

SPECIAL CHAUTAUQUA EDITION

# SWEET GENEVIEVE



METROPOLITAN GLEE CLUB

WORDS BY  
GEO. COOPER  
MUSIC BY  
HENRY TUCKER



McKinley Music Co.  
CHICAGO NEW YORK

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# SWEET GENEVIEVE

Words by  
GEO. COOPER.

Music by  
HENRY TUCKER.  
Revised by Henry S. Sawyer.

Andante.

The piano introduction is in 3/4 time, marked *Andante*. It features a melody in the right hand and a supporting bass line in the left hand. The music is in a key with two flats (B-flat major or D minor). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando).

The vocal line begins with a *p* (piano) dynamic. It consists of a single staff with a treble clef and a key signature of two flats. The melody is simple and lyrical, with a triplet of eighth notes at the end of the line.

O Gen - e - vieve, I'd give the world To live a - gain the love - ly past! The  
Fair Gen - e - vieve, my ear - ly love, The years but make thee dear - er far! My

The piano accompaniment for the first line of lyrics is in 3/4 time, marked *p*. It features a melody in the right hand and a supporting bass line in the left hand. The music is in a key with two flats. Dynamics include *p* (piano) and *rit.* (ritardando). There are triplet markings in the right hand.

The vocal line continues with a *p* (piano) dynamic. It consists of a single staff with a treble clef and a key signature of two flats. The melody is simple and lyrical, with a triplet of eighth notes at the end of the line.

rose of youth was dew - im - pearled, But now it with - ers in the blast. I  
heart shall nev - er, nev - er rove, Thou art my on - ly guid - ing star. For

The piano accompaniment for the second line of lyrics is in 3/4 time, marked *p*. It features a melody in the right hand and a supporting bass line in the left hand. The music is in a key with two flats. Dynamics include *p* (piano) and *rit.* (ritardando). There are triplet markings in the right hand.

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see thy face in ev-'ry dream, My wak - ing thoughts are full of thee; Thy  
me the past has no re-gret, What - e'er the years may bring to me; I

glance is in the star - ry beam That falls a - long the sum-mer sea.  
bless the hour when first we met— The hour that gave me love and thee!

CHORUS.

*mp*  
O Gen - e-vieve, sweet Gen - e-vieve! The days may come, the days may go, But

still the hands of mem-'ry weave The bliss-ful dreams of long a-go. O Gen - e-vieve!

*rit.* *p* *Coda ad lib.*  
*rit.* *p* *Colla voce.*



# Songs Featured by The Metropolitan Glee Club

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## WHEN SHADOWS FALL

Lyric by  
HAROLD G. FROST

Music by  
E. CLINTON KEITHLEY

Andante. espressivo.

The golden sun sinks in the west-ern sea, 'Tis just the hour you  
went a-way from me, A-lone I dream of days that used to be,—  
And hear you call-ing 'mid shad-ows fall-ing 'Tis not when dawn a-

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## DARLIN'

Words & Music by  
HAROLD G. FROST

Grazioso.

'Tis twi-light, and shadows are fall-in', Dar-lin', dar-lin', 'Tis  
twi-light, and to you I'm call-in', Dar-lin', dar-lin', The  
night winds are sigh-in', for we're far a-part, There's no need de-ny-in' the

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## YOU CAN'T PUT THE BEAUTY BACK IN THE ROSE AFTER IT WITHERS AND DIES

EDWARD CAVANAUGH

ROBERT ALLAN.

Valse Moderato.

You can-not have joy with an ach-ing heart When you are  
feel-ing blue. And the whole world seems a-gainst  
you When your best friend proves un-true. You  
can-not have glad-ness with sor-row, You can-not have smiles with

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## WHAT WOULD I DO WITHOUT YOU?

Lyric by  
HAROLD G. FROST

Music by  
E. CLINTON KEITHLEY.

REFRAIN. (Tenderly)

I could live with-out spring-time or glad-ness, I could live with-out  
flow-ers or trees, I could live with-out night, and its  
stars shin-ing bright, I could live with-out birds and the bees. I could  
live with-out sun-shine or shad-ow, I could live with-out ros-es or

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# Late Popular Successes

If You've Never Been in Dreamland  
You've Never Been in Love



Popular Waltz Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND  
YOU'VE NEVER BEEN IN LOVE. MAY HILL.

