

M. S. Kennedy

# SWEET BY AND BY

14



BY  
**J. P. WEBSTER.**



BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK  
G. H. DITSON & CO.

CHICAGO  
LYON & HEALY.

BOSTON  
J. C. HAYNES & CO.

PHILA.  
J. E. DITSON & CO.  
CINCINNATI LEE & WALKER



way, To pre - pare us a dwell - ing - place there.  
 more— Not a sigh for the bless - ing of rest.  
 love, And the bless - ings that hal - - low our days!

*CHORUS.*

In the sweet by and by, We shall  
 In the sweet by and by, We shall  
 In the sweet by and by, In the sweet by and by, We shall  
 by and by, by and by, We shall

*In the repeat diminuendo gradually to the end.*

meet on that beau - - ti - ful shore, In the sweet by and  
meet on that beau - - ti - ful shore, In the sweet by and  
meet on that beau - - ti - ful shore, by and by, In the sweet by and by, In the  
meet on that beau - - ti - ful shore, by and by, by and by,

The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and a few moving lines. There are three fermatas in the piano part.

by, We shall meet on that beau - ti - ful shore.  
by, We shall meet on that beau - ti - ful shore.  
sweet by and by, We shall meet on that beau - ti - ful shore.  
By and by we shall meet on that beau - ti - ful shore.

The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand, ending with a fermata.