

SUNSHINE ALLEY

WORDS AND MUSIC BY
EUGENE WEST
WRITER OF
"BROADWAY ROSE"
"WHEN YOU'RE ALONE"
-etc-



MADE
IN
U.S.A.

JOE MITTENTHAL INC.
1591 BROADWAY ~ NEW YORK

Sunshine Alley

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Writer of "Broadway Rose"
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Ev - 'ry - bod - y loves their place of birth, _____
As a child I loved that quaint old place, _____

Till Ready

The piano accompaniment for the first vocal line includes dynamic markings such as *p* and *l.h.* (left hand). It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Seems it's just the grand-est spot on earth, _____ Some folks live in _____
And I love it still 'twill not ef - face, _____ While it's not high _____

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody with chords and single notes.

man - sions, Some livemight-ty well, But the stork just dropped me, Where it's not so swell:
ton - ey, As you may sur - mise, Still it's far from phon - ey, It's a par - a - dise:

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

Refrain

Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, there I
Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, there I

first saw light of day, Tho' it's hum-ble and poor, ev-'ry heart's a
first saw light of day, Tho' they're not much on style ev-'ry heart beats

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine
true, On the mat of each flat, there's a sign wel - comes you Sun-shine

Al-ley, where they're dead on the square. Folks are pal-ly tho' it's
Al-ley, there the girls and the boys, Are all pal-ly and share

tat-ters they wear, And I'm proud I was born on the
sor-rows and joys, Folks are real that you meet on that

lit-tle side-street there, It's God's Val-ley, Old Sun-shine Al-ley.
lit-tle old side-street, It's God's Val-ley, Old Sun-shine Al-ley.

The first system of the score features a vocal line with two lines of lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. There are accents marked with 'A' above certain notes in both the vocal and piano parts.

(Sally In Our Alley)

The second system continues the piano accompaniment. It features a treble and bass clef with a variety of chords and melodic patterns. A dynamic marking of *f* (forte) is present at the beginning of the system.

The third system continues the piano accompaniment with similar chordal and melodic structures. Accents marked with 'A' are visible above several notes in the piano part.

Refrain

Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I
Sun-shine Al-ley, where the hand or-gans play, Sun-shine Al-ley, there I

The fourth system is the start of the refrain. It includes a vocal line with two lines of lyrics and a piano accompaniment. The piano part begins with a dynamic marking of *p.f* (piano-forte) and includes accents marked with 'A'.

first saw light of day, Tho' it's hum-ble and poor, ev-ry hearts a
first saw light of day, Tho' they're not much on style, ev-ry heart beats

The fifth system continues the refrain with a vocal line and piano accompaniment. The piano part features a treble and bass clef with various chords and melodic lines, including accents marked with 'A'.

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine
true, On the mat of each flat, there's a sign wel - comes you — Sun-shine

Al - ley, where they're dead on the square. Folks are pal - ly tho' it's
Al - ley, there the girls and the boys. Are all pal - ly and share

tat - ters they wear, And Im proud I was born on the
sor - rows and joys, Folks are real that you meet on that

lit - tle side - street there, It's God's Val - ley, Old Sun - shine Al - - ley.
lit - tle old side - street, It's God's Val - ley, Old Sun - shine Al - - ley.

(Annie Rooney)

**MITTENTHAL SONGS
ARE GOOD SONGS**

Try this on your piano

Tell Her At Twilight
(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - light



While dusk is fall - ing,



When birds are call - ing



whis - per to her that's the time to sweet - ly woo her



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**FOR YOUR
PLAYER PIANO**



**FOR YOUR
PHONOGRAPH**