ROSE B. GRAHAM  
MARVIN LEE  
CHORUS *Con espressione*

If you've nev - er been in Dream - land, you've nev - er been in love. True  
love, it seems, be - gins in dream - s of those you're think - ing of. To  
on ly lov - ing sweet - hearts - That view those reams a - love. If you've nev - er

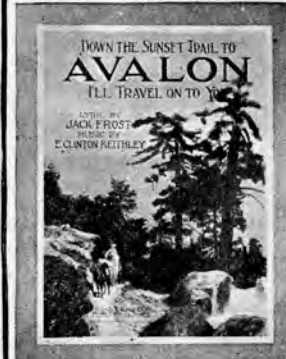
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Down the Sunset Trail to  
AVALON  
I'll Travel On To You!

Lyric by JACK FROST. Music by E. CLINTON KEITHLEY

Down the Sun - set Trail to Av - a - lon I'll trav - el on to Av - a - lon, By the  
morn - ing brooks that bub - ble on I'll come back to keep my prom - ise true. Oh!

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Popular Song Success

THE HOUR OF MEMORY  
(Humoresque Song)

English Lyric by J. WILL CALLAHAN. A. DVORAK.  
Adapted by Henry S. Sawyer.

Now the peace - ful day is end - ing, Shine and shad - ow soft - ly blend - ing  
In a fad - ing glow of crim - son hue; With the shades of night de - scend - ing

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SWEET COOKIE MINE.

Lyric by JACK FROST. Music by CLARENCE W. JONES

When I look in your eyes, what I'm think - ing of, Sweet Cook - ie, Sweet Cook - ie, If  
you were on - ly one you'd know the sweet I love, Sweet Cookie Mine. (Such fun!) I feel I could steal as I

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PARADISE BLUES  
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH. Music by PRINCE WILLIAMS

Hon - ey, don't play me no Op - ra, Play me some blue melo -  
dy. I don't care noth - ing 'bout Car - men

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I AIN'T GOT NOBODY  
(And Nobody Cares for Me)

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

We, please come with me. And let's go back to dream - y  
Lo - tus Land. There 'mid flow - ers fair. I swear to love you,  
love you 'till the magic moon a - bove you. Wee, I love but thee. Just wait and

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LET'S GO BACK TO  
DREAMY LOTUS LAND

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

We, please come with me. And let's go back to dream - y  
Lo - tus Land. There 'mid flow - ers fair. I swear to love you,  
love you 'till the magic moon a - bove you. Wee, I love but thee. Just wait and

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I LOVE THAT LOVABLE MELODY

CHORUS. JAMES WILKIE

Play for me this lov - a - ble mel - o - dy. I love to  
hear it played! How it sighs, how it cries, seems to hyp - no - tize me! Cause it's full of lov - a - ble har -  
mo - ny. How dull you start to taste, fill my heart with ease. Do - re - me - mel - o - dy.

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MOONLIGHT  
BLUES  
WALTZ

Homer Drane

The Great Original  
Blue Waltz

MOONLIGHT BLUES  
WALTZ. HOMER DRANE.

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MY FOX - TROT GIRL  
Song or Fox-Trot.

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

My Fox - Trot Girl (let's tod - die) My  
Fox - Trot Girl (come wad - die) When those cat - los play

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MY FOX-TROT GIRL  
MARIGOLD FOLLIES

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

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# Chautauqua

## The Most American Institution

6,200 Summer Chautauquas, with 100,000 sessions, costing \$10,000,000, are attended by 15,000,000  
15,000 Lyceum Courses, with 75,000 sessions, costing \$5,000,000, are attended by 10,000,000

### CHAUTAUQUA AIDS COMMUNITY

#### Brings New Life to Many Towns by Preaching Home Loyalty

According to James R. Moorehead, secretary of the National Retail Merchants' Association, 6,875 towns in eight central western states lost in population from 1900 to 1910.

Thousands of towns and villages in such states as Iowa, Illinois and Missouri were dying of dry rot. The mail-order houses had put thousands of small merchants out of business, caused a depreciation of millions in real estate values and left vacant business houses everywhere. Conditions in these towns were deplorable.

Then came the chautauqua, preaching loyalty to the home town and home institutions.

"Town doctors," as they are called, talked to the people about sanitation, playgrounds, good roads and kindred subjects, and the result has been phenomenal.

Towns that before had had no entertainment above the cheap stock company, medicine shows and street carnivals now are having the best amusements, and senators, judges, authors and eminent divines come and talk about the good and wholesome things of life.

Chautauquas brought the people of the rural communities together and today the farmer, the merchant, the lawyer, the doctor and the laboring man are all becoming town boosters.

