll meet a la-dy so fair In a rock-ing chair there a -

- lone I'll leave to - night a-bout e - lev-en I'll be in

Heav-en to-mor-row morn at sev - en When I'm in my home Sweet

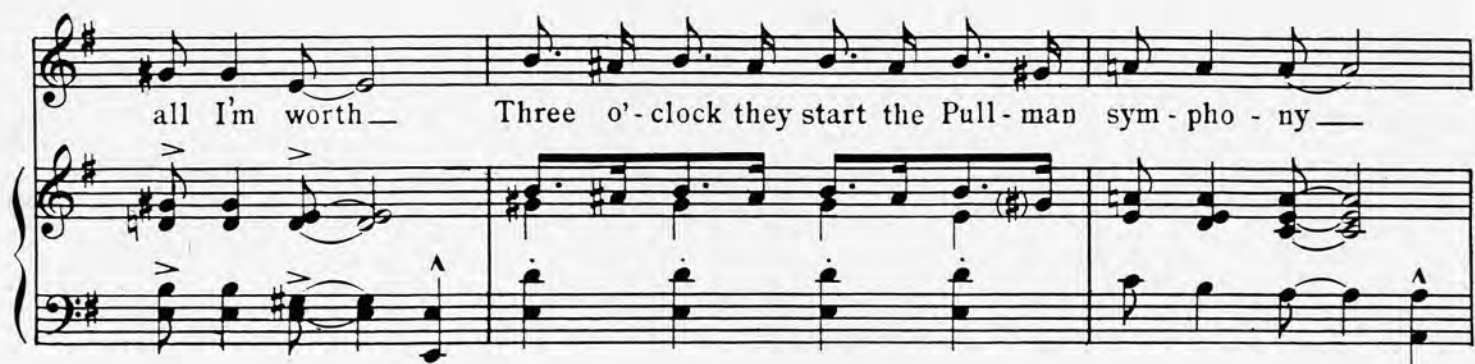
In - di - an - a Home Just seems I'm Patter Last D.S.

PATTER

One o'clock you'll find me in an up-berth— Two o'clock I'll start to dream for



all I'm worth— Three o'clock they start the Pull-man sym-pho-ny—



Ev'-ry-bod-y snor-ing in a diff'-rent key— Four o'clock I'll kind-a o-pen up my eyes—

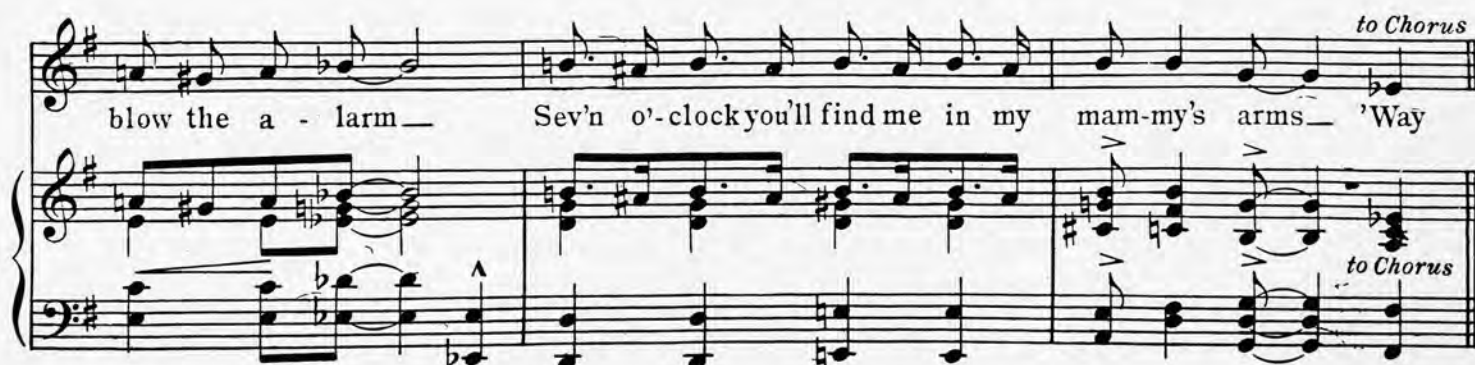


Five o'clock the In-di-an-a sun will rise— Six o'clock the en-gi-neer will



blow the a-larm— Sev'n o'clock you'll find me in my mam-my's arms— 'Way

to Chorus



BAMBOO BAY

SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

CHORUS

Drift-ing down on Bam - boo Bay

With my love at close of day

Night-birds in the skies a - bove

Cried while I sighed - "I love you"

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p.f.* and *f.* and features various musical notations like slurs and accents.

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