

M. J. Kennedy

SYNKEE BY AND BY

14



J. P. WEBSTER.



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SWEET BY AND BY.

Words by S. Fillmore Bennett.

Music by J. P. Webster.

With much feeling and in perfect time.

PIANO.

A piano accompaniment staff in G major, 4/4 time. It features a continuous eighth-note pattern on the top staff and a bass line with sustained notes on the bottom staff.

A treble clef vocal staff showing a melody line. The music consists of eighth and sixteenth note patterns.

1. There's a land that is fair - - er than day,
2. We shall sing on that beau - - ti - ful shore,
3. To our boun - - ti - ful Fa - - - ther a - - bove,

And by
The me -
We will

A bass clef vocal staff showing harmonic bass notes. The bass line provides harmonic support for the upper voices.

A treble clef vocal staff showing a continuation of the melody line. The music consists of eighth and sixteenth note patterns.

faith we can see it a - far,
lo - - di - ous songs of the blest,
of - - fer the tri - bute of praise,

For the Fa - ther waits o - ver the
And our spir - its shall sor - row no
For the glo - ri - ous gift of his

A bass clef vocal staff showing harmonic bass notes. The bass line provides harmonic support for the upper voices.



way,
more—
love,
To pre - pare us a dwell - ing - place there.
Not a sigh for the bless - ing of rest.
And the bless - ing\$ that hal - - low our days!

A musical staff in G major (one sharp) with a common time signature. It features bass notes and rests, with a bass clef and a key signature of one sharp.

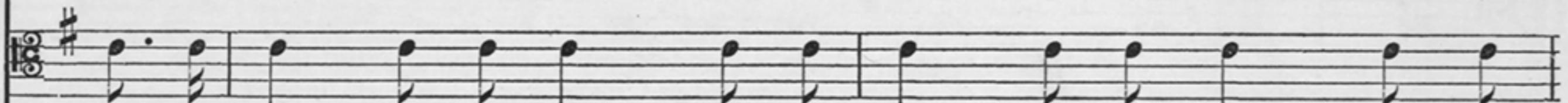
CHORUS.



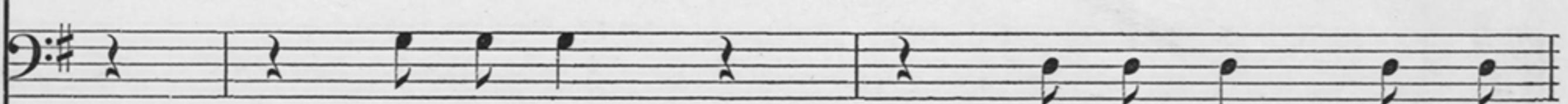
In the sweet by and by, We shall



In the sweet by and by, We shall



In the sweet by and by, In the sweet by and by, We shall



by and by, by and by, We shall

A musical staff in G major (one sharp) with a common time signature. It features bass notes and rests, with a bass clef and a key signature of one sharp.

In the repeat diminuendo gradually to the end.

Musical score for the first half of the song, featuring four staves of music. The top two staves are in common time (indicated by 'C') and the bottom two are in 12/8 time (indicated by '12'). The key signature is one sharp (F#). The vocal parts sing "meet on that beau - ti - ful shore," "In the sweet by and," and "by and by." The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Musical score for the second half of the song, continuing from the repeat. It features four staves of music. The top two staves are in common time (indicated by 'C') and the bottom two are in 12/8 time (indicated by '12'). The key signature changes to one sharp (F#). The vocal parts sing "by, We shall meet on that beau - ti - ful shore." and "sweet by and by, We shall meet on that beau - ti - ful shore." The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The score concludes with a final section where the vocal parts sing "By and by we shall meet on that beau - ti - ful shore."