The chautauqua is a home-town booster. It is not a noisy booster, but what it lacks in hilarity it makes up in sincerity and sense. A chautauqua is not merely a sign of progress. Dr. L. R. Pense, a chautauqua booster of Spencerville, Ohio, says the chautauqua is a battering ram that breaks down the imaginary Chinese wall that separates the town from the country.

### The Evolution of the Chautauqua

By FRED HIGH

Reprinted from *The Billboard*, America's  
Leading Entertainment Weekly

The Chautauqua started as an adjunct to the Sunday School, absorbed the camp meeting, popularized the sermon, harmonized the singers, put the gospel of brotherly love into politics and helped to make service a business beatitude, liberalized the church, spiritualized the country store, put play into schools, taught the young the benefits of acrobatics and physical culture, the girls how to cook and the women how to dress for health, pioneered in the field of propaganda, liberalized the political thought of our time, cut hate out of political discussions and admitted ladies to open debates, gave them the right to vote, taught the gospel of preventive medicine, disinfected the stump speakers' stories, appropriated many of the county fairs' best features, grabbed the tent and the street parade from the circus, put on the wigs, grease paint and garb of the actor, purloined his repertory, took over the theatre, got out theatrical advertising and show printing, took the musical comedy actress and programmed her as a concert singer, raised the salary of grand opera stars, then hauled them around in private cars, sniped the symphony orchestra, hired the band, boosted the phonograph, reduced the financial gamble, sold our programs on a guarantee, talked community interest, put oil in toil and laughter in work. We now have on our war paint, are vociferously patriotic, are selling Liberty Bonds to our patrons and are backing up the President in the war for world liberty, freedom and democracy. All of which we call uplift, education and inspiration. And it is.

### Opportunities for Musicians

Galli-Curci, the sensational soprano, was offered twenty chautauqua engagements at \$1,200 a performance. Madam Schumann-Heink has had more chautauqua calls than she could fill at \$1,200 for each recital.

Miss Alice Neilson spent two seasons traveling in her private car from Florida to Canada and incidentally earned \$30,000 a year singing for the crowds that gathered in the tented temples of music.

Bands, such as Creatore's, the famous Kilties, Innes and his fifty-four cohorts, and that grand old master, Liberati, together with numerous other bands and orchestras have found a profitable way of spending the summer months by touring over the various chautauqua systems.

Singers, instrumentalists, readers, concert and dramatic performers find more opportunities for long, pleasant and profitable engagements in this field than in any other.

Magazines, metropolitan dailies and innumerable publications have their lyceum and chautauqua departments and get out supplements devoted to this movement. The *Billboard*, known as the World's Encyclopædia of entertainment and amusement, devotes two pages each week to the lyceum and chautauqua, and other musical and class publications are devoting more and more space each year to this movement.

### A UNIVERSITY CHAUTAUQUA

#### Wisconsin Has Made This a Part of Its Educa- tional System

"With the increasing leisure of our American life, there has arisen the great problem of determining how this leisure should be spent. This problem is somewhat more difficult of solution than one might at first glance suppose. To obtain the correct answer we must call in the educator, the sociologist, the criminologist, the physician, the merchant, and the leaders from the various walks of life. The chautauqua helps to solve the problem as to what a community should do with its leisure time. It is a week of pleasure, relaxation and recreation, spiced up with inspiration and wholesome instruction. It brings the people of the town together and makes them forget their religious, political and social differences. One-half of us do not know how the other half lives. Lack of sociability, lack of knowledge of our neighbors, is responsible for much of the injustice, intolerance and inequality of the world. The town that has no chautauqua is like a room that has no pictures on the wall or like the man that has no ambition. The spiritual and the ideal side of life should be developed.

"A chautauqua town is usually a live town. A town where there is 'something going on.' Such a town will not need to complain that its young men and women are migrating to the larger cities.

"People are never old until they are in a rut. Towns never die until they get into a rut. One of the main advantages of a chautauqua is to keep a town from getting into a rut. Chautauqua is an intellectual clearing-house, a social equalizer and emotional tonic to the people of any live American community."

### President Woodrow Wilson Says:

*"You know what the vitality of America consists of. Its vitality does not lie in New York nor in Chicago; it will not be sapped by anything that happens in St. Louis. The vitality of America lies in the brains, the energies, the enterprise of the people throughout the land. That is the wealth of America, and if we discourage the locality, the community, the self-contained town, we will kill the nation."*